

# The Splendid Drunken Twenties

Carl Van Vechten

SELECTIONS

FROM THE

DAYBOOKS

1922-1930

Edited by  
Bruce Kellner



# Splendid Drunken Twenties

**Michael K. Johnson**



## **Splendid Drunken Twenties:**

*The Splendid Drunken Twenties* Carl Van Vechten, 2003 This generous representative sampling from the daybooks of Carl Van Vechten one of the most significant figures of the Harlem Renaissance is a rich resource and major reference tool for reconstructing the culture of 1920s New York the social milieu during Prohibition and more Bruce Kellner has provided copious informative notes identifying central figures and clarifying details Between 1922 and 1930 Van Vechten kept a daily record of his activities Not exactly diaries but more than appointment books the daybooks record his daily comings and goings as well as the alliances drinking habits feuds and affairs of a wide number of luminaries of the period They catalog tales of bootlegging literary teas shifting cliques of artists and writers cabaret slumming sexual and social peccadilloes and a seemingly endless sequence of parties

**Can't Stand Still** Michael K. Johnson, 2019-02-13 Born in 1893 into the only African American family in White Sulphur Springs Montana Emmanuel Taylor Gordon 1893 1971 became an internationally famous singer in the 1920s at the height of the Harlem Renaissance With his musical partner J Rosamond Johnson Gordon was a crucially important figure in popularizing African American spirituals as an art form giving many listeners their first experience of black spirituals Despite his fame Taylor Gordon has been all but forgotten until now Michael K Johnson illuminates Gordon s personal history and his cultural importance to the legacy of the Harlem Renaissance arguing that during the height of his celebrity Gordon was one of the most significant African American male vocalists of his era Gordon s story working in the White Sulphur Springs brothels as an errand boy traveling the country in John Ringling s private railway car performing on vaudeville stages from New York to Vancouver to Los Angeles performing for royalty in England becoming a celebrated author with a best selling 1929 autobiography and his long bout of mental illness adds depth to the history of the Harlem Renaissance and makes him one of the most fascinating figures of the twentieth century Through detailed documentation of Gordon s career newspaper articles reviews letters and other archival material the author demonstrates the scope of Gordon s cultural impact The result is a detailed account of Taylor s musical education his career as a vaudeville performer the remarkable performance history of Johnson and Gordon his status as an in demand celebrity singer and author his time as a radio star and finally his descent into madness *Can't Stand Still* brings Taylor Gordon back to the center of the stage

**Joy Goddess** A'Leia Bundles, 2025-06-10 A vibrant deeply researched biography of A Lelia Walker daughter of Madam C J Walker and herself a central figure of the Harlem Renaissance written by her great granddaughter Dubbed the joy goddess of Harlem s 1920s by poet Langston Hughes A Lelia Walker daughter of millionaire entrepreneur Madam C J Walker and the author s great grandmother and namesake is a fascinating figure whose legendary parties and Dark Tower salon helped define the Harlem Renaissance After inheriting her mother s hair care enterprise A Lelia would become America s first high profile black heiress and a prominent patron of the arts Joy Goddess takes readers inside her three New York homes a mansion a townhouse and a pied a terre where she entertained Langston Hughes Zora Neale Hurston Paul Robeson

Florence Mills James Weldon Johnson Carl Van Vechten W E B DuBois and other cultural social and intellectual luminaries of the Roaring Twenties Now based on extensive research and Walker s personal correspondence her great granddaughter creates a meticulous nuanced portrait of a charismatic woman struggling to define herself as a wife mother and businesswoman outside her famous mother s sphere In Joy Goddess A Lelia s radiant personality and impresario instincts at the center of a vast artistic social world where she flourished as a fashion trendsetter and international traveler are brought to vivid and unforgettable life Careless People Sarah Churchwell,2015-01-27 Originally published London Virago 2013

