

THE SPIRIT OF CARNIVAL



DAVID K. DANOW

Spirit Of Carnival Magical Realism And The Grotesque

Aoileann Ní Éigearthaigh



Spirit Of Carnival Magical Realism And The Grotesque:

The Spirit of Carnival David K. Danow, 2004-05-01 The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature and of life makes for an intriguing sphere of investigation for the carnival spirit is animated by a human need to dissolve borders and eliminate boundaries including symbolically those between life and death in an ongoing effort to merge opposing forces into new configurations of truth and meaning

The Spirit of Carnival

David Keevin Danow, 1995 Ordinary Enchantments Wendy B. Faris, 2004 Ordinary Enchantments investigates magical realism as the most important trend in contemporary international fiction defines its characteristics and narrative techniques and proposes a new theory to explain its significance In the most comprehensive critical treatment of this literary mode to date Wendy B Faris discusses a rich array of examples from magical realist novels around the world including the work not only of Latin American writers like Gabriel Garcia Marquez but also of authors like Salman Rushdie Gunter Grass Toni Morrison and Ben Okri Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary magical realism destabilizes the dominant form of realism based on empirical definitions of reality gives it visionary power and thus constitutes what might be called a remystification of narrative in the West Noting the radical narrative heterogeneity of magical realism the author compares its cultural role to that of traditional shamanic performance which joins the worlds of daily life and that of the spirits Because of that capacity to bridge different worlds magical realism has served as an effective decolonizing agent providing the ground for marginal voices submerged traditions and emergent literatures to develop and create masterpieces At the same time this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism

Challenging

Realities: Magic Realism in Contemporary American Women's Fiction M. Ruth Noriega Sánchez, 2011-11-28 Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat plenament reconeguts i ben documentades produeixen una sèrie d'estudis crítics molts dels quals figuren en la bibliografia d'aquest treball Dins d'aquest marc aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics coneguts i menys coneguts i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris

Moments of Magical Realism in US

Ethnic Literatures R. Perez, 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of

realism in US ethnic literature showing how these moments of magic realism serve to memorialize address and redress traumatic ethnic histories

Magical Realism and Deleuze Eva Aldea,2010-12-08 Since the success of Gabriel Garcia Marquez's 1967 novel *One Hundred Years of Solitude* and the following Latin American literary boom of the late sixties and seventies magical realism has had a steady following an international influence and become established as a literary genre Yet its definition has remained vague Through the philosophy of Gilles Deleuze this study rethinks magical realism making an argument for using Deleuzian readings of literature in general while dealing with the implications of a new approach for prevalent postcolonial studies in particular With *One Hundred Years of Solitude* used as a model Eva Aldea takes a Deleuzian approach to major anglophone works by Rushdie Okri Morrison and Ghosh She shows how the power of magical realism lies not as is commonly held in its subversion of the real and the magical but in allowing the two to remain radically different and yet indiscernible at the same time challenging existing readings of the genre

A Study Guide for "Magic Realism" Gale, Cengage Learning,2016 A Study Guide for Magic Realism excerpted from Gale's acclaimed *Literary Movements for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Movements for Students* for all of your research needs

Multiculturalism and Magic Realism in Zadie Smith's novel *White Teeth: Between Fiction and Reality* Sylvia Hadjetian,2014-03-01 Since the 1970s there has been increasing concern with the impact of post colonialism on British identities and culture *White Teeth* by Zadie Smith is the story of three families from three different cultural backgrounds set mostly in multicultural London The first part of this book provides an overview of the former British Empire the Commonwealth and the history of Bangladesh Jamaica and the Jews in England as relevant to *White Teeth* Following this the role of the former centre of London will be presented Subsequently definitions and postcolonial theories Bhabha Said etc shall be discussed The focus of this book is on life in multicultural London The main aspects analysed in these chapters deal with identity the location where the novel is set and racism A further aim of the book is a comparison between the fictional world of *White Teeth* and reality One chapter is devoted to the question of magic realism and the novel's position between two worlds In a summary the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London

Magic Realism in Holocaust Literature J. Adams,2011-10-03 A major contribution to Holocaust studies the book examines the capacity of supernatural elements to dramatize the ethical and representational difficulties of Holocaust fiction Exploring texts by such writers as D M Thomas and Markus Zusak it will appeal to scholars and students of Holocaust literature magic realism and contemporary fiction

