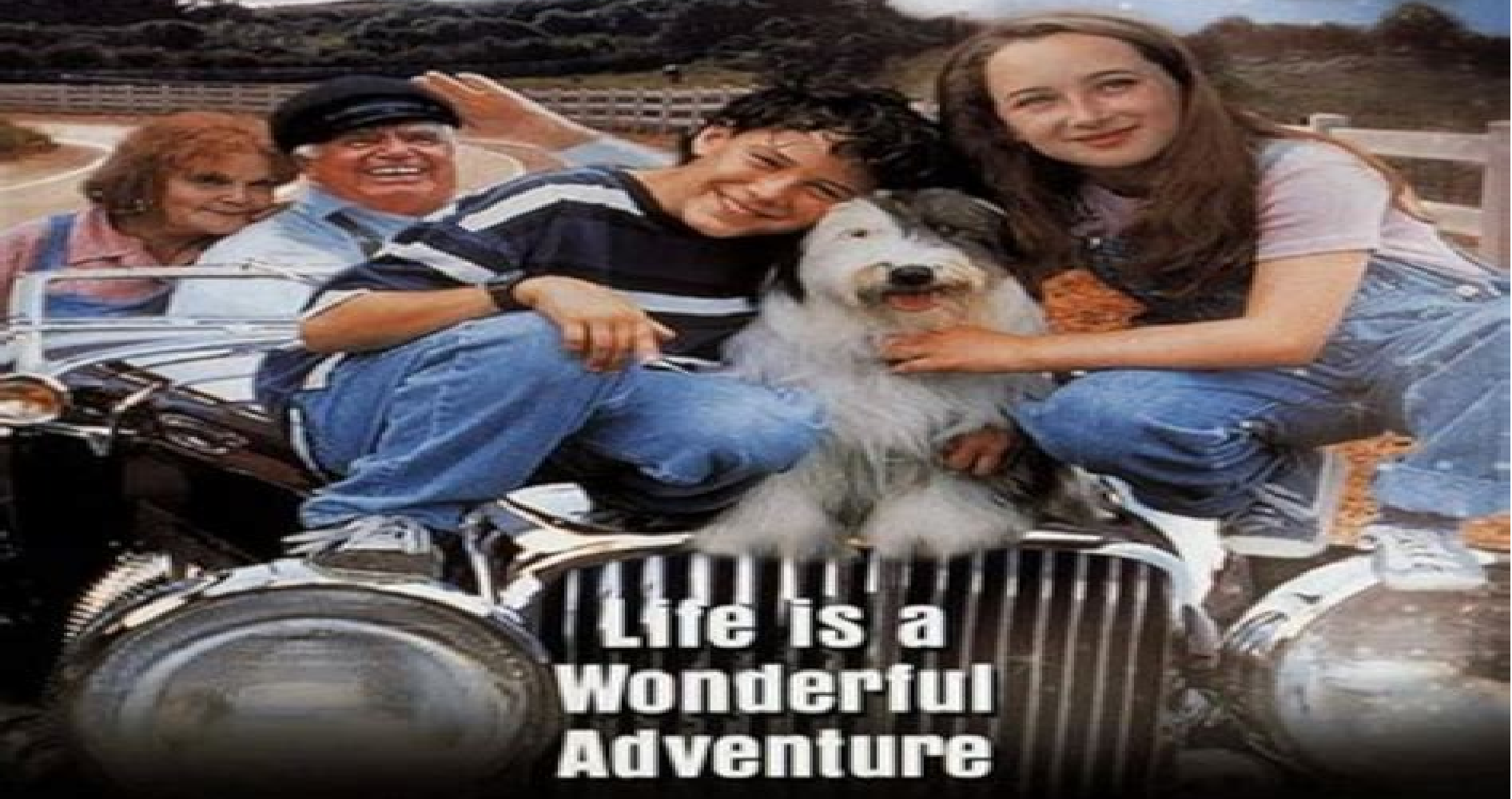


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The **Last Great Ride**



**Life is a
Wonderful
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The Last Great Ride

Brandon Tartikoff, Charles Leerhsen



The Last Great Ride:

The Last Great Ride Brandon Tartikoff, Charles Leerhsen, 1993 The inside story of NBC's wonder decade told by the successful and popular head of programming who personally engineered it all Tartikoff's anecdotes observations and reflections on the industry provide great entertainment Contains a new afterword by Tartikoff **The Last Great Dream** Dennis McNally, 2025-05-13 McNally masterfully combines many disparate lineages of political social art and pop history into one singular sweeping portrait The result is a stunning vision of a broad and powerful idealism that gripped the world for more than two decades Publishers Weekly starred review From the New York Times bestselling author of A Long Strange Trip and the publicist of the Grateful Dead a riveting social history of everything that led up to the 1960s counterculture movement Few cities represent the countercultural movement of the 1960s more than San Francisco By that decade the Haight Ashbury neighborhood was home to self branded freaks dubbed hippies by the media who created the world's first psychedelic neighborhood an alchemical chamber for social transformation They rejected a large part of the traditional American identity passing over American exceptionalism consumerism misogyny and militarism in favor of creativity mind body connection peace and love of all things The Last Great Dream is a history of everything that led to the 1960s counterculture when long simmering resistance to American mainstream values birthed the hippie It begins with the San Francisco Poetry Renaissance peaks with the Human Be In in Golden Gate Park and ends with the Monterey Pop Festival that introduced Jimi Hendrix and Janis Joplin to the world It tells of several micro histories including beat poetry visual arts underground publishing electronic contemporary compositional music experimental theater psychedelics and more Fascinating and definitive The Last Great Dream is the ultimate guide to a generation defining countercultural movement an Underground 101 course for newcomers and aficionados alike *Hallelujah's Great Ride* Angela L. Rodriguez, 2023-09-07 Have you ever wondered what it will be like when Jesus returns at the Second Coming Do you anticipate that grand moment when he steps foot on earth to restore the world under his reign Hallelujah is a beautiful white horse who lives in heaven Being bright and curious he can't help but wonder about these things He imagines himself being part of this amazing moment in heaven's history when he hears the prophecies about Jesus's triumphant return on a white horse But he wonders how and when it will all take place Join Hallelujah on his journey to find these answers and let your heart be filled with the hope of Jesus's glorious return **It's Been A Great Ride** Michael D. Sullivan with Bill Tamulonis, 2023-05-01 This is about my life story growing up as the son of Irish immigrant parents my childhood on the southside of Chicago attending Catholic school for sixteen years and graduating from Loyola University Chicago and my business career through a series of companies and positions with ever increasing responsibilities My story outlines the good opportunities that came my way and the wins and losses we all experience on life's journey *It's Been a Great Ride* Gary D. Cluck, 2013-03-27 Our lives are made up of stories Just when we think one ends another begins My Memoirs are a series of stories from childhood through

the business world through a military career as a Son Husband Father Grandfather and now retirement What A Great Ride It Has Been Gary D Cluck In the Eye of the Beholder Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997

Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns's The Civil War to the midnight cult film The Rocky Horror Picture Show Part one focuses on perennial subject areas related to authorship and reception Part two addresses an assortment of postmodern and multicultural screen representations paying closest attention to matters of gender race ethnicity and the disabled Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR *Katie* Edward Klein, 2008-09-16 New York Times Bestseller A no holds barred account of the rise and dramatic stumble of a media icon In this probing portrait of a struggling news queen bestselling author Edward Klein rips away the mask that has hidden the many faces of Katie Couric the strong independent woman and the needy wife and lover the grieving widow famed for her kindness to others and the fiercely competitive diva the consummate television interviewer and the stumbling network anchor Drawing from scores of interviews with people who have never spoken openly about Couric before Katie The Real Story absorbingly chronicles Katie's rise to the top from her early days at CNN to her nightly spot on CBS You'll read about Katie and her husband Jay Monahan Jay had come to believe that the only thing that stood between Katie and divorce was her fear of negative publicity Katie's diva behavior at CBS A technical problem left Katie standing without a script As soon as the red light on the top of the camera went off she screamed One of the executives said Just a minute Katie the reason you make 15 million a year is to carry off these little glitches like a pro Katie and her parents She constantly sought their approval but they were better at telling her what she had done wrong than what she had done right Katie and Matt Lauer Matt had privately told several executives at NBC that he would quit his job if they signed up Katie for another four years **Armageddon** Paul Daley, 2011 Almost a century after the Australian Light Horse fought a series of epic and bloody battles against the Turkish Army across the deserts of the Middle East Paul Daley and Mike Bowers retrace the steps of the men and boys who fought there From enemy trenches where they charged the Turks on horseback to narrow mountain passes where exhausted they slept in their saddles in retreat Paul and Mike visit the hostile and lonely places where soldiers lost and buried their mates Through battlefields still littered with shrapnel bullet casings and even the odd human bone they reflect on how the turbulent Middle East politics of the present collides with the past Illustrated with archival and contemporary photographs their story is part travelogue part reportage and part history Evocative sometimes funny sad and disturbing Armageddon is two men on a fading Anzac trail **Leading Lady** Stephen Galloway, 2018-04-24 The definitive biography of movie executive and philanthropist Sherry Lansing traces her groundbreaking journey to become the first female head of a major motion picture studio sharing behind the scenes tales from movie sets and Hollywood boardrooms When Sherry Lansing became the first woman ever to be named president of a major studio the news ricocheted around the world That was just the beginning of an extraordinary run that saw her head two studios make hundreds of films

