



Spinsters and Lesbians

Independent
Womanhood
in the
United States



Trisha Franzen



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Spinsters And Lesbians Independent Womanhood In The United States:

Spinsters and Lesbians Trisha Franzen, 1996 Americans have long held fast to a rigid definition of womanhood revolving around husband home and children Women who rebelled against this definition and carved out independent lives for themselves have often been rendered invisible in U S history In this unusual comparative study Trisha Franzen brings to light the remarkable lives of two generations of autonomous women Progressive Era spinsters and mid twentieth century lesbians While both groups of women followed similar paths to independence separating from their families pursuing education finding work and creating woman centered communities they faced different material and cultural challenge and came to claim very different identities Many of the turn of the century women were prominent during their time from internationally recognized classicist Edith Hamilton through two early Directors of the Women s Bureau Mary Anderson and Freida Miller Maturing during the time of a broad and powerful women s movement they were among that era s new women the often single women who were viewed as in the vanguard of women s struggle for equality In contrast never married women after World War II especially lesbians were considered beyond the pale of real womanhood Before the women s and gay lesbian liberation movements they had no positive contemporary images of alternative lives for women Highlighting the similarities and differences between women oriented women confronting changing gender and sexuality systems *Spinsters and Lesbians* thus traces a continuum among women who constructed lives outside institutionalized heterosexuality

Public Faces, Secret Lives Wendy L. Rouse, 2024-03 Over one hundred years ago women organized to fight for a federal suffrage amendment But many suffragists were fighting for much more than the vote The suffrage movement included individuals who represented a wide range of genders and sexualities It also included a variety of queer relationships But suffrage leaders concerned with presenting a respectable public image concealed the queerness of the suffrage movement This resulted in greater policing of suffragist behavior as suffrage leaders many of them queer themselves publicly conformed to gendered views of acceptable appearance and behavior The problematic effect was to erase the queer history of the movement Instead suffrage leaders reinforced a patriarchal heteronormative cisgender standard of ideal femininity in order to make suffragists and women s suffrage more palatable to the public The legacy of queer suffragists however could not be so easily erased This book explores how queer women led the suffrage movement while challenging heteronormative concepts of domesticity family space and death in both subtly subversive and radically transformative ways This book also highlights the alliances that queer suffragists built and the innovative strategies they developed to protect and preserve their most intimate relationships relationships that were ultimately crucial to the success of the suffrage movement Provided by publisher

Fit to Teach Jackie M. Blount, 2006-07-03 Honorable Mention 2006 History of Education Society s Outstanding Book Award Winner of the 2005 Critics Choice Award presented by the American Educational Studies Association Jackie M Blount offers a history of school workers in the United States who have desired persons of the same sex as well as those who have

transgressed conventional gender bounds Despite recent impressive social and political gains for lesbian gay bisexual and transgender LGBT persons schools remain a zone of great vulnerability for the larger LGBT movement This thoroughly researched vivid and engaging book details the largely untold story of how this state of affairs developed during the twentieth century It also profiles some of the remarkable people who have risked their careers by brilliantly organizing for LGBT rights openly challenging discriminatory laws and practices and educating their communities about conditions for LGBT school workers and students alike Women, Peace and Welfare Ann Oakley, 2019-03-13 Between 1880 and 1920 many women researched the conditions of social and economic life in Western countries They were driven by a vision of a society based on welfare and altruism rather than warfare and competition Ann Oakley a leading sociologist undertook extensive research to uncover this previously hidden cast of forgotten characters She uses the women s stories to bring together the histories of social reform social science welfare and pacifism Her fascinating account reveals how their efforts connected through thriving transnational networks lie behind many features of modern welfare states and reminds us of their powerful vision of a more humane way of living a vision that remains relevant today Pistols and Petticoats Erika Janik, 2017-02-28 A lively exploration of the struggles faced by women in law enforcement and mystery fiction for the past 175 years In 1910 Alice Wells took the oath to join the all male Los Angeles Police Department She wore no uniform carried no weapon and kept her badge stuffed in her pocketbook She wasn t the first or only policewoman but she became the movement s most visible voice Police work from its very beginning was considered a male domain far too dangerous and rough for a respectable woman to even contemplate doing much less take on as a profession A policewoman worked outside the home walking dangerous city streets late at night to confront burglars drunks scam artists and prostitutes To solve crimes she observed collected evidence and used reason and logic traits typically associated with men And most controversially of all she had a purpose separate from her husband children and home Women who donned the badge faced harassment and discrimination It would take more than seventy years for women to enter the force as full fledged officers Yet within the covers of popular fiction women not only wrote mysteries but also created female characters that handily solved crimes Smart independent and courageous these nineteenth and early twentieth century female sleuths including a healthy number created by male writers set the stage for Agatha Christie s Miss Marple Sara Paretsky s V I Warshawski Patricia Cornwell s Kay Scarpetta and Sue Grafton s Kinsey Millhone as well as TV detectives such as Prime Suspect s Jane Tennison and Law and Order s Olivia Benson The authors were not amateurs dabbling in detection but professional writers who helped define the genre and competed with men often to greater success Pistols and Petticoats tells the story of women s very early place in crime fiction and their public crusade to transform policing Whether real or fictional investigating women were nearly always at odds with society Most women refused to let that stop them paving the way to a modern professional life for women on the force and in popular culture Femme/Butch Michelle Gibson, Deborah Meem, 2013-11-19 What are the

