



# The Language Of War

**Barry Trachtenberg**



## **The Language Of War:**

**The Language of War** Steve Thorne, 2006 Part of the Intertext series designed to meet the needs of contemporary English Language Studies This work explores how military discourse has entered mainstream language use focuses on how language is used to construct opposing sides during armed conflict and more

**The Language War** Robin Tolmach Lakoff, 2000-05-22 Robin Lakoff gets to the heart of one of the most fascinating and pressing issues in American society today who holds power and how they use it keep it or lose it In a brilliant and vastly entertaining discussion of news events that have occupied an enormous amount of media space political correctness the Anita Hill Clarence Thomas hearings Hillary Rodham Clinton as First Lady O J Simpson s murder trial the Ebonics controversy and the Clinton sex scandal Lakoff shows that the struggle for power and status at the end of the century is being played out as a war over language Controlling language is a basis for all power she says and therefore it is worth fighting for As a result newly emergent groups especially blacks and women are contending with middle to upper class white men for a share in language rights Lakoff s introduction to linguistic theories and the philosophy of language lays the groundwork for an exploration of news stories that meet what she calls the UAT Undue Attention Test As the stories became the subject of talk show debates late night comedy routines Web sites and magazine articles they were embroidered with additional meanings depending on who was telling the story Race gender or both are at the heart of these stories and each one is about the right to construct meanings from language in short to possess power Because language tells us how we are connected to one another who has power and who does not the stories reflect the language war We use language to analyze what we call reality the author argues but we mistrust how language is used today witness the politics of personal destruction following the Clinton impeachment Yet Lakoff sees in the struggle over language a positive goal equality in the creation of our national discourse Her writing is accessible and witty and her excerpts from the media are used to great effect

*The Language of War* Dicran Y. Kassouny, 2009

*The Evolution of the Language of War* Mohit Abraham, 2008

**The Language of War** Shelley Graves, 1993

**The Language of War** Scott Abbott, 2006

No More War , 1924

**Languages for War and Peace (Classic Reprint)** Mario A. Pei, 2016-10-11 Excerpt from Languages for War and Peace The man who speaks another language besides his own has another string to his bow In war if he knows the language of the enemy he may be able to avoid capture or if taken prisoner to make his escape far more easily he can question prisoners and obtain from them valuable information or glean such information from their notebooks and letters he may even derive it from a military sign post in the enemy s language He can communicate directly with the allies whose language he knows make things infinitely more comfortable for himself and his unit when billeted in an allied or enemy country give and receive directions speak the language of friendship of command of common everyday needs Striking examples of the way in which linguistic training can be put to military uses appeared in the early days of the war when German parachutists came down in Holland equipped not only with Dutch uniforms but also with

a command of the Dutch tongue and German motor cyclists disguised as French soldiers swept across Belgium and northern France spreading disorder and panic in excel lent French About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Languages for War and Peace** Mario Pei,1945

**Languages at War** H. Footitt,M. Kelly,2012-04-24 Emphasising the significance of foreign languages at the centre of war and conflict this book argues that foreignness and foreign languages are key to our understanding of what happens in war Through case studies the book traces the role of languages in intelligence military deployment soldier civilian meetings occupation and peace building

**Languages and the First World War: Communicating in a Transnational War** Julian Walker,Christophe Declercq,2016-05-24 This book examines language change and documentation during the First World War With contributions from international academics the chapters cover all aspects of communicating in a transnational war including languages at the front interpretation translation and parallels between languages communication with the home front propaganda and language manipulation and recording language during the war This book will appeal to a wide readership including linguists and historians and is complemented by the sister volume **Languages and the First World War Representation and Memory** which examines issues around the representation and memory of the war such as portrayals in letters and diaries documentation of language change and the language of remembering the war

