

SPOKEN LIKE A WOMAN

SPEECH
AND GENDER
IN ATHENIAN
DRAMA



Laura McClure

Spoken Like A Woman

William Shakespeare



Spoken Like A Woman:

Spoken Like a Woman Laura McClure, 1999 In ancient Athens where freedom of speech derived from the power of male citizenship women's voices were seldom heard in public Female speech was more often represented in theatrical productions through women characters written and enacted by men In *Spoken Like a Woman* the first book length study of women's speech in classical drama Laura McClure explores the discursive practices attributed to women of fifth century b c Greece and to what extent these representations reflected a larger reality Examining tragedies and comedies by a variety of authors she illustrates how the dramatic poets exploited speech conventions among both women and men to construct characters and to convey urgent social and political issues From gossip to seductive persuasion women's verbal strategies in the theater potentially subverted social and political hierarchy McClure argues whether the women characters were overtly or covertly duplicitous in pursuit of adultery or imitating male orators Such characterization helped justify the regulation of women's speech in the democratic polis The fact that women's verbal strategies were also used to portray male transvestites and manipulators however suggests that a greater threat of subversion lay among the spectators own ranks among men of uncertain birth and unscrupulous intent such as demagogues skilled in the art of persuasion Traditionally viewed as outsiders with ambiguous loyalties deceitful and tireless in their pursuit of eros women provided the dramatic poets with a vehicle for illustrating the dangerous consequences of political power placed in the wrong hands

Spoken Like a Woman Laura McClure, 2021-06-08 In ancient Athens where freedom of speech derived from the power of male citizenship women's voices were seldom heard in public Female speech was more often represented in theatrical productions through women characters written and enacted by men In *Spoken Like a Woman* the first book length study of women's speech in classical drama Laura McClure explores the discursive practices attributed to women of fifth century b c Greece and to what extent these representations reflected a larger reality Examining tragedies and comedies by a variety of authors she illustrates how the dramatic poets exploited speech conventions among both women and men to construct characters and to convey urgent social and political issues From gossip to seductive persuasion women's verbal strategies in the theater potentially subverted social and political hierarchy McClure argues whether the women characters were overtly or covertly duplicitous in pursuit of adultery or imitating male orators Such characterization helped justify the regulation of women's speech in the democratic polis The fact that women's verbal strategies were also used to portray male transvestites and manipulators however suggests that a greater threat of subversion lay among the spectators own ranks among men of uncertain birth and unscrupulous intent such as demagogues skilled in the art of persuasion Traditionally viewed as outsiders with ambiguous loyalties deceitful and tireless in their pursuit of eros women provided the dramatic poets with a vehicle for illustrating the dangerous consequences of political power placed in the wrong hands

Men and Women in the Household of God Korinna Zamfir, 2013-04-10 Korinna Zamfir explores the manner in which the Pastoral Epistles redefine roles and ministries

within a changed ecclesiological framework the *ekklesia* as *oikos* *Theou* The contextual investigation focuses on the cultural and social background of the station codes and church orders Applying the environmental approach advanced by Abraham Malherbe Zamfir discusses the Pastoral Epistles as writings intimately linked to their Greco Roman social and cultural environment The volume addresses the mentalities reflected in moral philosophies political theories drama and epigraphy focusing on the discourse articulated in these sources Exploring the adoption of conservative mentalities the monograph advances a reading of the Pastoral Epistles based on ideology critique It also incorporates insights gained from research on the social world of earliest Christianity in particular on private associations Korinna Zamfir argues that the ecclesiology of the Pastoral Epistles presupposes the metaphorical use of *oikos* *Theou* and shows that in Greco Roman antiquity *oikos* denotes larger social entities like the religious association the polis and the cosmos The *ekklesia* is the *oikos* and polis of God As a consequence the Pastoral Epistles define roles and ministries based on the public private divide and on honor and shame mentality The theological and cosmic dimension of the household of God explains the essentialist understanding of social and ecclesial roles The author also tackles the contrast between discourse and ecclesial reality

Constructing Femininity in the Book of Jubilees Chontel Syfox, 2025-07-24 A striking feature of the book of Jubilees is the visibility it gives to women in comparison to Genesis with the matriarchs especially seeming to play an outsized role in the rewriting Utilising approaches drawn from the fields of gender and feminist studies Constructing Femininity in the Book of Jubilees interrogates the motives and priorities that guided the rewriter in his representation of the matriarchs asking to what extent the treatment of these characters was unique to this text and its author's attitude towards women or typical of the then literary *Zeitgeist*

Speak Like Singing Kenneth Lincoln, 2007 *Speak Like Singing* honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision

Life John Ames Mitchell, 1894

A Woman's Temptation Charlotte M. Brame, 1880

The Young Woman's Journal, 1920

Tales for the Marines Robert Blatchford, 1901

The Elevator Constructor, 1911

The Mystery of Jamaica Terrace Joyce Emmerson Preston Muddock, 1896

The Golden Book Magazine, 1928

Mr. William Shakespeare's Comedies, Histories, Tragedies, & Sonnets William Shakespeare, 1896

Mr. William Shakespeare's Comedies, Histories, Tragedies and Poems: Comedies William Shakespeare, 1911

Mr. William Shakespeare's Comedies, Histories, Tragedies and Poems Shakespeare, 1883

The Works of William Shakspeare. Life, Glossary, &c. Reprinted from the Early Editions, and Compared with Recent Commentators. With a Steel Portrait William Shakespeare, 1875

The Century Illustrated Monthly Magazine, 1905

The Complete Works William Shakespeare, 1891

The Slanderers Warwick Deeping, 1904

Home Life of Great Authors Hattie Tyng Griswold, 1889

Reviewing **Spoken Like A Woman**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Spoken Like A Woman**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://archive.kdd.org/public/publication/index.jsp/The_Power_Of_X.pdf

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