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SPIRITS OF FIRE



SPIRITS OF FIRE

English Romantic Writers and Contemporary Historical Methods

Edited by G. A. Rossy and Daniel P. Watsins



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Dana Van Kooy

Spirits of Fire G. A. Rosso, Daniel P. Watkins, 1990 This work is a compilation of twelve essays on romantic literature by practitioners of a resurgent historical criticism sharing the common assumption that no aspect of the object of literary study escapes the conditioning power of historical change Romanticism Against the Tide of Modernity Michael Löwy, Robert Sayre, 2002-01-01 A translation from the French of Michael Lowy and Robert Sayre's attempt to unify discussion of the diverse manifestations of of Romanicism Rock and Romanticism James Rovira, 2018-01-30 Rock and Romanticism Blake Wordsworth and Rock from Dylan to U2 is an edited anthology that seeks to explain just how rock and roll is a Romantic phenomenon that sheds light retrospectively on what literary Romanticism was at its different points of origin and on what it has become in the present This anthology allows Byron and Wollstonecraft to speak back to contemporary theories of Romanticism through Bob Dylan and the Rolling Stones Relying on L wy and Sayre's Romanticism Against the Tide of Modernity it explores how hostility loss and longing for unity are particularly appropriate terms for classic rock as well as the origins of these emotions In essays ranging from Bob Dylan to Blackberry Smoke this work examines how rock and roll expands interprets restates interrogates and conflicts with literary Romanticism all the while understanding that as a term rock and roll in reference to popular music from the late 1940s through the early 2000s is every bit as contradictory and difficult to define as the word Romanticism itself William Blake and the Daughters of Albion H. Bruder, 2015-12-17 William Blake and the Daughters of Albion offers a challenge to the Blake establishment By placing some of Blake's early prophetic works in startingly new historical contexts most provocatively those of female conduct and pornography a very different image of the radical Blake emerges The book shows what can be achieved when a challenging methodology feminist historicism is brought to bear on a canonical writer and on now canonized interpretations of his work The Challenge of <u>Coleridge</u> David P. Haney, 2001 Interweaving past and present texts The Challenge of Coleridge engages the British Romantic poet critic and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship In his philosophy poetry theology and personal life Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse between fact and value between self and other and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action Relying on Gadamer's hermeneutics to supply a framework for his approach Haney connects Coleridge s ideas with among others Emmanuel Levinas s other oriented notion of ethical subjectivity Paul Ricoeur's view about the other's implication in the self reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo s post Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to

compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both A Guide to the Cosmology of William Blake Kathryn Freeman, 2016-12-01 It is not surprising that visitors to Blake's cosmology the most elaborate in the history of British text and design often demand a map in the form of a reference book The entries in this volume benefit from the wide range of historical information made available in recent decades regarding the relationship between Blake's text and design and his biographical political social and religious contexts Of particular importance the entries take account of the re interpretations of Blake with respect to race gender and empire in scholarship influenced by the groundbreaking theories that have arisen since the first half of the twentieth century The intricate fluidity of Blake's anti-Newtonian universe eludes the fixity of definitions and schema Central to this guide to Blake s work and ideas is Kathryn S Freeman's acknowledgment of the paradox of providing orientation in Blake's universe without disrupting its inherent disorientation of the traditions whereby readers still come to it In this innovative work Freeman aligns herself with Blake s demand that we play an active role in challenging our own readerly habits of passivity as we experience his created and Gender in Mystical and Occult Thought Brian J. Gibbons, 2003-11-13 An evaluation of the intellectual corporeal worlds legacy in England of the ideas of Jacob Boehme 1575 1624 **The Columbia History of British Poetry** Carl R. Woodring, James Shapiro, 2007-09-07 The Columbia Anthology of British Poetry brings together the most remarkable verse written in the British Isles over the course of the past twelve centuries offering the greatest diversity of poetic voices in any anthology of its kind From Shakespeare's memorable sonnets to Keats's haunting odes to T S Eliot's mediations on the conditions of modern life the collection contains many of the best loved treasures of British poetry Longer and much celebrated poems that rarely find their way into anthologies including Pope's Rape of the Lock and Coleridge's Rime of the Ancient Mariner claim a place in this collection Queen Elizabeth I Anne Killigrew Aphra Behn Elizabeth Barrett Browning and Felicia Hemans are among dozens of women writers renowned in their own day and now restored to their rightful prominence Scottish Welsh and Irish poets often excluded from anthologies of British poetry are here as well including such extraordinary voices as Lady Grisell Baillie Robert Burns Hugh MacDiarmid and Seamus Heaney The finest contemporary poets are fully represented also from Thom Gunn to Eavan Boland The result is an amazingly rich and wide ranging conversation among British poets that transcends the boundaries of time and place Carl Woodring and James Shapiro the team scholars who edited The Columbia History of British Poetry have written incisive introductions to the careers of the poets making this the most accessible and comprehensive anthology of British verse in print Covering the new and the ancient the classic and the rediscovered this generous volume reimagines the horizons of British poetry Classics in Extremis Edmund Richardson, 2018-12-13 Classics in Extremis reimagines classical reception Its contributors explore some of the most remarkable hard fought and unsettling claims ever made on the ancient world from the coal mines of England to

