

A blue-tinted photograph of a grand piano. A white flower is placed on the piano's lid. The text is overlaid on the right side of the piano.

LEONARD B. MEYER

*The Spheres of Music*

A GATHERING OF ESSAYS



# Spheres Of Music A Gathering Of Essays

**Jean-Jacques Nattiez**



## **Spheres Of Music A Gathering Of Essays:**

The Spheres of Music Leonard B. Meyer, 2000-07 Leonard B Meyer's writings on the theory history perception and aesthetics of music have inspired and provoked generations of readers The Spheres of Music makes available a selection of his most important essays originally published between 1974 and 1998 Gathering them together in one volume not only enables the essays to converse with and illuminate each other but also allows Meyer to revise recant and comment on the ideas they present With the same sensitive insight and searching intelligence he has exhibited throughout his career Meyer transcends the boundaries that so often separate fields of inquiry The Spheres of Music joins music theory to history history to culture culture to aesthetics aesthetics to psychology and psychology back to theory In so doing the book highlights the complex interrelationships at the heart of the creation comprehension and history of music Diverse and adventurous The Spheres of Music presents an intriguing and impressive collection of Meyer's work Ever since the publication of his *Emotion and Meaning in Music* I have considered Leonard B Meyer one of the keenest thinkers about music among us Winthrop Sargeant *The New Yorker*

**A Language of Its Own** Ruth Katz, 2010-01-15 The Western musical tradition has produced not only music but also countless writings about music that remain in continuous and enormously influential dialogue with their subject With sweeping scope and philosophical depth *A Language of Its Own* traces the past millennium of this ongoing exchange Ruth Katz argues that the indispensable relationship between intellectual production and musical creation gave rise to the Western conception of music This evolving and sometimes conflicted process in turn shaped the art form itself As ideas entered music from the contexts in which it existed its internal language developed in tandem with shifts in intellectual and social history Katz explores how this infrastructure allowed music to explain itself from within creating a self-referential and rational foundation that has begun to erode in recent years A magisterial exploration of a frequently overlooked intersection of Western art and philosophy *A Language of Its Own* restores music to its rightful place in the history of ideas

The Music between Us Kathleen Marie Higgins, 2020-03-04 Higgins' love of music and cultural variety is evident throughout She writes in a relaxed accessible sophisticated style Highly recommended Choice From our first social bonding as infants to the funeral rites that mark our passing music plays an important role in our lives bringing us closer to one another In this book philosopher Kathleen Marie Higgins investigates this role examining the features of human perception that enable music's uncanny ability to provoke despite its myriad forms across continents and throughout centuries the sense of a shared human experience Drawing on disciplines such as philosophy psychology musicology linguistics and anthropology Higgins's richly researched study showcases the ways music is used in rituals education work and healing and as a source of security and perhaps most importantly joy By participating so integrally in such meaningful facets of society Higgins argues music situates itself as one of the most fundamental bridges between people a truly cross-cultural form of communication that can create solidarity across political divides Moving beyond the well-worn takes on music's universality *The Music between Us*

provides a new understanding of what it means to be musical and in turn human Those who like Higgins deeply love music actually know something about it have open minds and ears and are willing to look beyond the confines of Western aesthetics will find much to learn in *The Music between Us* Journal of Aesthetics and Art Criticism *A History of Emotion in Western Music* Michael Spitzer, 2020-09-15 This landmark book not only offers the first account of the history of emotion in Western music with a broad sweep from Gregorian chant to Beyoncé but also lays out an original theory for understanding musical emotion that centers the work of composers and performers

**Music in the Galant Style** Robert Gjerdingen, 2007-10-05 *Music in the Galant Style* is an authoritative and readily understandable study of the core compositional style of the eighteenth century Gjerdingen adopts a unique approach based on a massive but little known corpus of pedagogical workbooks used by the most influential teachers of the century the Italian partimenti

The Oxford Handbook of Critical Concepts in Music Theory Alexander Rehding, Steven Rings, 2019-11-19 *Music Theory* operates with a number of fundamental terms that are rarely explored in detail This book offers in depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape

The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 *The Oxford Handbook of Western Music and Philosophy* celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