**The Blue Beast** Jonathan Walker,2011-11-30 The Blue Beast Edwardian slang for sexual passion is the true account of the intimate lives of three extraordinary Edwardian women Drawing on private family archives and highly revealing letters and diaries the story examines how they became mistresses or confidantes of some of the most powerful men in Britain men who profoundly affected the Empire s efforts in the First World War The wealthy and voluptuous American adventuress Emilie Grigsby claimed she was the mascot of High Command and not without good reason She courted the press baron Lord Northcliffe the philandering Quartermaster General Sir John Cowans and The Times military correspondent Colonel Charles Repington all of whom fell under her spell It was manipulation on an ambitious scale although eventually her schemes unravelled Meanwhile the sensuous and statuesque Winifred Wendy Bennett launched into a passionate affair with the Commander in Chief Field Marshal Sir John French The Blue Beast uncovers how they conducted their relationship whilst French wrestled with crisis after crisis to keep command of a vast army on the Western Front Finally the strong willed and aristocratic Hon Sylvia Henley replaced her sister Venetia Stanley as the close confidante of Prime Minister Asquith It brought her great influence but it was no compensation for the personal heartache that followed Taking the reader on a journey into London s High Society during the glittering Edwardian era and the tumult of the Great War Jonathan Walker uncovers a story of power passion and betrayal **Twilight Man** Liz Brown,2021-05-18 Twilight Man is biography romance and nonfiction mystery carrying with it the bite of fiction Los Angeles Review of Books In Twilight Man Liz Brown uncovers a noir fairytale a new glimpse into the opulent Gilded Age empire of the Clark family Bill Dedman co author of The New York Times bestseller Empty Mansions The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post the enigmatic lover of one of the richest men in 1920s Hollywood and the battle for a family fortune In the booming 1920s William Andrews Clark Jr was one of the richest most respected men in Los Angeles The son of the mining tycoon known as The Copper King of Montana Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl He was also a man with secrets including a lover named Harrison Post A former salesclerk Post enjoyed a lavish existence among Hollywood elites but the men s money and their homosexuality made them targets for the district attorney their employees and in Post s case his own family When Clark died suddenly Harrison Post inherited a substantial fortune and a wealth of trouble From Prohibition era Hollywood to Nazi prison camps to Mexico City nightclubs

Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man's life Harrison Post was forgotten for decades but after a chance encounter with his portrait Liz Brown Clark's great grandniece set out to learn his story Twilight Man is more than just a biography It is an exploration of how families shape their own legacies and the lengths they will go in order to do so Zora and Langston Yuval Taylor, 2019-03-26 Finalist for the 2019 Los Angeles Times Book Prize in Biography A complete pleasure to read Lisa Page Washington Post Novelist Zora Neale Hurston and poet Langston Hughes two of America's greatest writers first met in New York City in 1925 Drawn to each other they helped launch a radical journal Fire Later meeting by accident in Alabama they became close as they traveled together Hurston interviewing African Americans for folk stories Hughes getting his first taste of the deep South By illuminating their lives work competitiveness and ambitions Yuval Taylor savvily details how their friendship and literary collaborations dead ended in acrimonious accusations American Audacity: In Defense of Literary Daring William Giraldi, 2018-08-21 One of the most gifted literary essayists of his generation defends stylistic boldness and intellectual daring in American letters Over the last decade William Giraldi has established himself as a charismatic and uncompromising literary essayist a literature besotted Midas of prose Cynthia Ozick Now American Audacity gathers a selection of his most powerful considerations of American writers and themes a gorgeous fury of language and sensibility Walter Kirn including an introductory call to arms for twenty first century American literature and a new appreciation of James Baldwin's genius for nonfiction With potent insights into the storied tradition of American letters and written with a commitment to the dynamism and dimensions of language American Audacity considers giants from the past Herman Melville Edgar Allan Poe Harper Lee Denis Johnson some of our most well known living critics and novelists Harold Bloom Stanley Fish Katie Roiphe Cormac McCarthy Allan Gurganus Elizabeth Spencer as well as those cultural literary themes that have concerned Giraldi as an American novelist bestsellers the problem of Catholic fiction the art of hate mail and his viral essay on bibliophilia Demanding that literature be audacious and urgent in its convictions American Audacity is itself an act of intellectual daring a compendium shot through with Giraldi's emboldened and emboldening critical voice Sven Birkerts At a time when literature is threatened by ceaseless electronic bombardment Giraldi argues that literature must do what literature has always done facilitate those silent spaces remain steadfastly itself in its employment of slowness interiority grace and in its marshaling of aesthetic sophistication and complexity American Audacity is ultimately an assertion of intelligence and discernment from a maker of perfectly paced prose The New Yorker a book that reaffirms the pleasure and wisdom of the deepest literary values *Louise Thompson Patterson* Keith Gilyard, 2017-09-29 Born in 1901 Louise Thompson Patterson was a leading and transformative figure in radical African American politics Throughout most of the twentieth century she embodied a dedicated resistance to racial economic and gender exploitation In this the first biography of Patterson Keith Gilyard tells her compelling story from her childhood on the West Coast where she suffered isolation and persecution to her participation in the Harlem Renaissance and