meanings behind constructed lesbian identities This unique collection brings together writing photography artwork and poetry about lesbian butch and femme gender **Femme Butch New Considerations of the Way We Want to Go** distinguishes itself by celebrating a wide span of intellectual engagement from reflection to traditional academic work including both disciplinary and interdisciplinary approaches In addition to more serious writing lesbian comedienne offer their irreverent takes on femme butch in this book Their perspectives are almost never found in academic publications but what Lea DeLaria Vickie Shaw Karen Williams and other edgy comics have to say about femme butch sexuality deserves to be heard You ll also find that **Femme Butch** is essential for the global perspective it brings to lesbian gender With chapters focused on lesbians in Chinese cultures and on the emerging lesbian community in Bulgaria this book explores the role of femme butch identification in cultures without recognizable lesbian institutions Here are a few of the questions the contributors to **Femme Butch** examine in this remarkable book Can theory about femme butch exist in the electric realm of sex and sexuality or does theory necessarily neutralize sexuality What role does popular culture play in helping us to theorize about lesbian gender What are the relationships between history and femme butch lesbian gender Does lesbian identity development come in individual stages or is it more of a free flowing process How does social class relate to how we think about femme butch race ethnicity and butch femme **Femme Butch** is an ideal guide to understanding the similarities between stone butch and transgender identities using Leslie Feinberg s **Stone Butch Blues** as a reference point the erotically resignified roles of Mommy Daddy girl and boy in butch femme femme butch issues of power trust love and loss the female husbands of the 18th century and their wives the meanings of cross dressing for lesbians the variety of lesbian queer genders butch femme androgynous and other and much more

Cold War Femme Robert J. Corber, 2011-01-27 Interpretations of Hollywood films of the 1950s and 1960s demonstrate how Cold War homophobia focused on the femme as the lesbian who posed the greatest threat to the nation

Virginia Woolf Eileen Barrett, Patricia Cramer, 1997-07 The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf s life and work Such traditional institutions as The New York Review of Books now pair her with William Shakespeare in promotional advertisements her face is used to sell everything from Barnes Noble books to Bass Ale Virginia Woolf **Lesbian Readings** represents the first book devoted to Woolf s lesbianism Divided into two sections **Lesbian Intersections** and **Lesbian Readings of Woolf s Novels** these essays focus on how Woolf s private and public experience and knowledge of same sex love influences her shorter fiction and novels **Lesbian Intersections** includes personal narratives that trace the experience of reading Woolf through the 60s 70s 80s and 90s **Lesbian Readings of Woolf s Novels** provides lesbian interpretations of the individual novels including *Orlando* *The Waves* and *The Years* Breaking new ground in our understanding of the role Woolf s love for women plays in her major writing these essays shift the emphasis of lesbian interpretations from Woolf s life to her work

Queer Family Values Valerie Lehr, 1999 American culture is at war over family values And with the issue of gay and lesbian marriage often at the center of this discourse

notable thinkers like Andrew Sullivan William Eskridge Urvashi Vaid and Torie Osborn have engaged in the battle But why Valerie Lehr asks debate over the right of gays to take part in a socially defined institution designed to perpetuate inequalities among people

