

# SPLENDOR AT COURT

Roy Strong

Renaissance Spectacle and the Theater of Power



# Splendor At Court Renaissance Spectacle And The Theater Of Power

**Victor M. Corman**



## **Splendor At Court Renaissance Spectacle And The Theater Of Power:**

*Splendor at Court* Roy Strong, 1973      *Splendor at Court*, 1973      John G. Demaray, 1999-06-01 In this analysis of Milton's artistry as an epic poet John G Demaray offers a fresh perspective on one of the world's great epic poems Placing *Paradise Lost* against the background of Renaissance theatrical and literary forms pageants baroque spectacles masques musical dramas and Continental heroic works Demaray offers the first extended critical reading of the poem as a unique theatrical epic incorporating heroic conventions theological materials and elements of visual pageantry He examines Milton's early experiments in prophetic verse and theatrical forms the poet's exposure to Italian theater and art during travels in 1638-39 and the influence of classical Continental and British works upon evolving drafts of *Paradise Lost* He relates the epic in new ways to the writings of Jonson Dryden and others Readers interested in seventeenth century literature Renaissance and baroque theater the epic religious writings and the creative processes of Milton's imagination will all find many original insights in Milton's Theatrical Epic      **Enter the King** Gordon Kipling, 1998 This study describes for the first time the ritual purposes symbolic vocabulary and quasi dramatic form of one late medieval courtly festival the royal entry Although the royal entry as a formal ceremony can be traced back as an unbroken tradition from late Classical times through to the Renaissance Kipling begins where the royal entry adopts pageantry as its essential medium in the late fourteenth century      **Festivals and Plays in Late Medieval Britain** Clifford Davidson, 2016-12-05 Based in records and iconography this book surveys medieval festival playing in Britain more comprehensively than any other work to date The study presents an inclusive view of the drama in the British Isles from Kilkenny to Great Yarmouth from Scotland to Cornwall It offers detailed readings of individual plays including the York Creed Play Pentecost and Corpus Christi plays and the little studied Bodley plays among others as well as a summary of what is known of their production Clifford Davidson here extends the usual chronological range to include work typically categorized as early modern enabling a juxtaposition of earlier plays with later plays to yield a better understanding of both Complementing documentary evidence with iconographic detail and citation of music he pinpoints a number of common misconceptions about medieval drama By organizing the study around the rituals of the liturgical seasons he clarifies the relationship between liturgical feast and dramatic celebration      *The Gendering of Men, 1600-1750* Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history *The Gendering of Men 1600 1750* traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men's resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under

historical analysis *The Gendering of Men* explores men's participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1

**Music and Ceremony at the Court of Charles V** Mary Tiffany Ferer, 2012 *Music and Ceremony* reconstructs musical life at the court of Charles V examining the compositions which emanated from the court the ordinances which prescribed ritual and ceremony and the Emperor's prestigious chapel which reflected his power and influence

*Chivalry and the Perfect Prince* Braden Frieder, 2008-02-01 *Chivalry and the Perfect Prince* is a survey of the ceremonial armor crafted for the Spanish Habsburg monarchs of the sixteenth century It examines notable tournaments and pageantry held at the courts of Charles V and Philip II and the artworks associated with them Braden Frieder guides the reader through these tournaments jousting and other knightly exercises as part of a larger aristocratic culture that included arms and armor paintings tapestries medals and sculptures with chivalric themes Frieder presents Habsburg tournaments in their proper historical context as an extension of imperial politics drawing comparisons with popular chivalric literature of the period Frieder's study utilizes extensive primary source material and contemporary documents many appearing for the first time in English Included in this book are eighty one illustrations of fine art and armor from the sixteenth century the crescendo of the armorer's art in Europe For the first time in print these artworks are treated collectively as integral parts of aristocratic life and culture during the Renaissance

**Theater Enough** Jeffrey H. Richards, 1991 The early settlers in America had a special relationship to the theater Though largely without a theater of their own they developed an ideology of theater that expressed their sense of history as well as their version of life in the New World *Theater Enough* provides an innovative analysis of early American culture by examining the rhetorical shaping of the experience of settlement in the new land through the metaphor of theater The rhetoric or discourse of early American theater emerged out of the figures of speech that permeated the colonists' lives and literary productions Jeffrey H Richards examines a variety of texts histories diaries letters journals poems sermons political tracts trial transcripts orations and plays and looks at the writings of such authors as John Winthrop and Mercy Otis Warren Richards places the American usage of *theatrum mundi* the world depicted as a stage in the context of classical and Renaissance traditions but shows how the trope functions in American rhetoric as a register for religious political and historical attitudes

**Questioning Bodies in Shakespeare's Rome** Maria Del Sapio Garbero, 2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for Shakespeare and the Elizabethans a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare's *Rome* and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re mapped in Shakespeare

s time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities

**Inventing Lima** A. Osorio, 2008-05-26 This study examines certain key elements of the making or inventing of Lima as Peru's viceregal capital Through analysis of seventeenth century ceremonies of state and local religious rituals this book asserts that colonial Lima was culturally diverse and its rich population more integrated than historiography would suggest

**Facing Each Other (2 Volumes)** Anthony Pagden, 2017-09-08 The perception of Europeans of the world and of the peoples beyond Europe has become in recent years the subject of intense scholarly interest and heated debate both in and outside the academy So too has the concern with how it was that those peoples who were variously discovered and then as often as not colonised understood the strangers in their midst This volume attempts to cover both these topics as well as to provide a number of crucial articles on the difficulties faced by modern historians in understanding the complex relationship between them and us Inevitably such relationships not only changed over time they also varied greatly from culture to culture The articles therefore cover most of the areas with which the European world came into contact from the earliest Portuguese incursions into Africa in the mid fifteenth century until the explorations of Cook and Bougainville in the Pacific in the late eighteenth It ranges too from Brazil to Russia from Tahiti to China