Ilê Aiyê in Brazil and the Reinvention of Africa Niyi Afolabi,2016-05-01 Ilê Aiyê's unifying identity politics through Afro Carnival performance is embedded in its dialectical relationship with the rest of Brazil as it takes ownership of its oppressed status by striving for racial equality and economic empowerment Against this complex background

performative theory offers significant new meanings In ritualistically integrating Bakhtinian categories of free interaction eccentric behavior carnivalesque misalliances and the sacrilegious Il Aiy anchors its social discourse on showcasing the black race as a critical agency of beauty pride wisdom subversion and negotiation Il Aiy carnival is not only racially conscious it heightens the conflicts by dislocating the very establishment that invests in its cultural politics In fusing the sacred the profane the performative the musical with the political Il Aiy succeeds in indicting racism ironically sacrificing the very power it pursues Despite these limitations Il Aiy creatively engages alternative dialogues on Brazilian politics through sponsored performances across transnational borders

History in Contemporary Art and Culture Paul

O'Kane,2022-07-29 This unique book offers guidance for contemporary art practices in dialogue with history story memory and tradition Artist and lecturer Paul O Kane uses innovative and creative means informed by a storytelling tradition as well as academic research to make connections between contemporary art history and the past The aim of this book is to give readers a sense of the profundity of historical questions while making the challenge inviting welcoming and manageable It is designed to set out an expansive inclusive and diverse range of potential directions and speculations from which students can develop personal paths of enquiry This is achieved by writing and designing the text in an accessible way and providing a range of ways in A series of carefully chosen references examples key texts and possible essay questions are chosen and pitched at various levels and can be close read discussed digested and responded to either verbally or in the form of a presentation or essay Written primarily for a broad range of fine arts students this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists imaginative philosophers and influential cultural commentators

Divas on Screen Mia Mask,2010-10-01 This insightful study places

African American women s stardom in historical and industrial contexts by examining the star personae of five African American women Dorothy Dandridge Pam Grier Whoopi Goldberg Oprah Winfrey and Halle Berry Interpreting each woman s celebrity as predicated on a brand of charismatic authority Mia Mask shows how these female stars have ultimately complicated the conventional discursive practices through which blackness and womanhood have been represented in commercial cinema independent film and network television Mask examines the function of these stars in seminal yet underanalyzed films She considers Dandridge s status as a sexual commodity in films such as *Tamango* revealing the contradictory discourses regarding race and sexuality in segregation era American culture Grier s feminist camp performances in sexploitation pictures *Women in Cages* and *The Big Doll House* and her subsequent blaxploitation vehicles *Coffy* and *Foxy Brown* highlight a similar tension between representing African American women as both objectified stereotypes and powerful self defining icons Mask reads Goldberg s transforming habits in *Sister Act* and *The Associate* as representative of her unruly comedic routines while Winfrey s daily television performance as self made self help guru echoes Horatio Alger narratives of success Finally Mask analyzes Berry s meteoric success by acknowledging the ways in which

