

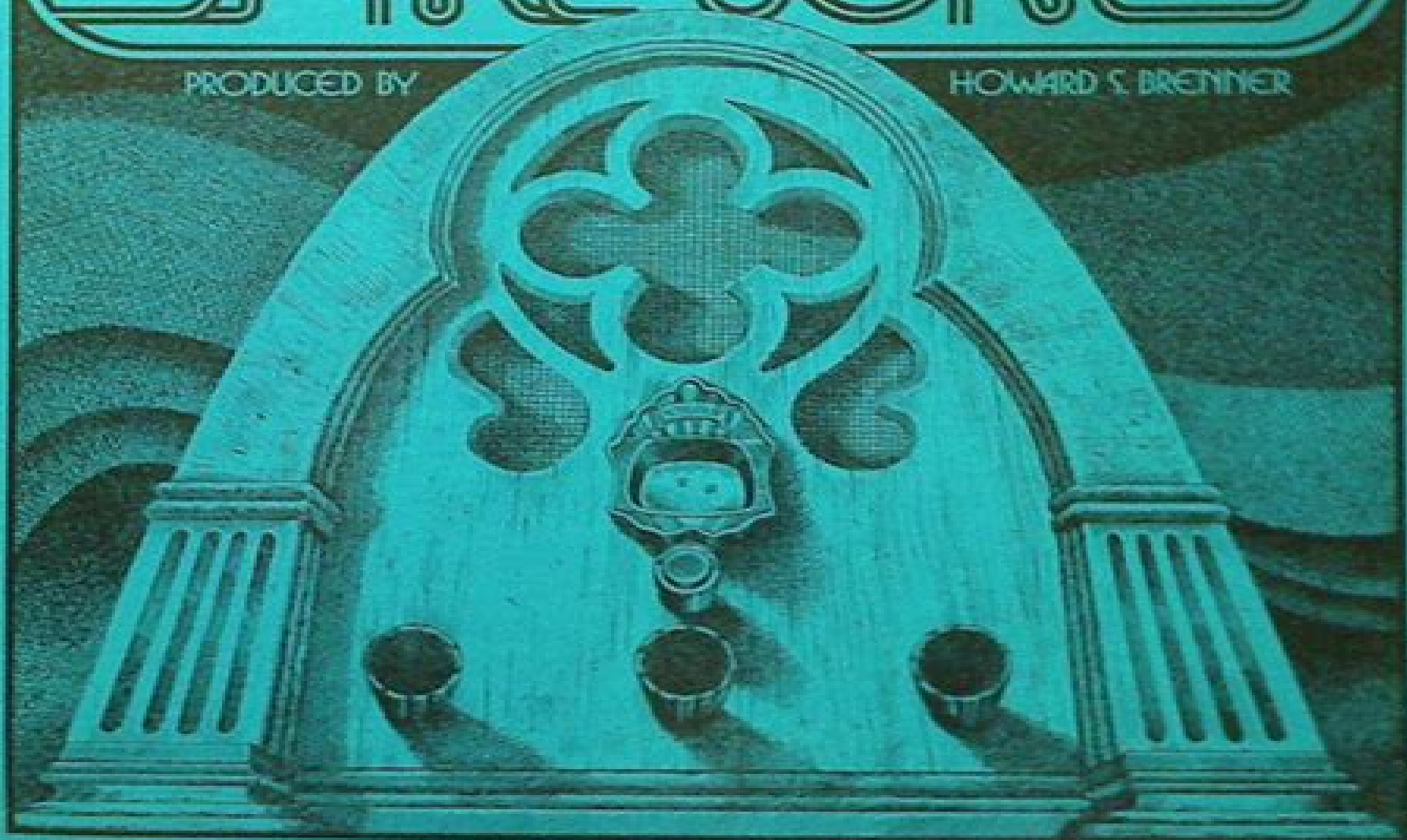


VINTAGE RADIO BROADCASTS

SPIKE JONES

PRODUCED BY

HOWARD S. BRENNER



Spike Jones Radio Plays

S Nieto



Spike Jones Radio Plays:

The A to Z of Old Time Radio Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

Historical Dictionary of Old Time Radio Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

The Spike Jones Show, 1954 **From Radio to Television** Vincent Terrace, 2022-10-21 The early years of television relied in part on successful narratives of another medium as studios adapted radio programs like Boston Blackie and Defense Attorney to the small screen Many shows were adapted more than

once like the radio program Blondie which inspired six television adaptations and 28 theatrical films These are but a few of the 1 164 programs covered in this volume Each program entry contains a detailed story line years of broadcast performer and character casts and principal production credits where possible Two appendices Almost a Transition and Television to Radio and a performer s index conclude the book This first of its kind encyclopedia covers many little known programs that have rarely been discussed in print e g Real George based on Me and Janie Volume One based on Quiet Please and Galaxy based on X Minus One Covered programs include The Great Gildersleeve Howdy Doody My Friend Irma My Little Margie Space Patrol and Vic and Sade

Forgotten Heroes of Comedy Robert Ross, 2021-09-30 In this long overdue and affectionate salute celebrated comedy historian Robert Ross pays tribute to some of the finest funniest and most fascinating names in comedy from both sides of the Atlantic Monty Python s Terry Jones wrote the foreword With the passionate input of such comics as Tim Brooke Taylor Hattie Hayridge Roy Hudd Michael Palin Ross Noble Chris Addison and Bernard Cribbins Ross honours these legends of humor who for a variety of reasons didn t quite reach the heady heights of stardom or once they had couldn t cope with the pressures Whether it is a favorite from the distant smoke and ale stained world of the Music Hall like the great George Robey or the downbeat poetry of Hovis Presley who dropped disenchanted bombs on the late 1990s *Forgotten Heroes of Comedy* will finally elevate them to the Hall of Fame where they belong

Forgotten no longer UK Joe Baker UK Eric Barker UK Alfie Bass UK Michael Bates India to English parents David Battley UK Michael Bentine UK Harold Berens UK Willie Best USA Alec Bregonzi UK Michael Ward UK Douglas Byng UK Marti Caine UK Esma Cannon Australia but moved to UK Patrick Cargill UK Jimmy Clitheroe UK Danny Ross UK Billy Dainty UK Janet Davies UK Florence Desmond UK Jerry Desmonde UK Eddie Leslie UK Maidie Dickson UK Charlie Drake UK Jimmy Edwards UK Gus Elen UK Ray Ellington UK Dick Emery UK Pierre Etaix France Barry Evans UK Mario Fabrizi UK Doug Fisher UK Ronald Frankau UK Leslie Fuller UK Dustin Gee UK Peter Glaze UK Tommy Godfrey UK Harry Locke UK Ken Goodwin UK Bernard Gorcey Russia died USA Bert Gordon USA Monsewer Eddie Gray UK Raymond Griffith USA Deryck Guyler UK Brian Hall UK Lloyd Hamilton USA Arthur Haynes UK Richard Hearne UK Dickie Henderson UK Gerard Hoffnung Germany died UK Shemp Howard USA Nat Jackley UK Rex Jameson UK Spike Jones USA John Junkin UK Dave King UK Roy Kinnear UK Dennis Kirkland UK Patsy Knox USA Debbie Linden UK Hugh Lloyd UK Malcolm McFee UK Moore Marriott UK Graham Moffatt UK Ray Martine UK Zeppo Marx USA Glenn Melvyn UK Eric Merriman UK Christopher Mitchell UK Albert Modley UK Robert Moreton UK Gladys Morgan UK Lily Morris UK Richard Murdoch UK Tom E Murray USA David Nixon UK Larry Noble UK Ole Olsen USA Chic Johnson USA Ken Platt UK Sandy Powell UK Vince Powell UK Hovis Presley UK Cardew Robinson UK Joe E Ross USA Patsy Rowlands UK Derek Roy UK Derek Royle UK Leslie Sarony UK Larry Semon USA Ronald Shiner UK Johnnie Silver USA Dennis Spicer UK Larry Stephens UK Jake Thackray UK Thelma Todd USA Jack Train UK Karl Valentin Germany Liesl Karlstadt Germany Norman Vaughan UK Tom Walls UK Ralph Lynn UK Elsie and Doris Waters UK Rita Webb