**New Orleans Carnival Balls** Jennifer Atkins, 2017-09-13 Mardi Gras festivities don't end after the parades roll through the streets rather a large part of the celebration continues unseen by the general public Retreating to theaters convention centers and banquet halls krewes spend the post parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance In *New Orleans Carnival Balls* Jennifer Atkins draws back the curtain on the origin of these exclusive soirees bringing to light unique traditions unseen by outsiders The oldest Carnival organizations the Mistick Krewe of Comus Twelfth Night Revelers Krewe of Proteus Knights of Momus and Rex emerged in the mid nineteenth century These old line krewes ruled Mardi Gras from the Civil War until World War I and the traditions of their private balls reflected a need for group solidarity amidst a world in flux For these organizations Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants performances mock coronations and romantic ballroom dancing This world was full of possibilities krewesmen became gods kings and knights while their daughters became queens and maids As the old line krewes cultivated a sense of brotherhood they used costume and movement to reaffirm their group identity and the crux of these performances relied on a specific mode of expression dancing Using the concept of dance as a lens for examining Carnival balls Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Beyond presenting readers with a new means of thinking about Carnival

traditions Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best known krewes in the Big Easy

**Shakespeare and Visual Culture** Armelle Sabatier, 2016-11-17 Statues coming to life and lively portraits ready to breathe in Shakespeare This new volume reassesses the key role played by visual culture in his drama and poetry by providing readers with an up to date guide to the main publications on the subject as well as offering a synthesis on the main literary and historical sources for inspiration While scrutinising the complex issue of image on an Elizabethan stage and exploring the codification of colours in Shakespeare's poetry this dictionary highlights the fierce rivalry between the poet the dramatist and the visual artist This volume will be of great interest and value to students of Shakespeare students of art history or anyone working on the interdisciplinary subject of literature and art

**The Crown and the Cosmos** Darin Hayton, 2015-11-11 Despite its popular association today with magic astrology was once a complex and sophisticated practice grounded in technical training provided by a university education The Crown and the Cosmos examines the complex ways that political practice and astrological discourse interacted at the Habsburg court a key center of political and cultural power in early modern Europe Like other monarchs Maximilian I used astrology to help guide political actions turning to astrologers and their predictions to find the most propitious times to sign treaties or arrange marriage contracts Perhaps more significantly the emperor employed astrology as a political tool to gain support for his reforms and to reinforce his own legitimacy as well as that of the Habsburg dynasty Darin Hayton analyzes the various rhetorical tools astrologers used to argue for the nobility antiquity and utility of their discipline and how they strove to justify their science on the grounds that through its rigorous interpretation of the natural world astrology could offer more reliable predictions This book draws on extensive printed and manuscript sources from archives across northern and central Europe including Poland Germany France and England

**Museum Skepticism** David Carrier, 2006-05-31 Prominent art historian looks at the birth of the art museum and contemplates its future as a public institution

**Queenship in Medieval Europe** Theresa Earenfight, 2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man's world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of queens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval society

**Heavenly Bodies** Frederick A. De Armas, 1996 Heavenly bodies is the first book in English dedicated to an analysis of La estrella de Sevilla The

Star of Seville since the 1930s when Sturgis A Leavitt set out to prove that this Spanish Golden Age play was written by Andres de Claramonte In this reevaluation of La estrella de Sevilla the question of authorship is once again discussed but it is not the main focus of this collection of essays The eighteen essayists in this book set out to reexamine the play in order to understand the fascination that this puzzling and problematic work has exerted over critics theatergoers and readers over the last three and a half centuries Throughout La estrella de Sevilla its eponymous heroine serves as an object of other characters perceptions constructions and manipulations King Sancho his advisor Don Arias Sancho Ortiz and even Estrella s brother Busto Tabera repeatedly define her from their own perspectives and on their own terms In her material aspect Estrella is Sancho s subject a human inhabitant of Castile Celestially speaking the King first identifies Estrella with Saturn then later in the play refers to her instead as a fixed star Thus in the eyes of those who attempt to define her Estrella Tabera occupies multiple realms she partakes of generation and corruption in the sublunary spheres but at the same time she is assigned to both the seventh and eight ptolemaic spheres The contributors to this volume both perceive and fashion multiple contexts for La estrella de Sevilla echoing the multiplicity of realms in which she abides within the text The essays range from studies of how the play was performed to analyses of specific figures and themes The many approaches utilized including theories by Derrida Foucault Iser Kermode Lacan Ong and Said serve to point to the richness and complexity of this comedia from the Spanish Golden Age

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Richard III: A Critical Reader Annaliese Connolly, 2013-10-24 Charting the ruthless rise and fall of the villainous king Richard III remains one of Shakespeare s most enduringly discussed and oft performed plays Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book survey chapters explore such issues as the play s critical reception from Dr Johnson to postmodern readings in the 21st century the performance history of the play from Shakespeare s day to more recent stagings by Laurence Olivier and Ian McKellen key themes in current scholarship from disability to gender and nationalism Richard III on film including Al Pacino s Looking for Richard Richard III A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare s play

**The Legacy of Boadicea** Jodi Mikalachki, 2014-06-17 The Legacy of Boadicea explores the construction of personal and national identities in early modern England It highlights the problems and anxieties of national identity in a nation with no native classical past Written in an accessible style The Legacy of Boadicea offers powerful new readings of the ancient British past in Shakespeare s King Lear and Cymbeline persuasively illuminates a Boadicean heritage in royal iconography drama and the social symptoms of religious dissent articulates parallels between the eventual domestication of Britain s warrior queen in Restoration drama and the social political and legal decline in the status of women

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