Dandridge's career made Berry's possible *Adventures in Shondaland* Rachel Alicia Griffin, Michaela D.E. Meyer, 2018-09-10 Shonda Rhimes is one of the most powerful players in contemporary American network television. *Adventures in Shondaland* critically explores Shonda Rhimes's meteoric rise to stardom, her reign of cultural appointment as television's diversity queen, and *Shondaland*'s almost universally lauded melodramatic narratives. *AfroSurrealism* Rochelle Spencer, 2019-12-09 Examining the surrealist novels of several contemporary writers including Edwidge Danticat, Tananarive Due, Nalo Hopkinson, Junot Díaz, Helen Oyeyemi, and Colson Whitehead, *AfroSurrealism*, the first book-length exploration of AfroSurreal fiction, argues that we have entered a new and exciting era of the black novel, one that is more invested than ever before in the cross-sections of science, technology, history, folklore, and myth. Building on traditional surrealist scholarship and black studies criticism, the author contends that as technology has become ubiquitous, the ways in which writers write has changed; writers are producing more surrealist texts to represent the psychological challenges that have arisen during an era of rapid social and technological transitions. For black writers, this has meant not only a return to Surrealism but also a complete restructuring in the way that both past and present are conceived as technology rather than being a means for demeaning and brutalizing a black labor force. Has become an empowering means of sharing information. Presenting analyses of contemporary AfroSurreal fiction, this volume examines the ways in which contemporary writers grapple with the psychology underlying this futuristic technology, presenting a cautiously optimistic view of the future together with a hope for better understanding of the past. As such, it will appeal to scholars of cultural media and literary studies with interests in the contemporary novel, Surrealism, and black fiction. **Constellations of the Transnational**, 2015-06-29 In the wake of proliferating discourses around globalisation and culture, some central questions around cultural politics have acquired a commonsensical and hegemonic character in contemporary intellectual discourse. The politics of difference, the possibilities of hybridity, and the potential of multiple liminalities frame much discussion around the transnational dimensions of culture and post-identity politics. In this volume, the economic, political, and social consequences of the focus on culture in contemporary theories of globalization are analysed around the disparate fields of architecture, museum discourse, satellite television, dub poetry, carnival, and sub-national theatre. The discourses of hybridity, diaspora, cultural difference, minoritization are critically interrogated and engaged with through close analysis of cultural objects and practices. The essays thus intervene in the debate around modernity, globalization, and cultural politics, and the volume as a whole provides a critical constellation through which the complexity of transnational culture can be framed. Thinking through the particular, the essays limn the absent universality of forms of capitalist globalization, and the volume as a whole provides multiple perspectives from which to enter the singular modernity of our times in all its complexity. *The Graveyard in Literature* Aoife Ní Éigeartaigh, 2021-11-12 This volume focuses on literary and other cultural texts that use the graveyard as a liminal space within which received narratives and social values can be challenged and new and empowering perspectives on the present

articulated It argues that such texts do so primarily by immersing the reader in a liminal space between life and death where traditional certainties such as time and space are suspended and new models of human interaction can thus be formulated Essays in this volume examine the use of liminality as a vehicle for social critique paying particular attention to the ways in which liminal spaces facilitate the construction of alternative perspectives **Women of Color** Diane Long Hoeveler, Janet K. Boles, 2001-08-30 Beginning in the late 1960s women's studies scholars worked to introduce courses on the history literature and philosophies of women While these initial efforts were rather general women's studies programs have started to give increasing amounts of attention to the special concerns of women of color The topic itself is politically charged and there is growing awareness that the issues facing women of color are diverse and complex Expert contributors offer chapters on the major concerns facing women of color in the modern world particularly in the United States and Latin America Each chapter treats one or more groups of women who have been underrepresented in women's studies scholarship or have had their experiences misinterpreted including African Americans Latina Americans Asian Americans and Native Americans Women of Color includes chapters on theories related to race gender and identity One section provides discussions of literature by women of color including works by such authors as Toni Morrison and Maxine Hong Kingston The book also focuses on the place of women of color in higher education including chapters on women of color and the women's studies curriculum and the role of librarians in shaping women's studies programs **Festivals, Tourism and Social Change** David Picard, Mike Robinson, 2006-01-01 This edited work explores the linkages between tourism and festivals and the various ways in which each mobilises the other to make social realities meaningful Drawing upon a series of international cases this book examines the festivals as ways of responding to various forms of crisis **Defining the Caymanian Identity** Christopher A. Williams, 2015-12-16 Defining the Caymanian Identity analyzes the factions and schisms surging throughout the multicultural multi ethnic and polarized Cayman Islands to identify who or what is considered a Caymanian In the modern world where Caymanian traditions have all but been eclipsed or forgotten often due to incoming overpowering cultural sensibilities it is a challenge to know where traditional Caymanian culture begins and modern Caymanian culture ends With this idea in mind Christopher A Williams investigates the pervasive effects of globalization multiculturalism economics and xenophobia on an authentic if dying indigenous Caymanian culture This book introduces and expounds the provocative solution that the continued prosperity of the Cayman Islands and their so called indigenous people may well depend on a synergistic moral link between Caymanianness and foreignness between Caymanianness and modernity **Politics and History in William Golding** Paul Crawford, 2002 Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous universalizing criticism Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth century life The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that

mark Golding's early and late fiction No previous study has analyzed this structure that is so central to his work Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical political and social change Book Jacket

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