UK John Wells UK George and Kenneth Western UK Gordon Wharmby UK Bert Wheeler USA Robert Woolsey USA Albert Whelan Australia died UK Robb Wilton UK Mike and Bernie Winters UK Georgie Wood UK Dolly Harmer UK Harry Worth UK Mario Zampi Italy died UK *Radio Drama* Martin Grams, Jr., 2024-10-16 The free standing radios of the middle decades of the 20th century were invitingly rotund and proudly displayed nothing like today's skinny televisions hidden inside entertainment centers Radios were the hub of the family's after dinner activities and children and adults gorged themselves on western adventure series like The Lone Ranger police dramas such as Calling All Cars and the varied offerings of The Cavalcade of America Shows often aired two or three times a week and many programs were broadcast for more than a decade comprising hundreds of episodes This book includes more than 300 program logs many appearing in print for the first time drawn from newspapers script files in broadcast museums records from NBC ABC and CBS and the personal records of series directors Each entry contains a short broadcast history that includes directors writers and actors and the broadcast dates and airtimes A comprehensive index rounds out the work Spike Jones and His City Slickers Jordan R. Young, 1984

Horror Stars on Radio Ronald L. Smith, 2010-03-08 This book chronicles the radio appearances of all prominent classic horror movie stars Boris Karloff Bela Lugosi Peter Lorre Vincent Price and two dozen more including scream queens like Fay Wray It contains script excerpts from radio shows as well as material from narrated albums and music singles Each star's appearances are listed by show and air date with descriptions of the subject matter **The Moose That Roared** Keith Scott, 2025-09-23 For those of us who love The Rocky and Bullwinkle Show these names conjure up memories of some of the wittiest most inspired and relentlessly hilarious half hours of animation ever produced There was a kind of gleeful magic to the shows a cumulative joy that transcended the crude animation and occasionally muddy sound and it's this quality that was the essence of the legendary Jay Ward and Bill Scott Jay Ward was the magnificent visionary the outrageous showman who lobbied Washington for statehood for Moosylvania and invited the press to a picnic on the floor of the Plaza Hotel's august Grand Ballroom Bill Scott was the genial brilliant head writer coproducer and all purpose creative whirlwind often described as the soul of the shows In fact Scott even provided the voices for most of the star characters giving life to Bullwinkle J Moose Mr Peabody Dudley Do Right and George of the Jungle From their tiny oddball animation studio Jay Ward Productions they created some of the most memorable animation of all time and gave birth to a family of characters whose undying popularity has cast them forever into the pop culture firmament With their distinctively unorthodox artist friendly philosophy Ward and Scott attracted some of the most talented writers and voice actors in the industry and for a time Jay Ward Productions was a kind of Camelot of cartoons Now through exclusive interviews with Bill Scott Tiffany Ward June Foray and dozens of others intimately involved with the Ward epoch as well as access to original scripts artwork story notes letters and memos Keith Scott has created the definitive history of Jay Ward Productions including episode guides and voice credits for all the Jay Ward cartoons From the first Hey Rocky watch me pull a rabbit out of a hat to the last Watch out for that tree The