produce classic pictures such as *Fatal Attraction* and rule for twenty five years as the most powerful woman Hollywood has ever known Award winning writer Stephen Galloway takes us behind the scenes of Lansing's epic journey inside the battles up close with the stars and into the heart of a creative world populated by the likes of Meryl Streep Steven Spielberg Jane Fonda Angelina Jolie and Tom Cruise He shows us the velvet touch that masked the iron hand and the roller coaster drama behind such movies as *Titanic* *Forrest Gump* *Braveheart* and *Saving Private Ryan* Above all he takes us into the mind of Lansing creating a revealing portrait of a dynamic driven woman who overcame unimaginable odds pushed boundaries and left Hollywood at the peak of her power to achieve the life she wanted Television's Second Golden Age Robert J.

Thompson,1997-10-01 This is an insider's tour touching on the network's dizzying decision making process and the artists who have revolutionized the medium **TV Creators** James L. Longworth, Jr.,2002-05-01 This sequel provides yet another dozen of today's most acclaimed writers and producers an open uncensored forum in which they discuss everything from their work ethic to the political social and economic issues affecting the television industry *The West Wing* *C S I* and *Judging Amy* are just a few of the dramas that launched a new era of television at the turn of the millennium *TV Creators* gives scholars and fans alike an exclusive firsthand account of the lives philosophies and contributions of some of the best television scribes of the past two decades *TV Creators Volume Two* includes revelations such as Aaron Sorkin *The West Wing* admitting that he is not a natural storyteller and Martha Williamson *Touched by an Angel* announcing that There is nothing more gender blind than an executive producer who desperately needs a good writer Glenn Gordon Caron *Moonlighting* Now Joss Whedon *Buffy the Vampire Slayer* Roy Huggins *The Fugitive* Clifton Campbell *Profiler* Barbara Hall *Judging Amy* Anthony Zuiker *CSI Crime Scene Investigation* John McNamara *The Fugitive* and Don Bellisario *JAG* *Magnum P I*

Patterns of Bias in Hollywood Movies John W. Cones,2012 It's pretty broadly recognized that Hollywood movies contain patterns of bias but it's not just people of color or women who are hurt by this Many groups within America's multicultural society have complained over the years about negative and stereotypical portrayals of their own group members in motion pictures produced or released through the Hollywood based studios Yet as an expert on the U S film industry points out such complaints have had little impact on consistent patterns of bias in movies This book takes a broader look at the nature of negative and stereotypical movie portrayals and tracks patterns of such one sided depictions over a longer period time As a result the patterns of bias and the source the problem become more clear The problem appears to be that most of the people who have green light authority in the U S film industry for either the production and or distribution of a motion picture share a common ethnic religious cultural background Thus the stories of their cohort and those of all other ethnic religious and or cultural groups whose members seldom achieve positions of power Hollywood are being filtered through the cultural sensibilities of a single group John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U S film industry This work grew out of the observed frustration of film industry critics who have

pointed out examples of bias and stereotyping in specific movies over the years only to be rebuffed by the simplistic studio arguments that such films reflect the real world and that moviegoers vote with their pocket books It can be shown that there is a consistent pattern to the choices Hollywood studio executives make with respect to the movies produced and released and the specific content of those movies and it becomes obvious that Hollywood is selectively portraying reality Movie goers only have limited options among all of the possibilities that could be portrayed on the silver screen This book differs from other studies touching on bias in motion pictures Most such books focus on the treatment of a single ethnic religious cultural racial or other readily identifiable interest group but this study attempts to provide an overview and to identify patterns over time When the patterns of bias in motion picture content are sufficiently demonstrated and documented it becomes easier to identify the source of the bias and to explain why such bias exists

Watching Race Herman Gray,2004 With a new introduction Herman Gray's classic investigation of television and race shows how the meaning of blackness on screen has changed over the years by examining the portrayal of blacks on series such as *The Jack Benny Show* and *Amos n Andy* continuing through *The Cosby Show* and *In Living Color* BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Anime Jonathan Clements,2023-08-24 Japanese animation is at the nexus of an international multimedia industry worth over 23.6 billion a year linked to everything from manga to computer games Pok mon and plushies In this comprehensive guide Jonathan Clements chronicles the production and reception history of the entire medium from a handful of hobbyists in the 1910s to the Oscar winning *Spirited Away* and beyond Exploring the cultural and technological developments of the past century Clements addresses how anime's history has been written by Japanese scholars and covers previously neglected topics such as wartime instructional animation and work for hire for American clients Founded on the testimonies of industry professionals and drawing on a myriad of Japanese language documents memoirs and books *Anime A History* illuminates the anime business from the inside investigating its innovators its unsung heroes and its controversies This new edition has been updated and revised throughout with full colour illustrations and three new chapters on anime's fortunes among Chinese audiences and subcontractors 21st century trends in otaku economics and the huge transformations brought about by the rise of global streaming technology