*Figures Traced in Light* David Bordwell, 2005-03 *Staging and style* Feuillade or Storytelling Mizoguchi or Modulation Angelopoulos or Melancholy Hou or Constraints Staging and stylistics

**A Topical Guide to Schenkerian Literature** David Carson Berry, 2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected

Musical Prodigies Gary McPherson, 2016 This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent

**A Marriage of Philosophy and Music** Erich Welling, 2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in *A Marriage of Philosophy and Music* It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and

methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art

The Act of Musical Composition Dave Collins, 2016-04-01 The study of musical composition has been marked by a didactic technique based approach focusing on the understanding of musical language and grammar harmony counterpoint orchestration and arrangement or on generic and stylistic categories In the field of the psychology of music the study of musical composition even in the twenty first century remains a poor cousin to the literature which relates to musical perception music performance musical preferences musical memory and so on Our understanding of the compositional process has in the main been informed by anecdotal after the event accounts or post hoc analyses of composition The Act of Musical Composition Studies in the Creative Process presents the first coherent exploration around this unique aspect of human creative activity The central threads or key themes compositional process creative thinking and problem solving are integrated by the combination of theoretical understandings of creativity with innovative empirical work

*Musical Analyses and Musical Exegesis* Jean-Jacques Nattiez, 2021 Here translated for the first time Jean Jacques Nattiez s widely hailed comparative guide to the techniques of music analysis focuses on a single vivid passage from Wagner s Tristan and Isolde

Metaphor and Musical Thought Michael Spitzer, 2015-12-21 The scholarship of Michael Spitzer s new book is impressive and thorough The writing is impeccable and the coverage extensive The book treats the history of the use of metaphor in the field of classical music It also covers a substantial part of the philosophical literature The book treats the topic of metaphor in a new and extremely convincing manner Lydia Goehr Columbia University The experience of music is an abstract and elusive one enough so that we re often forced to describe it using analogies to other forms and sensations we say that music moves or rises like a physical form that it contains the imagery of paintings or the grammar of language In these and countless other ways our discussions of music take the form of metaphor attempting to describe music s abstractions by referencing more concrete and familiar experiences Michael Spitzer s Metaphor and Musical Thought uses this process to create a unique and insightful history of our relationship with music the first ever book length study of musical metaphor in any language Treating issues of language aesthetics semiotics and cognition Spitzer offers an evaluation a comprehensive history and an original theory of the ways our cultural values have informed the metaphors we use to address music And as he brings these discussions to bear on specific works of music and follows them through current

debates on how music's meaning might be considered what emerges is a clear and engaging guide to both the philosophy of musical thought and the history of musical analysis from the seventeenth century to the present day Spitzer writes engagingly for students of philosophy and aesthetics as well as for music theorists and historians Sonata Fragments Andrew Davis, 2017-08-21 An effort to expand sonata theory more solidly into the nineteenth century repertoire Notes In Sonata Fragments Andrew Davis argues that the Romantic sonata is firmly rooted both formally and expressively in its Classical forebears using Classical conventions in order to convey a broad constellation of Romantic aesthetic values This claim runs contrary to conventional theories of the Romantic sonata that place this nineteenth century musical form squarely outside inherited Classical sonata procedures Building on Sonata Theory Davis examines moments of fracture and fragmentation that disrupt the cohesive and linear temporality in piano sonatas by Chopin Brahms and Schumann These disruptions in the sonata form are a narrative technique that signify temporal shifts during which we move from the outer action to the inner thoughts of a musical agent or we move from the story as it unfolds to a flashback or flash forward Through an interpretation of Romantic sonatas as temporally multi dimensional works in which portions of the music in any given piece can lie inside or outside of what Sonata Theory would define as the sonata space proper Davis reads into these ruptures a narrative of expressive features that mark these sonatas as uniquely Romantic A major achievement Michael L Klein author of *Music and the Crises of the Modern Subject* *The Temporal Structure of Estonian Runic Songs* Jaan Ross, Ilse Lehiste, 2001 The Kalevala or runic songs is a tradition at least a few thousand years old It was shared by Finns Estonians and other speakers of smaller Baltic Finnic languages inhabiting the eastern side of the Baltic Sea in North Eastern Europe This book offers a combined perspective of a musicologist and a linguist to the structure of the runic songs Archival recordings of the songs originating mostly from the first half of the 20th century were used as source material for this study The results reveal a complex interaction between three different processes participating in singing speech prosody metre and musical rhythm *The Cognitive Neuroscience of Music* Isabelle Peretz, Robert J. Zatorre, 2003-07-10 Music offers a unique opportunity to better understand the organization of the human brain Like language music exists in all human societies Like language music is a complex rule governed activity that seems specific to humans and associated with a specific brain architecture Yet unlike most other high level functions of the human brain and unlike language music is a skill at which only a minority of people become proficient The study of music as a major brain function has for some time been relatively neglected Just recently however we have witnessed an explosion in research activities on music perception and performance and their correlates in the human brain This volume brings together an outstanding collection of international authorities from the fields of music neuroscience psychology and neurology to describe the amazing advances being made in understanding the complex relationship between music and the brain Aimed at psychologists and neuroscientists this is a book that will lay the foundations for a cognitive neuroscience of music **Flow** Mitchell Ohriner, 2019-08-01 From its

