



1914

The Spirit of 1914

Militarism, Myth and Mobilization in Germany

Jeffrey Verhey

Spirit Of 1914 Militarism Myth And Mobilization In Germany

Thomas Kühne



Spirit Of 1914 Militarism Myth And Mobilization In Germany:

The Spirit of 1914 Jeffrey Verhey, 2000 This book first published in 2000 examines the real state of German public opinion on the Great War and its aftermath *The Spirit of 1914* Jeffrey Verhey, 2000-05-04 This book first published in 2000 is a systematic analysis of German public opinion at the outbreak of the Great War and the first treatment of the myth of the spirit of 1914 which stated that in August 1914 all Germans felt war enthusiasm and that this enthusiasm constituted a critical moment in which German society was transformed Jeffrey Verhey's powerful study demonstrates that the myth was historically inaccurate Although intellectuals and much of the upper class were enthusiastic the emotions and opinions of most of the population were far more complex and contradictory The book further examines the development of the myth in newspapers politics and propaganda and the propagation and appropriation of this myth after the war His innovative analysis sheds light on German experience of the Great War and on the role of political myths in modern German political culture

The Social Railway and Its Workers in Europe's Modern Era, 1880-2023 David Welsh, 2025-06-26 This thematically arranged book examines the evolution of rail transport and a number of railway workforces across Europe in the modern era from around 1880 to 2023 Each chapter explores how within the context of a social railway rail workers developed distinct national and international perspectives on the nature of their work and their roles in societies and states David Welsh convincingly argues that workers formed a raft of entirely new and enduring organisations such as trade unions that in turn became ramparts of hope Welsh goes on to consider how the insurgent character of these organisations produced moments of fury during tumultuous periods in the 20th century *The Social Railway and its Workers in Europe's Modern Era 1880-2023* explores the national and European contexts in which both characteristics came to the fore including the ecology of fossil fuel technology coal and oil Above all it argues that social economic and political forces are not simply external scene shifting but integral to the history of railway systems The book examines the cultural construction of European railways through literature art and other forms of writing as well as recent oral history It also includes a detailed investigation of the role played by nationalisation and public ownership in Europe In the context of neoliberalism and globalization it proposes a 21st century programme for the social railway **Imperial Germany and the Great War, 1914-1918** Roger Chickering, 2004-05-06 This important contribution to the successful textbook series *New Approaches to European History* explores the comprehensive impact of the First World War on Imperial Germany It examines military aspects of the conflict as well as the diplomacy government politics and industrial mobilization of wartime Germany Unlike other existing surveys however Roger Chickering also offers a rich portrait of life on the home front the pervasive effects of total war on wealthy and poor men and women young and old farmers and city dwellers Protestants Catholics and Jews This excellent well illustrated study of the military political and socio economic effects of the First World War is essential reading for all students of German and European history as well as for those interested in the history of war and society Now

appearing in a second edition first published in 2004 this accessible book reflects important scholarship in the field and boasts an expanded and revised bibliography Imperial Culture in Germany, 1871-1918 Matthew Jefferies, 2020-10-01 It has often been suggested that artists and writers in Germany's imperial era shunned social engagement preferring instead apolitical introspection However as Matthew Jefferies reveals whether one looks at the painters poets and architects who helped to create an official imperial identity after 1871 the cultural critics and reformers of the later 19th century or the new generation of cultural producers that emerged in the years around 1900 the social political and cultural were never far apart In this attractively illustrated book Jefferies provides a lively introduction to the principal movements in German high culture between 1871 and 1918 in the context of imperial society and politics He not only demonstrates that Germany's Imperial culture was every bit as fascinating as the much better known Weimar culture of the 1920s but argues that much of what came later has origins in the imperial period Filling a significant gap in the current historiography this study will appeal to all those with an interest in the rich and diverse culture of Imperial Germany **German Soldiers in the Great War** Bernd Ulrich, Benjamin Ziemann, 2012-09-20 The first English translation of writings that capture the lives and thoughts of German soldiers fighting in the trenches and on the battlefields of WWI German Soldiers in the Great War is a vivid selection of firsthand accounts and other wartime documents that shed new light on the experiences of German frontline soldiers during the First World War It reveals in authentic detail the perceptions and emotions of ordinary soldiers that have been covered up by the smokescreen of official military propaganda about heroism and patriotic sacrifice In this essential collection of wartime correspondence editors Benjamin Ziemann and Bernd Ulrich have gathered more than two hundred mostly archival documents including letters military dispatches and orders extracts from diaries newspaper articles and booklets medical reports and photographs This fascinating primary source material provides the first comprehensive insight into the German frontline experiences of the Great War available in English for the first time in a translation by Christine Brocks