Miami Vice James Lyons,2009-12-15 *Miami Vice* captures the glitter and glamour embodied by Crockett and Tubbs and offers students an anatomy of a ground breaking work in the police procedural genre Explores *Miami Vice*'s combination of disparate influences MTV film noir soap opera high concept action films as well as the social cultural and industrial moments when it burst onto the network Introduces readers to major components of televisual analysis style storytelling the television show as commodity and ideological critique that illustrate the show's unique features Provides a model for students own assessment of other shows and confirms precisely how and on what terms *Miami Vice* redefined the police drama and an era

Motion Picture Biographies John Cones,2015-04-01 Hollywood movies are famous for promoting negative stereotypes of all kinds

especially against minorities women Southerners and Christians To what extent are biographical films selected for production according to certain biases conscious or unconscious among the Hollywood elite An expert on the U S film industry gives readers brief synopses of Hollywood biopics produced and or released from 1912 through 1994 This survey provides the basis for discussion and analysis Tracking these one sided depictions over a longer period of time the patterns of bias and the source of the problem become more clear The problem appears to be that most of the people who have green light authority in the U S film industry for either the production and or distribution of a motion picture share a common ethnic religious cultural background Thus the stories of their own cohort and those of all other ethnic religious and or cultural groups whose members seldom achieve positions of power in Hollywood are being filtered through the cultural sensibilities of a single group John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U S film industry

Digital Babylon John Geirland,Eva Sonesh Kedar,1999 As *Soul of a New Machine* did for the nascent digital age *Digital Babylon* weaves the emerging future of digital entertainment into a compelling personal narrative that illuminates the successes failures and uncertainty about the industry s future

Famous Wisconsin Film Stars Kristin Gilpatrick,2002 From Agnes Morehead to the Zucker Brothers Wisconsin has produced a large cast of film stars They include serious actors like Spencer Tracy and Gena Rowlands comics like Chris Farley and Gene Wilder and directors like Orson Wells and Nicholas Ray

Fade to Gray Timothy Shary,Nancy McVittie,2016-09-06 Americans are living longer and reinventing both work and retirement but Hollywood movies barely hint at this reality of contemporary society In many popular films older characters fade into irrelevance inactivity or absurdity or else they stay in the background as wise elders while younger characters provide the action Most American films do not attempt to portray the rich variety of experiences or the sensitive aging issues that people confront in the years beyond fifty *Fade to Gray* offers one of the first extended studies of the portrayal of older people in American cinema from the silent era to the present Writing in an accessible style for both general audiences and scholars Timothy Shary and Nancy McVittie examine social attitudes toward aging through an analysis of hundreds of individual films including such classics as *You Can t Take It With You* 1938 *Rosemary s Baby* 1968 *Grumpy Old Men* 1993 and *Nebraska* 2013 They show how representations of the aging process and depictions of older people embracing or enduring the various experiences of longer lives have evolved over the past century as well as how film industry practices have both reflected and influenced perceptions of aging in American society Exposing the social and political motivations for negative cinematic portrayals of the elderly *Fade to Gray* also gives visibility to films that provide opportunities for better understanding and appreciation of the aged and the aging process

The Wright Stuff Bob Wright,Diane Mermigas,2020-10-01 The former CEO of NBC reflects on his years at the pinnacle of network television and also on the Wrights work as co founders of Autism Speaks Palm Beach Daily News Named president and CEO of NBC at the age of 43 he faced a two headed dragon on one hand distrust from the network people deeply skeptical of the suit from GE

their new corporate parent and on the other fiscal oversight demands from a cautious conservative institution reluctant to invest heavily in a media business they didn't understand. For the next 20 years he managed to navigate the fine line between the two and in the process completely reinvent and save the network. His name is Bob Wright. Under his leadership a traditional network struggling to survive a changing landscape was transformed into a 45 billion cable and internet giant. What does someone like that do when he retires? If he's Bob Wright he starts all over again. At almost the exact same time as Bob's NBC reign was winding down his grandson Christian was diagnosed with autism, a condition then poorly understood. Baffled by a lack of medical knowledge and community support, Bob and his wife Suzanne founded Autism Speaks, which in short order became the leading advocacy and research funding organization for this mysterious condition that so devastates families. As the two story lines unfold in *The Wright Stuff*, readers will gradually see that both endeavors revitalizing NBC and building Autism Speaks reflect the same key management tenets that apply to any organization facing disruptive change. A portion of the proceeds from this book will be donated to advance autism research.

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