Anna Howard Shaw Trisha Franzen, 2014-03-15 With this first scholarly biography of Anna Howard Shaw 1847-1919 Trisha Franzen sheds new light on an important woman suffrage leader who has too often been overlooked and misunderstood An immigrant from a poor family Shaw grew up in an economic reality that encouraged the adoption of non traditional gender roles Challenging traditional gender boundaries throughout her life she put herself through college worked as an ordained minister and a doctor and built a tightly knit family with her secretary and longtime companion Lucy E Anthony Drawing on unprecedented research Franzen shows how these circumstances and choices both impacted Shaw's role in the woman suffrage movement and set her apart from her native born middle and upper class colleagues Franzen also rehabilitates Shaw's years as president of the National American Woman Suffrage Association arguing that Shaw's much belittled tenure actually marked a renaissance of both NAWSA and the suffrage movement as a whole Anna Howard Shaw *The Work of Woman Suffrage* presents a clear and compelling portrait of a woman whose significance has too long been misinterpreted and misunderstood

Sisters and Rebels: A Struggle for the Soul of America Jacquelyn Dowd Hall, 2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida: A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with Katharine and Grace *Sisters and Rebels* unfolds an epic narrative of American history through the lives of three Southern women

The Web of Iniquity Catherine Ross Nickerson, 1998 Post Civil War detective fiction written mostly by women considered in relation to other forms of sentimental and domestic fiction

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of

gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in Summer on the Lakes in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in The Scarlet Letter As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

Gender, Age and Musical Creativity Catherine Haworth, Lisa Colton, 2016-03-03 From the perennially young precocious figure of little orphan Annie to the physical and vocal ageing of the eighteenth century castrato interlinked cultural constructions of age and gender are central to the historical and contemporary depiction of creative activity and its audiences Gender Age and Musical Creativity takes an interdisciplinary approach to issues of identity and its representation examining intersections of age and gender in relation to music and musicians across a wide range of periods places and genres including female patronage in Renaissance Italy the working class brass band tradition of northern England twentieth century jazz and popular music cultures and the contemporary New Music scene Drawing together the work of musicologists and practitioners the collection offers new ways in which to conceptualise the complex links between age and gender in both individual and collective practice and their reception essays explore juvenilia and late style in composition and performance the role of public and private institutions in fostering and sustaining creative activity throughout the course of musical careers and the ways in which genres and scenes themselves age over time

Women in American Journalism Jan Whitt, 2024-04-22 In this volume Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She shows how numerous women broadened the editorial scope of newspapers and journals transformed women's professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses Whitt explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett Investigating the often blurry boundary between journalism and literature she explains how this fluid distinction has actually limited how many scholars perceive the contributions of authors such as Joan Didion and Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates

that the alternative press is thriving *Questions of Anthropology* Rita Astuti,Jonathan Parry,Charles Stafford,2020-06-08 Anthropology today seems to shy away from the big comparative questions that ordinary people in many societies find compelling *Questions of Anthropology* brings these issues back to the centre of anthropological concerns Individual essays explore birth death and sexuality puzzles about the relationship between science and religion questions about the nature of ritual work political leadership and genocide and our personal fears and desires from the quest to control the future and to find one's true identity to the fear of being alone Each essay starts with a question posed by individual ethnographic experience and then goes on to frame this question in a broader comparative context Written in an engaging and accessible style *Questions of Anthropology* presents an exciting introduction to the purpose and value of Anthropology today The Matrix of Race Rodney D. Coates,Abby L. Ferber,David L. Brunsma,2017-09-25 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop *The Matrix of Race Social Construction Intersectionality and Inequality* is a textbook that makes race and racial inequality visible in new ways to all students in race ethnic relations courses regardless of their backgrounds from minorities who have experienced the impact of race in their own lives to members of dominant groups who might believe that we now live in a color blind society The matrix refers to a way of thinking about race that reflects the intersecting multilayered identities of contemporary society and the powerful social institutions that shape our understanding of race Its goals are to help readers get beyond familiar us vs them arguments that can lead to resistance and hostility promote self appraisal and stimulate more productive discussions about race and racism Free Poster Making Race and Racial Inequality Visible in New Ways A Complete Teaching Learning Package SAGE coursepacks FREE Easily import our quality instructor and student resource content into your school's learning management system LMS and save time Learn more SAGE edge FREE online resources for students that make learning easier See how your students benefit

