The Language Parallax: Linguistic Relativism and Poetic Indeterminacy (Texas Linguistics Series)

Friedrich, Paul

The Language Parallax Linguistic Relativism And Poetic Indeterminacy Texas Linguistics Series

Michael Brown

The Language Parallax Linguistic Relativism And Poetic Indeterminacy Texas Linguistics Series:

<u>The Language Parallax</u> Paul Friedrich,2014-04-15 Humankind has always been fascinated and troubled by the way languages and dialects differ Linguistically based differences in point of view have preoccupied many original minds of the past such as Kant and remain at the forefront of language study in philosophy anthropology literary criticism and other fields Paul Friedrich s The Language Parallax argues persuasively that the locus and focus of differences among languages lies not so much in practical or rational aspects as in the complexity and richness of more poetic dimensions in the nuances of words or the style and voice of an author This poetic reformulation of what has been called linguistic relativism is grounded in the author s theory of the imagination as a main source of poetic indeterminacy The reformulation is also based on the intimate relation of the concentrated language of poetry to the potential or possibilities for poetry in ordinary conversation dreams and other experiences The author presents challenging thoughts on the order and system of language in their dynamic relation to indeterminacy and ultimately disorder and chaos Drawing on his considerable fieldwork in anthropology and linguistics Friedrich interweaves distinct and provocative elements the poetry of language difference the indeterminacy in dialects and poetic forms the discovery of underlying orders the workings of different languages the strength of his own poetry The result is an innovative and organic whole The Language Parallax then is a highly original work with a single bold thesis It draws on research and writing that has involved in particular English Russian and the Tarascan language of Mexico as well as the personal and literary study of the respective cultures Anthropologist linguist and poet Friedrich synthesizes from his experience in order to interrelate language variation and structure the creative individual ideas of system in process and questions of scientific and aesthetic truth The result is a new view of language held to the light of its potentially creative nature *The Significance of Indeterminacy* Robert H. Scott,Gregory S. Moss,2018-07-20 While indeterminacy is a recurrent theme in philosophy less progress has been made in clarifying its significance for various philosophical and interdisciplinary contexts This collection brings together early career and well known philosophers including Graham Priest Trish Glazebrook Steven Crowell Robert Neville Todd May and William Desmond to explore indeterminacy in greater detail The volume is unique in that its essays demonstrate the positive significance of indeterminacy insofar as indeterminacy opens up new fields of discourse and illuminates neglected aspects of various concepts and phenomena The essays are organized thematically around indeterminacy s impact on various areas of philosophy including post Kantian idealism phenomenology ethics hermeneutics aesthetics and East Asian philosophy They also take an interdisciplinary approach by elaborating the conceptual connections between indeterminacy and literature music religion and science *Language, Society, and Culture* Marcel Danesi,2008-08-11 Language is the core of human culture anthropologists have always put it at the centre of their agenda So too have many linguists The amalgam of the two disciplines anthropological linguistics aims to document and examine how language mirrors social structure and culture specific thought patterns Language Society and Culture provides

a concrete method for studying the relation between language and society Intended for use in introductory level courses in linguistics that adopt a cultural focus this text is also suitable for supplementary use in more theoretical linguistics courses Written in Danesi s accessible and engaging style highlighting the fascinating and vital work going on in anthropological linguistics this book will also appeal to a broad audience of language students scholars and enthusiasts *The Routledge Handbook of Language and Culture* Farzad Sharifian,2014-12-17 The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks This Handbook features thirty three newly commissioned chapters which cover key areas such as cognitive psychology cognitive linguistics cognitive anthropology linguistic anthropology cultural anthropology and sociolinguistics offer insights into the historical development contemporary theory research and practice of each topic and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice such as intercultural communication and second language teaching and learning Written by a group of prominent scholars from around the globe The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area Metaphor and Iconicity M. Hiraga,2004-12-10 Metaphor and Iconicity attempts to clarify the interplay of metaphor and iconicity in the creation and interpretation of spoken and written texts from a cognitive perspective There are various degrees in which metaphor and iconicity manifest themselves ranging from sound symbolism and parallelism in poetic discourse to word order inflectional forms and other grammatical structures in ordinary discourse The book makes unique contributions to the study of the relationship of form and meaning **A Companion to Linguistic Anthropology** Alessandro Duranti,2008-04-15 A Companion to Linguistic Anthropology provides a series of in depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture Provides a definitive overview of the field of linguistic anthropology comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology Contexts in Translating Eugene A. Nida,2002-11-29 Contexts in Translating is designed to help translators understand the varieties of contexts and their importance for understanding a text and reproducing the meaning in another language The contexts include the historical setting of writing a text the cultural components that make a text unique the types of audiences for which the translation is intended and the most efficient and effective ways of producing a satisfactory representation of the source language text The structural levels of language are