Bavarian Tourism and the Modern World, 1800-1950 Adam T. Rosenbaum, 2016-02-15 During the nineteenth and early twentieth centuries the tourism industry of Bavaria consistently promoted an image of grounded modernity This romanticized version of the present reconciled continuity with change tradition with progress and nature with science In an era of rapid and unprecedented change simultaneously nostalgic and progressive grounded modernity produced an illusion of continuity It helped make the experience of modernity more tangible by linking impersonal and abstract ideas like national identity with familiar experiences and concrete sights Bavarian Tourism and the Modern World 1800 1950 examines the connections between Bavarian tourism and the turbulent experience of German modernity during this period It gauges Germany's long and often unsettling journey to modernity using Bavarian tourism and travel as a lens Closely examining guidebooks brochures postcards and other tourist propaganda Adam Rosenbaum argues that by pointing visitors to the past tourism illuminated the present and produced signposts to the future Visions of Community in Nazi Germany Martina

Steber, Bernhard Gotto, 2018-07-16 When the Nazis seized power in Germany in 1933 they promised to create a new harmonious society under the leadership of the Führer Adolf Hitler The concept of Volksgemeinschaft the people's community enshrined the Nazis vision of society a society based on racist social Darwinist anti democratic and nationalist thought The regime used Volksgemeinschaft to define who belonged to the National Socialist community and who did not Being accorded the status of belonging granted citizenship rights access to the benefits of the welfare state and opportunities for advancement while these who were denied the privilege of belonging lost their right to live They were shamed excluded imprisoned murdered Volksgemeinschaft was the Nazis project of social engineering realized by state action by administrative procedure by party practice by propaganda and by individual initiative Everyone deemed worthy of belonging was called to participate in its realization Indeed this collective notion was directed at the individual and unleashed an enormous dynamism which gave social change a particular direction The Volksgemeinschaft concept was not strictly defined which meant that it was rather marked by a plurality of meaning and emphasis which resulted in a range of readings in the Third Reich drawing in people from many social and political backgrounds Visions of Community in Nazi Germany scrutinizes Volksgemeinschaft as the Nazis central vision of community The contributors engage with individual appropriations examine projects of social engineering analyze the social dynamism unleashed and show how deeply private lives were affected by this murderous vision of society *Nazi Empire* Shelley Baranowski, 2011 Examines the history of Germany from 1871 to 1945 as an expression of the tension of empire *The Great War* John Morrow, 2016-09-17 The Great War is a landmark history that firmly places the First World War in the context of imperialism Set to overturn conventional accounts of what happened during this the first truly international conflict it extends the study of the First World War beyond the confines of Europe and the Western Front By recounting the experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription John Morrow's magisterial work also unveils the impact of the war in Asia India and Africa From the origins of World War One to its bloody and largely unknown aftermath The Great War is distinguished by its long chronological coverage first person battle and home front accounts its pan European and global emphasis and the integration of cultural considerations with political *The Great War* John Howard Morrow, 2004 Includes index bibliography p 333 347 **The Origins of the First World War** James Joll, Gordon Martel, 2013-11-05 James Joll's study is not simply another narrative retracing the powder trail that was finally ignited at Sarajevo It is an ambitious and wide ranging analysis of the historical forces at work in the Europe of 1914 and the very different ways in which historians have subsequently attempted to understand them The importance of the theme the breadth and sympathy of James Joll's scholarship and the clarity of his exposition have all contributed to the spectacular success of the book since its first appearance in 1984 Revised by Gordon Martel this new 3rd edition accommodates recent research and an expanded further reading section **Sounds of Modern History** Daniel Morat, 2014-09-01 Long ignored by scholars in the humanities sound

has just begun to take its place as an important object of study in the last few years Since the late 19th century there has been a paradigmatic shift in auditory cultures and practices in European societies This change was brought about by modern phenomena such as urbanization industrialization and mechanization the rise of modern sciences and of course the emergence of new sound recording and transmission media This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music auditory technologies like the telephone and stethoscope and the ambient noise of the city