beyond In the 1930s and 1940s she became central along with Paul Robeson to the labor movement and later in the 1950s she steered proto black feminist activities Patterson was also crucial to the efforts in the 1970s to free political prisoners most notably Angela Davis In the 1980s and 1990s she continued to work as a progressive activist and public intellectual To read her story is to witness the courage sacrifice vision and discipline of someone who spent decades working to achieve justice and liberation for all Not Your China Doll Katie Gee Salisbury,2024-03-12 Enlightening nuanced and honest Lisa See Set against the glittering backdrop of Los Angeles during the gin soaked Jazz Age and the rise of Hollywood this debut book celebrates Anna May Wong the first Asian American movie star to bring an unsung heroine to light and reclaim her place in cinema history One of Entertainment Weekly s Books We Are Excited to Read in 2024 Before Constance Wu Sandra Oh Awkwafina or Lucy Liu there was Anna May Wong In her time she was a legendary beauty witty conversationalist and fashion icon Plucked from her family s laundry business in Los Angeles Anna May Wong rose to stardom in Douglas Fairbanks s blockbuster The Thief of Bagdad Fans and the press clamored to see more of this unlikely actress but when Hollywood repeatedly cast her in stereotypical roles she headed abroad in protest Anna May starred in acclaimed films in Berlin Paris and London She dazzled royalty and heads of state across several nations leaving trails of suitors in her wake She returned to challenge Hollywood at its own game by speaking out about the industry s blatant racism She used her new stature to move away from her typecasting as the China doll or dragon lady and worked to reshape Asian American representation in film Filled with stories of capricious directors and admiring costars glamorous parties and far flung love affairs Not Your China Doll showcases the vibrant radical life of a groundbreaking artist Carl Van Vechten, 'The Blind Bow-Boy' Kirsten MacLeod,2018-08-31 Carl Van Vechten 1880 1964 was a key advocate for modernism across the arts in America in the first half of the twentieth century As a critic of music dance and literature as novelist as photographer as patron of the arts and as saloniste he exerted an influence on the development and reception of popular and avant garde forms of modernism from jazz blues and early cinema to Gertrude Stein and Igor Stravinsky Though currently less well known than Lost Generation contemporaries such as F Scott Fitzgerald and Ernest Hemingway Van Vechten was a popular and critically acclaimed figure in his day Van Vechten s novels are worthy of recuperation for their distinctive take on the raucous spirit of the Jazz Age bringing a witty and sardonic viewpoint to issues that his modernist contemporaries approached with gravity This edition brings back into print Van Vechten s second novel The Blind Bow Boy 1923 which his most recent biographer has called a great forgotten American novel of the 1920s It is thoroughly annotated and provides an introduction that foregrounds the novel s importance for literary modernism and as a treatment of queer identity