**Sibylline Sisters** Fiona Cox,2011-09-01 The history of Virgil and his receptions is long and varied His twentieth century career transformed his appearance as an anaemic imitator of Homer into the Father of the West speaking above all for the marginalized and exiled At the turn of the millennium it is women writers who having been largely absent from the story of Virgil s reception are for the first time shaping a new aetas Vergiliana by drawing on his poems to speak of their own preoccupations and concerns Through an analysis of Virgil s presence in the work of contemporary women writers from North America Joyce Carol Oates Janet Lembke Ursula Le Guin Britain Margaret Drabble A S Byatt Ruth Fainlight Mich le Roberts Carol Ann Duffy U A Fanthorpe Josephine Balmer Ireland Eavan Boland and continental Europe Christa Wolf H l ne Cixous Charlotte Delbo and Monique Wittig this book identifies a new Virgil one who speaks in female tones of the anxieties exclusions pleasures and threats of the contemporary world While each of the female writers included in this volume draws upon her own distinct cultural heritage Cox focuses on a number of shared themes and values which emerge through their work Through the works of these modern versions of the Sibyl Virgil speaks both of explicitly female concerns and wider cultural issues and threats that shadow modern life

**A War of Words** Yasir Suleiman,2004-06-10

Suleiman's book considers national identity in relation to language the way in which language can be manipulated to signal political cultural or historical difference As a language with a long recorded heritage and one spoken by the majority of those in the Middle East in various dialects Arabic is a particularly appropriate vehicle for such an investigation It is also a penetrating device for exploring the conflicts of the Middle East This is a well crafted well organized and eloquent book Karin Ryding Georgetown University *War Expenditures* United States. Congress. House. Select Committee on Expenditures in the War Department, 1920 *World War I and the Remaking of Jewish Vilna, 1914-1918* Andrew Noble Koss, 2010 This study argues for the importance of World War I in the history of Jewish life in Russia and Eastern Europe through an analysis of Jewish politics society and culture in the city of Vilna Vilnius from 1914 to 1918 *The Revolutionary Roots of Modern Yiddish, 1903-1917* Barry Trachtenberg, 2008-12-18 At the beginning of the twentieth century Yiddish was widely viewed even by many of its speakers as a corrupt form of German that Jews had to abandon if they hoped to engage in serious intellectual cultural or political work Yet by 1917 it was the dominant language of the Russian Jewish press a medium for modern literary criticism a vehicle for science and learning and the foundation of an ideology of Jewish liberation Challenging many longstanding historical conceptions about the founding of modern Yiddish *The Revolutionary Roots of Yiddish Scholarship 1903-1917* investigates the origins of contemporary Yiddish scholarship Trachtenberg reveals how following the model set by other nationalist movements that were developing in the Russian empire one time revolutionaries such as the literary critic Shmuel Niger the Marxist Zionist leader Ber Borochov and the linguist Nokhem Shtif dedicated themselves to the creation of a new branch of Jewish scholarship dedicated to their native language The new Yiddish science was concerned with the tasks of standardizing Yiddish grammar orthography and word corpus establishing a Yiddish literary tradition exploring Jewish folk traditions and creating an institutional structure to support their language's development In doing so the author argues they hoped to reimagine Russian Jewry as a modern nation with a mature language and culture and which deserved the same collective rights and autonomy that were being demanded by other nations in the empire

*Annual Reports of the Secretary of War* United States. War Department, 1914 **Everybody's Magazine**, 1918 **War Slang** Paul Dickson, 2011-01-01 From the 19th century's boodle to the deep serious of Vietnam and beyond America's foremost expert on slang reveals military lingo at its most colorful innovative brutal and ironic Recommended by The New York Times language maven William Safire this up to date reference features convenient dictionary style entries arranged chronologically by conflict *The Language of War* James Dawes, 2005 *The Language of War* examines the relationship between language and violence focusing on American literature from the Civil War World War I and World War II James Dawes proceeds by developing two primary questions How does the strategic violence of war affect literary legal and philosophical representations And in turn how do such representations affect the reception and initiation of violence itself Authors and texts of central importance in this far reaching study range from Louisa May Alcott and William James to William

Faulkner the Geneva Conventions and contemporary American organizational sociology and language theory The consensus approach in literary studies over the past twenty years has been to treat language as an extension of violence The idea that there might be an inverse relation between language and violence says Dawes has all too rarely influenced the dominant voices in literary studies today This is an ambitious project that not only makes a serious contribution to American literary history but also challenges some of the leading theoretical assumptions of our day

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