described and the principal features of text organization are also explained In addition the main features of various books on translation are outlined and a chapter on basic theories of translation is followed by a selective bibliography   Discourse Analysis Barbara Johnstone,Jennifer Andrus,2024-01-31 A new edition of the bestselling textbook on discourse analysis ideal for undergraduate and graduate courses in linguistics and the broader humanities and social sciences Discourse Analysis explains how to collect and analyze spoken written and multimodal language Now in its fourth edition this popular textbook encourages students to think systematically and critically about different sources of discourse to better understand why spoken utterances and written texts have the meanings and uses they do Throughout the book the authors offer real life examples of what discourse analysis can reveal about language individuals groups and society Student friendly chapters describe discourse analysis with a goal of helping students master the fundamental concepts of this important area of linguistic research Each chapter contains discussion questions that encourage students to relate the material to their own experiences perform their own analyses and consider important issues in research design and research ethics The new edition of Discourse Analysis includes new discussion questions and ideas for research projects up to date supplementary readings and expanded discussions of corpus analysis methods rhetorical legitimation and social identities This textbook Teaches students to apply discourse analysis to answer research questions in disciplines across the humanities and social sciences Explains the complex relationships between discourse and various aspects of context such as linguistic structure participants and prior discourse Provides instructors with the flexibility to re order chapters to meet the needs of their students Features exercises that incorporate extensive data from a variety of languages and situations including discourse in electronic media Contains discussion questions activities research projects suggestions further readings chapter summaries and other pedagogical features Discourse Analysis Fourth Edition remains the ideal primary text for undergraduate and graduate courses in language and linguistics language pedagogy rhetoric and composition and linguistic ethnography

Responsibility and Evidence in Oral Discourse Jane H. Hill,1993-06-03 In Responsibility and evidence in oral discourse twelve prominent linguists and linguistic anthropologists examine responsibility authority and knowledge central but problematic concepts in contemporary anthropology Their detailed case studies analyze diverse forms of oral discourse everyday conversation conversational narrative song oratory divination and ritual poetry in societies in the Americas Africa Asia and the Pacific The studies show how speakers attribute responsibility for acts and states of affairs how particular forms of language and discourse relate to claims and disclaimers of responsibility and how verbal acts are themselves social acts subject to such attributions The volume challenges those cognitive theorists who locate responsibility for the meaning of verbal acts solely in the intentions of individual speakers Instead the contributors focus on the production of meaning between speakers and audiences in particular social and cultural contexts through dialogue and interaction which mediate between linguistic forms and their interpretations This landmark volume will serve for years to come as a point of reference