Another Self Linda W. Rosenzweig,1999-08 From nineteenth century romantic friendships to childhood best friends and idealistic versions of feminist sisterhood female friendship has been seen as an essential sustaining influence on women's lives Women are thought to have a special aptitude for making and keeping friends But notions of friendship are not constant and neither are women's experiences of this fundamental form of connection In *Another Self* Linda W Rosenzweig sheds light on the changing nature of white middle class American women's relationships during the coming of age of modern America As the middle class domesticity of the nineteenth century waned a new emotional culture arose in the twentieth century and the intensely affectionate bonds between women of earlier decades were supplanted by new priorities autonomy careers participation in an expanding consumer culture and the expectation of fulfillment and companionship in marriage An increased emphasis on heterosexual interactions and a growing stigmatization of close same sex relationships fostered new friendship styles and patterns Drawing on a wide range of primary sources including diaries journals correspondence and

popular periodicals Rosenzweig uncovers the complex and intricate links between social and cultural developments and women's personal experiences of friendship

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

The Life and Times of Elizabeth Upham Yates Shannon M. Risk, 2023-03-20 Elizabeth Upham Yates 1857 1942 was a nationally known reformer in the United States in the fields of temperance women's suffrage simple living and missionary work *The Life and Times of Elizabeth Upham Yates A Crusader for Women's Suffrage Temperance and Missionary Work* documents Yates's life from her coastal Maine origins through her missionary activities in China in the 1880s to her political career in the 1920s Upon her return from China to the United States Yates's reputation grew as a master orator who stirred the suffrage spirit on campaign trails across the country In 1920 the first year that women could campaign for office in Rhode Island she ran for the Democratic ticket for lieutenant governor earning 50 000 votes She railed against jingoists like Theodore Roosevelt in the *New York Times* and chastised male political leadership for ignoring the lynching crisis During her long career her suffrage sisters memorialized her as a prophet and a dreamer Shannon M Risk draws on sources ranging from regional histories and shipping passenger manifests to archival papers at the Library of Congress and Yates's own writing to shed new light on this suffragist's life and work

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Table of Contents Spinsters And Lesbians Independent Womanhood In The United States

1. Understanding the eBook Spinsters And Lesbians Independent Womanhood In The United States
 - The Rise of Digital Reading Spinsters And Lesbians Independent Womanhood In The United States
 - Advantages of eBooks Over Traditional Books
2. Identifying Spinsters And Lesbians Independent Womanhood In The United States
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Spinsters And Lesbians Independent Womanhood In The United States
 - User-Friendly Interface
4. Exploring eBook Recommendations from Spinsters And Lesbians Independent Womanhood In The United States

- Personalized Recommendations
 - Spinsters And Lesbians Independent Womanhood In The United States User Reviews and Ratings
 - Spinsters And Lesbians Independent Womanhood In The United States and Bestseller Lists
5. Accessing Spinsters And Lesbians Independent Womanhood In The United States Free and Paid eBooks
 - Spinsters And Lesbians Independent Womanhood In The United States Public Domain eBooks
 - Spinsters And Lesbians Independent Womanhood In The United States eBook Subscription Services
 - Spinsters And Lesbians Independent Womanhood In The United States Budget-Friendly Options
 6. Navigating Spinsters And Lesbians Independent Womanhood In The United States eBook Formats
 - ePub, PDF, MOBI, and More
 - Spinsters And Lesbians Independent Womanhood In The United States Compatibility with Devices
 - Spinsters And Lesbians Independent Womanhood In The United States Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Spinsters And Lesbians Independent Womanhood In The United States
 - Highlighting and Note-Taking Spinsters And Lesbians Independent Womanhood In The United States
 - Interactive Elements Spinsters And Lesbians Independent Womanhood In The United States
 8. Staying Engaged with Spinsters And Lesbians Independent Womanhood In The United States
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Spinsters And Lesbians Independent Womanhood In The United States
 9. Balancing eBooks and Physical Books Spinsters And Lesbians Independent Womanhood In The United States
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Spinsters And Lesbians Independent Womanhood In The United States
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Spinsters And Lesbians Independent Womanhood In The United States
 - Setting Reading Goals Spinsters And Lesbians Independent Womanhood In The United States
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Spinsters And Lesbians Independent Womanhood In The United States

- Fact-Checking eBook Content of Spinsters And Lesbians Independent Womanhood In The United States
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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