**Prohibition New York City** David Rosen,2020-11-09 The drunken 20s started roaring almost immediately but they were loudest in Manhattan David Rosen s book has all the snazzy jazzy details NY Daily News Texas Guinan was the queen of New York s speakeasies in the Roaring Twenties Her clubs were backed by leading gangsters and welcomed some of the city s

biggest sharks and swankest swells Movie stars flappers madams musicians and more flocked to midtown s Wet Zone Greenwich Village and Harlem for inebriated entertainment Patrons threw cultural norms aside as free flowing hooch lubricated the jazz joints sex circuses and drag balls that fueled the era s insurgent spirit At the center of the party was Texas with her trademark catchphrases and guarantee to have a good time Author David Rosen recounts Texas s adventurous life alongside tales of Gotham s nightlife when abstinence was the law of the land and breaking the law an all American indulgence

**The Tastemaker** Edward White,2024-06-04 A revealing biography of the influential and controversial cultural titan who embodied an era The Tastemaker explores the many lives of Carl Van Vechten the most influential cultural impresario of the early twentieth century a patron and dealmaker of the Harlem Renaissance a photographer who captured the era s icons and a novelist who created some of the Jazz Age s most salacious stories A close confidant of Langston Hughes Gertrude Stein George Gershwin F Scott Fitzgerald and the Knopfs Van Vechten frolicked in the 1920s Manhattan demimonde finding himself in Harlem s jazz clubs Hell s Kitchen s speakeasies and Greenwich Village s underground gay scene New York City was a hotbed of vice as well as creativity and Van Vechten was at the center of it all Edward White s biography the first comprehensive biography of Carl Van Vechten in nearly half a century and the first to fully explore Van Vechten s tangled relationship to race and sexuality depicts a controversial figure who defined an age Embodying many of the contradictions of modern America Van Vechten was a devoted husband with a coterie of boys by his side a supporter of difficult art who also loved lowbrow entertainment and a promoter of the Harlem Renaissance whose bestselling novel and especially its title infuriated many of the same African American artists he championed Van Vechten s defense of what many Americans considered bad taste modernist literature African American culture and sexual self expression created a popular appetite for these quintessential elements of American art The Tastemaker encompasses its subject s private fears and longings as well as Manhattan s raucous taboo busting social scene of which he was such a central part It is a remarkable portrait of a man whose brave journeys across boundaries of race sexuality and taste helped make America fully modern

**Gertrude Stein** Francesca Wade,2025-10-07 Drawing on never before seen interviews a richly researched sweeping examination of one of the most influential and mythologized literary figures of the 20th century and her partner s emergence from the shadows after her death in the decades long fight to ensure her legacy Gertrude Stein s salon at 27 rue de Fleurus in the 6th arrondissement of Paris is the stuff of literary legend Many have tried to capture the spirit and glamour of the place that once entertained and fostered the likes of Ernest Hemingway F Scott and Zelda Fitzgerald Pablo Picasso and Henri Matisse but perhaps none as determinedly and self consciously as Stein herself In this new biography of the polarizing trailblazing author collector salonni re and tastemaker Francesca Wade rescues Stein from the tangle of contradictions that has characterized her legacy expertly presenting us with this towering literary figure as we ve never seen her before A genius to her admirers a charlatan to her detractors Stein achieved international celebrity in 1933 with her bestselling