in the study not only of responsibility and evidence but of reported speech authorship and other phenomena in the social life of language Besides linguistic and cultural anthropologists linguistics and folklorists it will interest also readers from pragmatics legal studies sociology religion and social psychology **Language and Culture** Karen Risager,2006-01-01 The book presents a new theory of the relationship between language and culture in a transnational and global perspective The fundamental view is that languages spread across cultures and cultures spread across languages or in other words that linguistic and cultural practices flow through social networks in the world along partially different paths and across national structures and communities Time and the Work of Anthropology Johanne Fabian,2014-01-14 The development of the dialogical approach the autobiographical perspective and the central role of text interpretation are all seen as characteristics of post modern ethnography arising from the daily chores of field research The breakthrough into time and history away from the timeless theorizing of structuralism and functionalism is seen as inevitable when anthropology is forced to think about its own epistemology Another current concern is taken up with reflections on the politics of representing the other In the later essays he opposes post modern fashions and re asserts the need to continue with a truly critical agenda *Time and the Work of Anthropology* Johannes Fabian,1991 Critical Essays 1971 1991 Culture Time and the Object of Anthropology Taxonomy and Ideology Genres in an Emerging Tradition Text and Terror Rule and Process Six Theses Reagrding the Anthropology of African Religious Movements Missions and the Colonization of African Languages Religious and Secular Colonization How Others Die Presence and Representation Of Dogs Alive Birds Dead and Time to Tell a Story Dilemmas of Critical Anthropology Representation of a Design *Linguistic Relativities* John Leavitt,2010-12-23 There are more than six thousand human languages each one unique For the last five hundred years people have argued about how important language differences are This book traces that history and shows how language differences have generally been treated either as of no importance or as all important depending on broader approaches taken to human life and knowledge It was only in the twentieth century in the work of Franz Boas and his students that an attempt was made to engage seriously with the reality of language specificities Since the 1950s this work has been largely presented as yet another claim that language differences are all important by cognitive scientists and philosophers who believe that such differences are of no importance This book seeks to correct this misrepresentation and point to the new directions taken by the Boasians directions now being recovered in the most recent work in psychology and linguistics Endangered Languages Lenore A. Grenoble,Lindsay J. Whaley,1998-03-26 This book provides an overview of the issues surrounding language loss It brings together work by theoretical linguists field linguists and non linguist members of minority communities to provide an integrated view of how language is lost from sociological and economic as well as from linguistic perspectives The contributions to the volume fall into four categories The chapters by Dorian and Grenoble and Whaley provide an overview of language endangerment Grinevald England Jacobs and Nora and Richard Dauenhauer describe the situation confronting threatened languages from

both a linguistic and sociological perspective The understudied issue of what beyond a linguistic system can be lost as a language ceases to be spoken is addressed by Mithun Hale Jocks and Woodbury In the last section Kapanga Myers Scotton and Vakhtin consider the linguistic processes which underlie language attrition   **Dramatized Discourse** Zhuo Jing-Schmidt,2005-08-31 Language is a symbolic system of meanings evoked by linguistic forms The choice of forms in communication is non arbitrary Rather speakers pick those forms whose meanings best convey their discourse intention The meaning of the Mandarin ba construction argues Jing Schmidt is discourse dramaticity a concept that includes high conceptual salience and subjectivity The ba construction and its syntactic variations are never interchangeable because contrast in their meanings determines difference in their functions Quantitative analyses based on authentic data validate the postulation of discourse dramaticity By taking discourse pragmatics seriously the dramaticity hypothesis enables a unitary explanation that transcends sentence grammar The diachronic treatment reveals the syntactic change of the ba construction as an adaptive process of pragmatization which raises the issue of linguistic evolution as a result of socio cultural development This book will be of particular value to readers interested in the interaction between grammar and pragmatics and to teachers confronting the controversy of the ba construction in foreign language pedagogy   *Language and Creativity* Ronald Carter,2015-09-16 Language and Creativity has become established as a pivotal text for courses in English Language Linguistics and Literacy Creativity in language has conventionally been regarded as the preserve of institutionalised discourses such as literature and advertising and individual gifted minds In this ground breaking book bestselling author Ronald Carter explores the idea that creativity far from being simply a property of exceptional people is an exceptional property of all people Drawing on a range of real examples of everyday conversations and speech from flatmates in a student house and families on holiday to psychotherapy sessions and chat lines the book argues that creativity is an all pervasive feature of everyday language Using close analysis of naturally occurring language taken from a unique 5 million word corpus Language and Creativity reveals that speakers commonly make meanings in a variety of creative ways in a wide range of social contexts and for a diverse set of reasons This Routledge Linguistics Classic is here reissued with a new preface from the author covering a range of key topics from e language and internet discourse to English language teaching and world Englishes Language and Creativity continues to build on the previous theories of creativity offering a radical contribution to linguistic literary and cultural theory A must for anyone interested in the creativity of our everyday speech   *Languages – Cultures – Worldviews* Adam Głaz,2019-07-12 This edited book explores languages and cultures or linguacultures from a translation perspective resting on the assumption that they find expression as linguacultural worldviews Specifically it investigates how these worldviews emerge how they are constructed shaped and modified in and through translation understood both as a process and a product The book s content progresses from general to specific from the notions of worldview and translation through a consideration of how worldviews are shaped in and through language to a

