

Edward H. Dahl • Jean-François Gauvin

SPHÆRÆ MUNDI



Sphaerae Mundi Early Globes At The Stewart Museum

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Sphaerae Mundi Early Globes At The Stewart Museum:

Sphaerae Mundi Edward Dahl, Jean-Francois Gauvin, 2000-06-29 Advances in modern science and technology have made present day terrestrial and celestial globes scientifically obsolete and aesthetically banal. From the Renaissance to the mid nineteenth century however they were indispensable tools for the study of geography and astronomy. Beginning with an overview of early globes the authors examine how the modern era in globe making which began in Flemish and Dutch shops in the early seventeenth century show how globe making spread throughout Europe and explain how what were both decorative and scientific objects became symbols of power, universal knowledge, intellectual status and personal vanity. Beginning with the collection's earliest globe dated 1533 the authors introduce us to the life and works of some of the greatest Dutch, French, English, German, Italian and Swedish globe makers. The 120 colour illustrations allow the reader to savour these rare and unusual works and include numerous detailed reproductions of both terrestrial and celestial map images. *Sphaerae Mundi* charts developments and changes over three centuries of globe making considering the globes as indicators of scientific advance and geographical exploration as well as artifacts and providing a unique opportunity to become familiar with these complex and beautiful objects.

Globes Sylvia Sumira, 2014-05-01 The concept of the earth as a sphere has been around for centuries emerging around the time of Pythagoras in the sixth century BC and eventually becoming dominant as other thinkers of the ancient world including Plato and Aristotle accepted the idea. The first record of an actual globe being made is found in verse written by the poet Aratus of Soli who describes a celestial sphere of the stars by Greek astronomer Eudoxus of Cnidus ca 408-355 BC. The oldest surviving globe a celestial globe held up by Atlas's shoulders dates back to 150 AD but in the West globes were not made again for about a thousand years. It was not until the fifteenth century that terrestrial globes gained importance culminating when German geographer Martin Behaim created what is thought to be the oldest surviving terrestrial globe. In *Globes 400 Years of Exploration, Navigation and Power* Sylvia Sumira beginning with Behaim's globe offers an authoritative and striking illustrated history of the subsequent four hundred years of globe making. Showcasing the impressive collection of globes held by the British Library Sumira traces the inception and progression of globes during the period in which they were most widely used from the late fifteenth century to the late nineteenth century shedding light on their purpose, function, influence and manufacture as well as the cartographers, printers and instrument makers who created them. She takes readers on a chronological journey around the world to examine a wide variety of globes from those of the Renaissance that demonstrated a renewed interest in classical thinkers to those of James Wilson the first successful commercial globe maker in America to those mass produced in Boston and New York beginning in the 1800s. Along the way Sumira not only details the historical significance of each globe but also pays special attention to their materials and methods of manufacture and how these evolved over the centuries. A stunning and accessible guide to one of the great tools of human exploration *Globes* will appeal to historians, collectors and anyone who has ever examined this

classroom accessory and wondered when why and how they came to be made

Map Worlds Will C. van den Hoonaard, 2013-09-21 Map Worlds plots a journey of discovery through the world of women map makers from the golden age of cartography in the sixteenth century Low Countries to tactile maps in contemporary Brazil Author Will C van den Hoonaard examines the history of women in the profession sets out the situation of women in technical fields and cartography related organizations and outlines the challenges they face in their careers Map Worlds explores women as colourists in early times describes the major houses of cartographic production and delves into the economic function of intermarriages among cartographic houses and families It relates how in later centuries working from the margins women produced maps to record painful tribal memories or sought to remedy social injustices Much later one woman so changed the way we think about continents that the shift has been likened to the Copernican revolution Other women created order and wonder about the lunar landscape and still others turned the art and science of making maps inside out exposing the hidden unconscious and subliminal text of maps Shared by all these map makers are themes of social justice and making maps work for the betterment of humanity

Worlds Beyond Laura Forsberg, 2021-01-01 An innovative study of how the Victorians used books portraits fairies microscopes and dollhouses to imagine miniature worlds beyond perception In 1856 Elizabeth Gaskell discovered a trove of handmade miniature books that were created by Charlotte and Branwell Bront in their youth and that as Gaskell later recalled contained an immense amount of manuscript in an inconceivably small space Far from being singular wonders these two inch volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle and upper class Victorians Victorian miniatures pushed the boundaries of scientific knowledge mechanical production and human perception To touch a miniature was to imagine what lay beyond these boundaries In Worlds Beyond Laura Forsberg reads major works of fiction by George Eliot Jane Austen Charles Dickens and Lewis Carroll alongside minor genres like the doll narrative fairy science tract and thumb Bible Forsberg guides readers through microscopic science art history children s culture and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception

The Spatial Reformation Michael J. Sauter, 2019-01-11 In The Spatial Reformation Michael J Sauter offers a sweeping history of the way Europeans conceived of three dimensional space including the relationship between Earth and the heavens between 1350 and 1850 He argues that this spatial reformation provoked a reorganization of knowledge in the West that was arguably as important as the religious Reformation Notably it had its own sacred text which proved as central and was as ubiquitously embraced Euclid s Elements Aside from the Bible no other work was so frequently reproduced in the early modern era According to Sauter its penetration and suffusion throughout European thought and experience call for a deliberate reconsideration not only of what constitutes the intellectual foundation of the early modern era but also of its temporal range The Spatial Reformation contends that space is a human construct that is it is a concept that arises from the human imagination and gets expressed physically in texts and material objects Sauter begins his

examination by demonstrating how Euclidean geometry when it was applied fully to the cosmos estranged God from man enabling the breakthrough to heliocentrism and by extension the discovery of the New World Subsequent chapters provide detailed analyses of the construction of celestial and terrestrial globes Albrecht Dürer's engraving Melencolia the secularization of the natural history of the earth and man and Hobbes's rejection of Euclid's sense of space and its effect on his political theory Sauter's exploration culminates in the formation of a new anthropology in the eighteenth century that situated humanity in reference to spaces and places that human eyes had not actually seen The Spatial Reformation illustrates how these disparate advancements can be viewed as resulting expressly from early modernity's embrace of Euclidean geometry **Der Globusfreund** ,2002 *Musa Musaei* Marco Beretta, Paolo Galluzzi, Carlo Triarico, 2003 Contient une bibliographie des crits historico scientifiques de Mara Miniati p 457 467 *Globe Studies* ,2005 Base Line ,1998 Cartography and Geographic Information Science ,2001 The Inspiration of Astronomical Phenomena (INSAP) ,2004 *Directory of Special Libraries and Information Centers* ,2009 **Mapping a Continent** Raymonde Litalien, Denis Vaugeois, Jean-François Palomino, 2007 In March 1493 Christopher Columbus returned from a long voyage to the west convinced he had reached India In truth an immense continent then absent from any map had blocked his path A formidable barrier separating Europe from Asia North America became a coveted land attracting sailors missionaries trappers soldiers and scientists Seeking not only the Vermilion Sea but also fish beavers and precious metals they crossed rivers and trekked through portages forests and mountains With the help of Indians they unlocked the secrets of this terra incognita Art scientific papers and maps provide essential witness to this quest for knowledge that allowed Columbus Auchagac Champlain Franquelin Thomson Mackenzie and Lewis and Clark to take the measure of America For three centuries motivated by the goal of finding a nautical route to the Pacific Ocean and from there the Orient European explorers surveyed and mapped the large territory exploring every body of water from the tiniest bays to the greatest rivers and pushing deeper into the interior Three hundred years almost to the day after Columbus's first voyage Alexander Mackenzie reached the Pacific Ocean from Canada by land 22 July 1793 In 1805 spurred on by Jefferson the Lewis and Clark expedition crossed the continent from the Missouri Mississippi delta to where the Columbia River flows into the Pacific Ocean The continent's measure had been taken **Bulletin - Association Des Cartothèques Et Archives Cartographiques Du Canada** ,2001 Canadian Books in Print 2002 Marian Butler, 2002-02 *Donum* Marco Betti, Carlotta Brovadan, 2020-12-31 Le sculpture celate o esibite con sfarzo nei giardini e nei palazzi le scelte di gusto e le strategie collezionistiche della dinastia granducale e delle famiglie nobiliari la fiorentine produzione grafica e pittorica degli artisti toscani e forestieri cos come i temi della grande decorazione murale sono alcuni degli aspetti trattati in Donum raccolta di saggi che offre al lettore riflessioni e notizie inedite sulle opere e sui contesti dell arte fiorentina tra Cinque e Settecento Filo conduttore entro tale vasto panorama di studi il metodo caratterizzato dall attento studio della documentazione archivistica e dei contesti di riferimento e dall esercizio della

connoisseurship Il volume raccoglie contributi di studiosi formati presso l'Università di Firenze e di storici dell'arte che hanno partecipato al pomeriggio di studi in onore di Mara Visoni organizzato nel 2016 Geomatica, 2000 *imitatio - artificium* Henrike Haug, 2021-10-11 Protagonisti di questa Studie sind drei Werke der frühneuzeitlichen Goldschmiedekunst ein Handstein eine Turbanschneckenkanne und ein Globuspokal Die Autorin präsentiert diese Artefakte als Träger von Wissen über die Natur und verortet sie innerhalb vielschichtig miteinander verbundener Zusammenhänge materieller technischer politischer philosophischer und geographischer Art Ihr Gemachtsein arte factum verweist auf das künstlerische Vermögen des Menschen sowie den kulturellen Status kunsttechnischer Verfahren Angesiedelt an einer Schnittstelle zwischen Kunst und Natur sind die Werke Zeugen einer artisanal epistemology und nehmen am Diskurs über Empirie und Experiment teil Sie ermöglichen Handlungen erzeugen Beziehungen zueinander fordern Ordnungen und Kategorisierungen Die Studie zeigt dass Theoriebildung in der Frühen Neuzeit nicht ausschließlich über Sprache geschehen muss und fordert zu einem Neudenken dieser bislang als Kunstgewerbe wenig sichtbaren virtuosen und komplexen Kunstwerke auf **Choice**, 2000

Canadian Books in Print. Author and Title Index, 1975

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Sphaerae Mundi Early Globes At The Stewart Museum Introduction

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