memoir *The Autobiography of Alice B Toklas* written in the voice of her devoted partner a triumph which ironically only drew attention away from the avant garde poetry she called her real writing After Stein s death in 1946 Alice B Toklas made it her mission to shepherd all of Stein s unpublished writing into print all the while negotiating her own fraught role in the complex mythology they had built together The biographers who flocked to Stein s newly opened archive found a surprising trove of secrets which would change Stein s image forever a forgotten novel a cache of love letters and a series of notebooks which shed entirely new light on her early years in Paris Pushing beyond the conventions of literary biography Gertrude Stein An Afterlife is a bold innovative examination of the nature of legacy and memory itself in which Wade uncovers the origins of Stein s radical writing and reveals new depths to the storied relationship that made it possible A captivating brilliant work of biography Gertrude Stein An Afterlife is a groundbreaking examination of a true literary giant [The Suppressed Memoirs of Mabel Dodge Luhan](#) Lois Palken Rudnick,2012-07-15 Internationally known as a writer hostess and patron of the arts of the twentieth century Mabel Dodge Luhan 1879 1962 is not known for her experiences with venereal disease unmentioned in her four volume published memoir Making the suppressed portions of Luhan s memoirs available for the first time well known biographer and cultural critic Lois Rudnick examines Luhan s life through the lenses of venereal disease psychoanalysis and sexology She shows us a mover and shaker of the modern world whose struggles with identity sexuality and manic depression speak to the lives of many women of her era Restricted at the behest of her family until the year 2000 Rudnick s edition of these remarkable documents represents the culmination of more than thirty five years of study of Luhan s life writings lovers friends and Luhan s social and cultural milieus in Italy New York and New Mexico They open up new pathways to understanding late Victorian and early modern American and European cultures in the person of a complex woman who led a life filled with immense passion and pain **Chimneys and Towers** Betsy Fahlman,Claire Barry,Charles Demuth,2007-09-05 Chimneys and Towers focuses on Demuth s late paintings of industrial sites in Lancaster Depicting the warehouses and factories of the city s tobacco and linoleum industries in sharp geometric forms these paintings bring to the depiction of his hometown the style of the American avant garde that he helped create **Open Borders to a Revolution** Jaime Marroquin Arredondo,Adela Pineda Franco,Magdalena Mieri,2013-10-30 Open Borders to a Revolution is a collective enterprise studying the immediate and long lasting effects of the Mexican Revolution in the United States in such spheres as diplomacy politics and intellectual thought It marks both the bicentennial of Latin America s independence from Spain and the centennial of the Mexican Revolution an anniversary with significant relevance for American history The Smithsonian partnered with several institutions and organized a series of cultural events among them an academic symposium whose program was envisioned and developed by the editors of this volume Creating an Archetype The Influence of the Mexican Revolution in the United States The symposium gathered scholars who engaged in conversation and debate on several aspects of U S Mexico relations including the Mexican American experience This volume consolidates the results of those

intellectual exchanges adding new voices and providing a wide ranging exploration of the Mexican Revolution A History of the Harlem Renaissance Rachel Farebrother, Miriam Thaggert, 2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period A History of the Harlem Renaissance takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro **In Search of Nella Larsen** George

Hutchinson, 2009-07-01 Born to a Danish seamstress and a West Indian cook Larsen lived her life in the shadows of America's racial divide Hutchinson exposes the truths and half truths surrounding her and the complex reality they mask and mirror His book is a cultural biography of the color line as lived by a person who embodied all its ambiguities and complexities

**Anna May Wong** Graham Russell Gao Hodges, 2023-01-10 Anna May Wong remains one of Hollywood's best known Chinese American actors Between 1919 and 1960 Anna May Wong starred in over fifty movies sharing billing with stars such as Douglas Fairbanks Sr Marlene Dietrich Joan Crawford Ramon Novarro and Warner Oland Her life though is the prototypical story of an immigrant's difficult path through the prejudices of American culture Born in Los Angeles in 1905 she was the second daughter of seven children born to a laundryman and his wife Childhood experience fueled her fascination with Hollywood By 1919 she secured a small part in her first film The Red Lantern and she continued to act up until her death Her most famous film roles were in The Toll of the Sea Peter Pan The Thief of Baghdad Old San Francisco and Shanghai Express But discrimination against Asians in both in the film industry and society was commonplace and when it came time to make a film version of Pearl Buck's The Good Earth she was passed over for the Chinese female lead role which was ultimately given to the white actor Luise Rainer In a narrative that recalls the pathos of life in Los Angeles's Chinese neighborhoods and the glamour of Hollywood's pleasure palaces Graham Russell Gao Hodges recovers the life of a Hollywood legend

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