discussion of worldviews in translation both in macro scale and in specific details of language structure and use The contributors to the volume are linguists linguistic anthropologists practising translators and or translation studies scholars and the book will be of interest to scholars and students in any of these fields   *Cultural Memory of Language* Susan Samata,2014-11-20 I can t even speak my own language were the words overheard in a college staffroom that triggered the writing of this book Calling something my own implies a personal proprietorial relationship with it But how can it be your own if you cannot speak it The Cultural Memory of Language looks at unintended monolingualism a lack of language fluency in a migratory cultural situation where two or more languages exist at home It explores family history and childhood language acquisition and attrition What is the present everyday experience of language use and life between two cultures Examining interview data Samata uncovers a sense of inauthenticity felt by people who do not fully share a parent s first language Alongside this features a sense of concurrent anger and a need to assign blame Participation in the language even to the extent of phatic or formulaic phraseology occasions feelings of authentic linguistic and cultural inclusion The book thus uncovers appreciable and measurable benefits in positive self image and a sense of well being Looking at how people view language is essential how they view the language they call their own is even more important and this book does just that in a qualified applied linguistic environment   **Writing Without Words** Elizabeth Hill Boone,Walter Mignolo,1994 The history of writing or so the standard story goes is an ascending process evolving toward the alphabet and finally culminating in the full writing of recorded speech Writing without Words challenges this orthodoxy and with it widespread notions of literacy and dominant views of art and literature history and geography Asking how knowledge was encoded and preserved in Pre Columbian and early colonial Mesoamerican cultures the authors focus on systems of writing that did not strive to represent speech Their work reveals the complicity of ideology in the history of literacy and offers new insight into the history of writing The contributors who include art historians anthropologists and literary theorists examine the ways in which ancient Mesoamerican and Andean peoples conveyed meaning through hieroglyphic pictorial and coded systems systems inseparable from the ideologies they were developed to serve We see then how these systems changed with the European invasion and how uniquely colonial writing systems came to embody the post conquest American ideologies The authors also explore the role of these early systems in religious discourse and their relation to later colonial writing Bringing the insights from Mesoamerica and the Andes to bear on a fundamental exchange among art history literary theory semiotics and anthropology the volume reveals the power contained in the medium of writing Contributors Elizabeth Hill Boone Tom Cummins Stephen Houston Mark B King Dana Leibsohn Walter D Mignolo John Monaghan John M D Pohl Joanne Rappaport Peter van der Loo

Linguistic Worldview(s) Adam Głaz,2021-10-01 This book explores the concept of linguistic worldview which is underpinned by the underlying idea that languages in their lexicogrammatical structures and patterns of usage encode interpretations of reality that symbolize shape and construct speakers cultural experience The volume traces the

development of the linguistic worldview conception from its origins in ancient Greece to 20th century linguistic relativity Western ethnosemantics parallel movements in eastern Europe and contemporary inquiry into languacultures It outlines the important theoretical issues surveys the major approaches and identifies areas of both convergence and discrepancy between them By proposing three sample analyses the book highlights the relevant questions addressed in different but compatible models as well as identifies possible avenues of their further development Finally it considers several domains of potential interest to the linguistic worldview agenda Because inquiry into linguistic worldviews concerns the sphere of the symbolic and the cultural it touches upon the very essence of human lives This book will be of interest to scholars working in cultural linguistics ethnolinguistics linguistic anthropology comparative semantics and translation studies

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