

JAN DE HARTOG

THE
LAMB'S
WAR

Harper & Row / Atheneum

The Lambs War A Novel

David Willbern



The Lambs War A Novel:

The Lamb's War Jan de Hartog ,1979 The American Popular Novel After World War II David Willbern,2013-04-05

Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great

Mysteries *A Horror and a Beauty: The World of Peter Ackroyd's London Novels* Petr Chalupský,2016-02-01 Peter Ackroyd is one of the foremost contemporary British London writers He focuses on the capital its history development and identity both in his fiction and non fiction The London of his novels is thus a highly idiosyncratic construct which reflects and derives from its author's ideas about the actual city's nature as well as his concept of the English literary sensibility in general as he outlines them in his lectures and historical and literary studies It is an exceptionally heterogeneous city of enormous diversity and richness of human experience moods and emotion of actions and events and also of the tools through which these are represented and reenacted According to Ackroyd this heterogeneity mostly originates outside the sites and domains of the established or mainstream cultural production and social norms and conventions particularly in occult practices subversive acts and the plotting of radical individuals or groups criminal and fraudulent activities of various kinds dubious scientific experiments and the popular dramatic forms of ritual and entertainment whose permanent encounters with and contesting of the officially approved and prescribed forms instigate the city's vitalising energy for dynamic change and spiritual renewal This book presents the world of Ackroyd's London novels as a distinct chronotope determined by specific spatial and temporal properties and their mutual interconnectedness Although such a concept of urban space in its essence defies categorisation the book is thematically organised around six defining aspects of the city as Ackroyd identifies them the relationship between its past and present its uncanny manifestations its felonious tendencies its inhabitants psychogeographic and antiquarian strategies its theatricality and its inherently literary character **The Crime Fiction**

Handbook Peter Messent,2012-08-30 *The Crime Fiction Handbook* presents a comprehensive introduction to the origins development and cultural significance of the crime fiction genre focusing mainly on American British and Scandinavian texts Provides an accessible and well written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction

tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart Shows the similarities and differences between British American and Scandinavian crime fiction traditions

1818-1834. Appendices: I. Portraits of Lamb. II. Lamb's commonplace books. III. Lamb's library. IV. John Lamb's poetical pieces Edward Verrall Lucas,1905 *The Facts on File Companion to the World Novel* Michael Sollars,Arbolina Llamas Jennings,2008 **The Encarta Book of Quotations** Bill Swainson,2000-09-30 Here are 25 000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day **Hardboiled and High Heeled** Linda Mizejewski,2004-06 Can a gumshoe wear high heels In a genre long dominated by men women are now taking their place as authors and as characters alongside hardboiled legends like Sam Spade and Mike Hammer Hardboiled and High Heeled examines the meteoric rise of the female detective in contemporary film television and literature Epitomized by such icons as Clarice Starling of Silence of the Lambs Agent Scully of The X Files and Cagney and Lacey and the heroines in best selling novels by Sue Grafton and Patricia Cornwell the woman detective has become a top selling commodity with a hungry fan base The number of female investigator novels has tripled every five years since 1985 Today there are nearly 700 women writers of detective fiction and more than 800 book series devoted to female detectives In this book Linda Mizejewski author of Ziegfeld Girl examines the far reaching appeal of the woman detective She argues that the female detective attracts a wide range of fans straight and gay male and female by rebuking tradition and overturning gender stereotypes Richly illustrated and written with a fan s love of the genre Hardboiled and High Heeled is an essential introduction to women in detective fiction from past to present from pulp fiction to blockbuster films **New Mexico Fiestas: A History of Music, Dance & Fandango** Ray John de Aragón,2023 Revel in the festive history of the Land of Enchantment The beautiful red and blue skies of New Mexico have been the perfect backdrop for centuries of celebration from the venerable Fiestas de Santa Fe to the world famous Albuquerque International Balloon Fiesta Ageless folk music and dance intermingle with innovations in rock and salsa Ray John de Arag on issues an invitation to the profound traditions and captivating performances that accompany New Mexico s Fiestas Shakespeare and the Eighteenth Century Michael Caines,2013-10 This book considers the impact of the eighteenth century on Shakespeare and vice versa It describes how actors critics painters and Enlightenment philosophers read and responded to Shakespeare s plays and poems and how those plays and poems changed their lives **The Vampire Book** J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the bloodthirsty predator Death and immortality sexual prowess

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Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Neuroscience in Science Fiction Films Sharon Packer, M.D.,2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times The Green Book Magazine ,1909

A Companion to Crime Fiction Charles J. Rzepka, Lee Horsley,2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography The Story of Patriarchs and Prophets Ellen Gould Harmon White,1913 A Guide to the Best Historical Novels and Tales Jonathan Nield,1929 *A History of*

German Literature Wolfgang Beutin, Klaus Ehlert, Wolfgang Emmerich, Helmut Hoffacker, Bernd Lutz, Volker Meid, Ralf Schnell, Peter Stein, Inge Stephan, 2005-11-02 A classic work in its first translation into English The volume traces the development of German literature from the Middle Ages to the present day It is both a scholarly study and an invaluable reference work for students

Alternative Scriptwriting Ken Dancyger, Jeff Rush, 2012-08-21 Alternative Scriptwriting 4E is an insightful and inspiring book on screenwriting concerned with challenging you to take creative risks with genre tone character and structure Concerned with exploring alternative approaches beyond the traditional three act structure Alternative Scriptwriting first defines conventional approach suggests alternatives then provides case studies These contemporary examples and case studies demonstrate what works what doesn't and why Because the film industry as well as the public demand greater and greater creativity one must go beyond the traditional three act restorative and predictable plot to test your limits and break new creative ground Rather than teaching writing in a tired formulaic manner this book elevates the subject and provides inspiration to reach new creative heights

Britannica Book of the Year 2012 Encyclopaedia Britannica, Inc., 2012-03-01 The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again

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