the paradoxes of Borges from Victorian sexuality to the trenches of the First World War from American public school classrooms to contemporary right wing politics How does the reception of the ancient world change under impossible strain Its protagonists are marginal figures who resisted that definition in the strongest terms Contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact What kind of distortions does the model of centre and margins produce How can marginal receptions be recovered most effectively Bringing together some of the leading scholars in the field Classics in Extremis moves beyond individual case studies to develop fresh methodologies and perspectives on the study Blake, Politics, and History Jackie DiSalvo, G. Rosso, Christopher Hobson, 2015-08-14 First of classical reception published in 1998 this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies It adopts a three pronged approach when presenting its essays seeking to promote a return to the political Blake to deepen the understanding of some of the conversations articulated in Blake's art by introducing new historical material or new interpretations of texts and to highlight differing perspectives on Blake's politics among historically focused critics The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship Seditious Allegories Michael Scrivener, 2010-11 The multifaceted career of John Thelwall 1764 1834 poet novelist playwright journalist politician scientist is the lens through which we are offered here a new look at the phenomenon of British Jacobinism long distorted by the critical view of it as intellectually weak bequeathed to us by Coleridge and Wordsworth once Jacobins themselves This book the first on Thelwall in almost one hundred years combines literary analysis and historical description to show how this innovative political activist remained true to his radicalism while adapting his methods in the face of the anti Jacobin reaction that Paine's The Rights of Man helped set off The three parts of the book set Thelwall's achievements and challenges in the political and literary context of his times Part One Jacobin's Writing focuses on the most essential aspects ideologically and formally of the insurgent writing of the 1790s to which Thelwall contributed Part Two The Voice of the People treats both Thelwall's radical oratory and journalism as well as his writings and activities as a natural scientist and rhetorician a professor and technician of elocution Part Three Jacobin Allegory expounds on Thelwall's characteristic strategy of indirect expression through synecdoche and allegory which he used in his later career after repression forced him out of politics Through Thelwall's life Michael Scrivener succeeds in revealing how British Jacobinism reshaped the public sphere initiating numerous literary experiments with oratory pamphlets periodicals popularizations and songs in the spaces opened up by political associations lectures meetings and trials Jacobinism thus altered the very institutions of reading and writing by expanding literacy restructuring the popular arena for reading and generating a body of diverse texts that were seditious allegories A Half-Century of Greatness Frederic Ewen, 2007-09-01 Choice Outstanding Academic Title for 2008 A Half Century of Greatness paints a vivid and dramatic

picture of the creative thought of mid to late nineteenth century Europe and the influence of the unsuccessful revolutions of 1848 It reveals often unexpected links between novelists poets and philosophers from England Germany Austria Hungary Russia and Ukraine especially Dickens Carlyle Mill the Bront's and George Eliot Hegel Strauss Feuerbach Marx Engels Wagner and several German poets the Hungarian poet S ndor Pet fi Gogol Dostoevsky Bakunin and Herzen in Russia and the great Ukrainian poet Shevchenko Ewen goes on to trace the transition from Romanticism to Victorianism or what he calls the Victorian compromise the ascendancy of the middle class The book was reconstructed and edited by Dr Jeffrey Wollock from Ewen s final manuscript It includes the author s own reference citations throughout a reconstructed bibliography and an updated further reading list This is Ewen's last work the long lost companion to his Heroic Imagination Together these books present a panorama of the social political and artistic aspects of European Romanticism especially foreshadowing and complementing recent work on the relation of Marxism to romanticism Anyone interested in what Lukacs called Romantic anticapitalism who appreciates such books as Marshall Berman's Adventures in Marxism or E P Thompson's The Romantics 1997 will find Ewen's work a welcome addition Mapping Beyond Measure Simon Ferdinand, 2019-12-01 Over the last century a growing number of visual artists have been captivated by the entwinements of beauty and power truth and artifice and the fantasy and functionality they perceive in geographical mapmaking This field of map art has moved into increasing prominence in recent years yet critical writing on the topic has been largely confined to general overviews of the field In Mapping Beyond Measure Simon Ferdinand analyzes diverse map based works of painting collage film walking performance and digital drawing made in Britain Japan the Netherlands Ukraine the United States and the former Soviet Union arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space This challenge has strong political ramifications for it is on the basis of modernity s geometrical worldview that states have legislated over social space that capital has coordinated global markets and exploited distant environments and that powerful cartographic institutions have claimed exclusive authority in mapmaking Mapping Beyond Measure breaks fresh ground in undertaking a series of close readings of significant map artworks in sustained dialogue with spatial theorists including Peter Sloterdijk Zygmunt Bauman and Michel de Certeau In so doing Ferdinand reveals how map art calls into question some of the central myths and narratives of rupture through which modern space has traditionally been imagined and establishes map art s distinct value amid broader contemporary shifts toward digital mapping The Majesty of the People Georgina Green, 2014-02 Links emerging Romantic ideas about the role of the writer to the ambivalence of the concept of popular sovereignty connecting theories about the role of the intellectual or the writer to the developing contestation of the concept of the majesty of the people during the 1790s Wordsworth's Vagrant Muse Gary Lee Harrison, 1994 William Wordsworth s poems are inhabited by beggars vagrants peddlers and paupers This book analyzes how a few key poems from Wordsworth s early years constitute a direct engagement with and intervention into the politics of poverty and reform that swept the social