Europe in the Contemporary World: 1900 to the Present Bonnie G. Smith, 2020-12-10 This newly updated and improved edition of Bonnie G Smith's classic textbook provides the most authoritative history available of Europe in a global context during the 20th and 21st centuries It cleverly incorporates elements of political social cultural economic and intellectual history and presents an integrated history with detailed coverage right across the continent Including 131 images and 23 maps *Europe in the Contemporary World 1900 to the Present* is organized around key themes within a chronological chapter structure that is easy to follow Smith's balanced treatment of the subject allows for a comprehensive assessment of the positive and negative developments in European history over the period as well as the wider impact of this in the world at large The book also includes picture essays and document sections which provide variety and foreground the importance of primary sources and useful end of chapter further readings for students who wish to investigate specific topics in greater depth The enhanced 2nd edition contains A new chapter on the 21st century issues that have challenged and continue to challenge Europe More material on globalization the end of the Cold War European countercultures and various other topics Historiographic updates throughout

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The Rise and Fall of Comradeship Thomas Kühne, 2017-02-07 This is an innovative account of how the concept of comradeship shaped the actions emotions and ideas of ordinary German soldiers across the two world wars and during the Holocaust Using individual soldiers' diaries personal letters and memoirs Kühne reveals the ways in which soldiers' longing for community and the practice of male bonding and togetherness sustained the Third Reich's pursuit of war and genocide Comradeship fuelled the soldiers' fighting morale It also propelled these soldiers forward into war crimes and acts of mass murders Yet by practising comradeship the soldiers could maintain the myth that they were morally sacrosanct Post 1945 the notion of kameradschaft as the epitome of humane and egalitarian solidarity allowed Hitler's soldiers to join the euphoria for peace and democracy in the Federal Republic finally shaping popular memories of the war through the end of the twentieth century

Founding Weimar Mark Jones, 2016-10-20 The German Revolution of 1918/1919 was a transformative moment in modern European history It was both the end of the German Empire and the First World War as well as the birth of the Weimar Republic the short-lived democracy that preceded the establishment of the Nazi dictatorship A time of great political drama the Revolution saw unprecedented levels of mass mobilisation and political

violence including the Spartacist Uprising of January 1919 the murders of Karl Liebknecht and Rosa Luxemburg and the violent suppression of strikes and the Munich Councils Republic Drawing upon the historiography of the French Revolution Founding Weimar is the first study to place crowds and the politics of the streets at the heart of the Revolution's history Carefully argued and meticulously researched it will appeal to anyone with an interest in the relationship between violence revolution and state formation as well as in the history of modern Germany Ypres Mark Connelly, Stefan Goebel, 2018 The story of Ypres the series of devastating battles at the heart of Britain and her Empire's experience of the First World War how they were fought how they have been remembered and what they mean for us today Remembering Palestine in 1948 Efrat Ben-Ze'ev, 2011-02-07 The war of 1948 in Palestine is a conflict whose history has been written primarily from the national point of view This book asks what happens when narratives of war arise out of personal stories of those who were involved stories that are still unfolding Efrat Ben Ze'ev examines the memories of those who participated and were affected by the events of 1948 and how these events have been mythologized over time This is a three way conversation between Palestinian villagers Jewish Israeli veterans and British policemen who were stationed in Palestine on the eve of the war Each has his or her story to tell These small scale truths shed new light on the Palestinian Israeli conflict as it was then and as it has become The Long Shadow: The Legacies of the Great War in the Twentieth Century David Reynolds, 2014-05-12 Winner of the 2014 PEN Hessel Tiltman Prize for the Best Work of History Brilliant the most challenging and intelligent book on the Great War and our perceptions of it that any of us will read John Charley The Times London One of the most violent conflicts in the history of civilization World War I has been strangely forgotten in American culture It has become a ghostly war fought in a haze of memory often seen merely as a distant preamble to World War II In The Long Shadow critically acclaimed historian David Reynolds seeks to broaden our vision by assessing the impact of the Great War across the twentieth century He shows how events in that turbulent century particularly World War II the Cold War and the collapse of Communism shaped and reshaped attitudes to 1914-18 By exploring big themes such as democracy and empire nationalism and capitalism as well as art and poetry The Long Shadow is stunningly broad in its historical perspective Reynolds throws light on the vast expanse of the last century and explains why 1914-18 is a conflict that America is still struggling to comprehend Forging connections between people places and ideas The Long Shadow ventures across the traditional subcultures of historical scholarship to offer a rich and layered examination not only of politics diplomacy and security but also of economics art and literature The result is a magisterial reinterpretation of the place of the Great War in modern history The Embattled Self Leonard V. Smith, 2014-04-11 Situated at the intersection of military history and cultural history The Embattled Self draws on the testimony of French combatants to explore how combatants came to terms with the war

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