Moose That Roared is not only the record of a legendary chapter in animation history but also the story of a rare and magical relationship between two artists who were wildly exuberantly ahead of their time and the fascinating story of the struggle to bring their vision of bad puns and talking animals to unforgettable life Walt's People – Didier Ghez,2012-08-08 The Walt s People series edited by Didier Ghez is a collection of some of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney experts Robin Allan Paul F Anderson Michael Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt s People Volume 12 features in depth interviews with Milt Albright Lloyd Beebe Bill Bosch Olive Bosch Les Clark Larry Clemmons Evelyn Coats Del Connell Jack Couffer Alice Disney Allen Charlie Downs Al Eugster Sammy Fain Warren Garst Theo Halladay about Sylvia Holland Marge Hudson Kim Irvine Milt Kahl Ralph Kent Jack Kloepper Burny Mattinson Paul Murry Mel Shaw ans Leota Toombs It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts **Radio Series Scripts, 1930-2001** ,2015-01-28 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio s The Abbott and Costello Show Do scripts survive for the old Burns and Allen shows or the children s crime fighter series The Green Hornet Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection Most are from the 1930s 1940s and 1950s though subsequent decades are included for long running shows Crime series whodunits romances situation comedies variety shows soap operas quiz show series and others are included Casual browsers will find tidbits on the radio careers of notables from other media Humphrey Bogart Ginger Rogers mention of adaptations by famous authors Jack London Ray Bradbury curious episode titles The Gorilla That Always Said Yeh ah and series titles Whispering Streets and interesting sponsors Insect O Blitz The first section is an alphabetical list of T O Library s significant radio script collections with notes on their content and format The second section is the guide to series scripts by program title Entries include title and basic information including collection s in which they are found producers directors writers musicians and regular cast sponsors and holdings by date episode number and title Increasing the book s usefulness for researchers are indexes by name program and sponsor **Long Beach Chronicles** Tim Grobaty,2012-04-18 Incorporated in 1888 Long Beach was the nation s fastest growing city for much of the early twentieth century Tim Grobaty columnist for two decades for the Long Beach Press Telegram looks back at the major events and compelling personalities that shaped the city s formative years Early settlers such as William Willmore Charles Rivers Drake and the Bixby family are brought into sharp focus as Grobaty recounts the city s defining moments From the naming of city streets to early local newspaper wars and culminating with the devastating earthquake of 1933 Long Beach Chronicles presents a fascinating collection of tales from the city s provocative past **Radio Stars** Thomas A. DeLong,2024-10-14 From the time Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on

radio Day after day week after week these performers e g Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work Performers Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers Frank Sinatra and hundreds more For each there is a listing of radio programs birth and death dates where appropriate and a biography that focuses on work in radio Heavily illustrated

The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

[Frank Zappa FAQ](#) John Corcelli, 2016-08-01 In this volume author John Corcelli reveals Zappa s roots as a musician from his diverse influences to his personal life We also learn more about his former band members and the enormous musical legacy inherited by his son Dweezil The book features a juried examination of Zappa s recordings and his videos It also features a complete discography and a recommended reading list Each chapter has a special focus on Zappa s life with sections covering his family his home studio known as the Utility Muffin Research Kitchen his keen interest in the Synclavier a device he first used in 1980 his guitars and more Special attention is paid to the Mothers of Invention Frank Zappa FAQ is a must have for fans new and old looking to delve into some of the best music ever made by one of the most innovative artists the world has known

The Great Radio Audience Participation Shows Jim Cox, 2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals

Disney Voice Actors Thomas S. Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled More than 900 men women and child actors

from more than 300 films are covered with biographical information individual career summaries and descriptions of the animated characters they have performed Among those listed are Adriana Caselotti of Snow White fame Clarence Nash the voice of Donald Duck Sterling Holloway best known for his vocal portrayal of Winnie the Pooh and such show business luminaries as Bing Crosby Bob Newhart George Sanders Dinah Shore Jennifer Tilly and James Woods In addition a complete directory of animated Disney films enables the reader to cross reference the actors with their characters

Jazz and Death
Frederick J. Spencer, M.D., 2009-10-20 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer M D conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig s Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Bubba Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician s embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum s visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike

Billboard ,1974-11-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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Embracing the Tune of Term: An Psychological Symphony within **Spike Jones Radio Plays**

In a global used by displays and the ceaseless chatter of immediate connection, the melodic elegance and psychological symphony created by the written term frequently disappear in to the background, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Spike Jones Radio Plays** a wonderful literary value filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this captivating masterpiece conducts readers on a mental trip, well unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional review, we can investigate the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Spike Jones Radio Plays Introduction

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