political and cultural landscape in England during the 1790s In Wordsworth's Vagrant Muse Gary Harrison argues that although Wordsworth's poetry is implicated in an ideology that idealizes rustic poverty it nonetheless invests the image of the rural poor with a certain if ambiguously realized power The early poems challenge the complacency of middle class readers by constructing a mirror in which they confront the possibility of their own impoverishment both economic and moral and by investing the marginal poor with a sense of dignity and morality otherwise denied them Shellev's Radical Stages Dana Van Kooy, 2016-03-31 Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of romanticism in which history is staged Reading Shelley's dramas as a series of radical stages historical reenactments and theatrical reproductions Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post Napoleonic era This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain's theatrical repertoire It examines each of Shelley's dramas as a specific radical stage that reformulates the familiar cultural performances of war revolution slavery and domestic tyranny Shelley's plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear Although Shelley's dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic period The Ethics in Literature Dominic Rainsford, Andrew Hadfield, Tim Woods, 2016-07-27 The guestion of ethics has dominated recent developments within the humanities This volume brings together the most recent theories of ethics and reading and applies them to a wide variety of literary texts Ethical and literary issues explored by the contributors include biography sensibility national identity feminism postcolonialism religion subjectivity and stylistics Literary authors and philosophers theorists discussed range from Shakespeare and Mary Shelley to Michele Roberts and Salman Rushdie and from Kant and Coleridge to Derrida and Levinas The Twilight of Atheism Alister McGrath, 2007-12-18 In this bold and provocative new book the author of In the Beginning and The Reenchantment of Nature challenges the widely held assumption that the world is becoming more secular and demonstrates why atheism cannot provide the moral and intellectual guidance essential for coping with the complexities of modern life Atheism is one of the most important movements in modern Western culture For the last two hundred years it seemed to be on the verge of eliminating religion as an outmoded and dangerous superstition Recent years however have witnessed the decline of disbelief and a rise in religious devotion throughout the world In THE TWILIGHT OF ATHEISM the distinguished historian and theologian Alister McGrath examines what went wrong with the atheist dream and explains why religion and faith are destined to play a central role in the twenty first century A former atheist who is now one of Christianity's foremost scholars McGrath traces the history of atheism from its emergence in eighteenth century Europe as a revolutionary worldview that

offered liberation from the rigidity of traditional religion and the oppression of tyrannical monarchs to its golden age in the first half of the twentieth century Blending thoughtful authoritative historical analysis with incisive portraits of such leading and influential atheists as Sigmund Freud and Richard Dawkins McGrath exposes the flaws at the heart of atheism and argues that the renewal of faith is a natural inevitable and necessary response to its failures THE TWILIGHT OF ATHEISM will unsettle believers and nonbelievers alike A powerful rebuttal of the philosophy that for better and for worse has exerted tremendous influence on Western history it carries major implications for the future of both religion and unbelief in our Romantic Wars Philip Shaw, 2017-07-05 Romantic Wars is a collection of eight specially commissioned essays focusing on the relations between British Romantic culture poetry fiction painting and non fictional prose and the Revolutionary and Napoleonic wars Whilst in recent years much attention has been paid to the influence of the French Revolution on British Romanticism comparatively little has been written about the effects of war This book takes as its central thesis the idea that Romanticism is facilitated and conditioned by a culture of hostility Whether this is manifested in Blakean visions of mental warfare or in socio historical reflections on the links between conflict and nationhood the essays in this volume seek to correct a prevailing assumption that the culture of this period is unaffected by discourses of violence Through a combination of individual case studies detailed readings of warfare in Coleridge Byron Charlotte Smith and Austen and wider ranging survey discussions including essays on the representation of the British sailor and war poetry by women the book provides a timely reflection on the texts and contexts of the first Great War The book is aimed at literary specialists and historians working in the areas of Romanticism and European history It will also appeal to general readers with an interest in early nineteenth century writing and British culture Fears and Fascinations Thomas Fredrick Haddox, 2005 Looking at the works of diverse writers as the gens de couleur libre poets of antebellum New Orleans this book focuses on the shifting and contradictory ways Catholicism has signified within southern literature and culture It contributes to a more nuanced understanding of American and southern literary and cultural history

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