dynamic start at dance parties in the South Bronx in the late 1970s hip hop and rap music have exploded into a dominant style of popular music in the United States and a force for activism and expression all over the world So too has scholarship on hip hop and rap music grown Yet much of this scholarship employing methods drawn from sociology and literature leaves unaddressed the expressive musical choices made by hip hop artists Fundamental among these choices is the rhythm of the rapping voice termed flow Flow presents unique theoretical and analytical challenges It is rhythmic in the same way other music is rhythmic but also in the way speech and poetry are rhythmic For the first time Mitchell Ohriner's *Flow The Rhythmic Voice in Rap Music* reconciles approaches to key concepts of rhythm such as meter periodicity patterning and accent treated independently across other branches of scholarship Ohriner theorizes flow by weaving between the methods of computational music analysis and humanistic close reading Through the analysis of large collections of verses and individual tracks the book addresses theories of rhythm meter and groove in the unique ecology of rap music In a series of case studies in the second half the work of Eminem clarifies how flow can relate to text the work of Black Thought of The Roots clarifies how flow can relate to other instrumental streams and the work of Talib Kweli clarifies how flow can relate to rap's persistent meter While Ohriner focuses on rap music throughout the book the methods he introduces will be useful for other musical genres that feature the voice freely interacting with a more rigid metric framework

*Music as Philosophy* Michael Spitzer, 2021-08-31 Beethoven's late style is the language of his ninth symphony the *Missa Solemnis* the last piano sonatas and string quartets the *Diabelli Variations* the *Bagatelles* as well as five piano sonatas five string quartets and several smaller piano works Historically these works are seen as forging a bridge between the Classical and Romantic traditions in terms of their musical structure they continue to be regarded as revolutionary Spitzer's book examines these late works in light of the musical and philosophical writings of the German intellectual Theodor Adorno and in so doing attempts to reconcile the conflicting approaches of musical semiotics and critical theory He draws from various approaches to musical linguistic and aesthetic meaning relating Adorno to such writers as Derrida Benjamin and Habermas as well as contemporary music theorists Through analyses of Beethoven's use of specific musical techniques including neo Baroque fugues and counterpoint Spitzer suggests that the composer's last works offer a philosophical and musical critique of the Enlightenment and in doing so created the musical language of premodernism

*Reflections on the Musical Mind* Jay Schulkin, 2013-07-28 What's so special about music We experience it internally yet at the same time it is highly social Music engages our cognitive affective and sensory systems We use music to communicate with one another and even with other species the things that we cannot express through language Music is both ancient and ever evolving Without music our world is missing something essential In *Reflections on the Musical Mind* Jay Schulkin offers a social and behavioral neuroscientific explanation of why music matters His aim is not to provide a grand unifying theory Instead the book guides the reader through the relevant scientific evidence that links neuroscience music and meaning Schulkin considers how music evolved in

humans and birds how music is experienced in relation to aesthetics and mathematics the role of memory in musical expression the role of music in child and social development and the embodied experience of music through dance He concludes with reflections on music and well being *Reflections on the Musical Mind* is a unique and valuable tour through the current research on the neuroscience of music



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