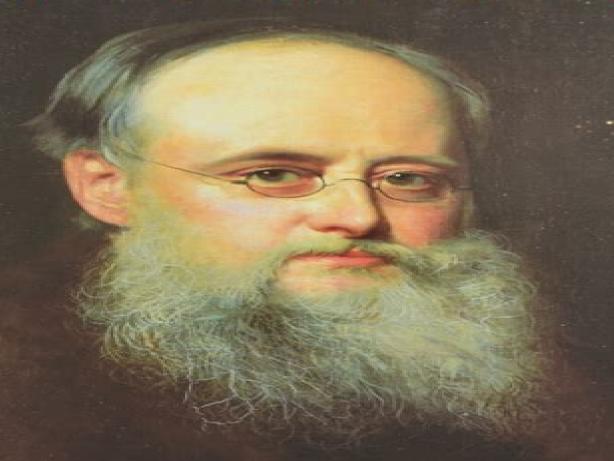
THE KING OF INVENTORS



A LIFE OF WILKIE COLLINS

Catherine Peters

Seeker & Worburg

The King Of Inventors A Life Of Wilke Collins

Catherine Peters

The King Of Inventors A Life Of Wilke Collins:

The King of Inventors Catherine Peters, 2014-07-14 In this major biography Catherine Peters explores the complicated life of Wilkie Collins the greatest of the Victorian Sensation novelists and author of the famous Woman in White and The Moonstone An intimate of Dickens and of the Pre Raphaelites Holman Hunt and Millais Collins was called the king of inventors by his publisher On the surface he was charming unpretentious and extremely good company beloved by men and women Beneath this fa ade however he was a complex and haunted man addicted to laudanum and his powerful often violent novels revealed a dark side of Victorian life He supported two common law wives and their children and as Peters shows he provoked scandal by refusing to cloak his complicated love affairs in the customary hypocritical pretense of the period Having discovered a hitherto unknown autobiography by Wilkie Collins s mother Peters draws on this document and on thousands of Collins's unpublished letters to create this provocative picture of his life and times. She describes in detail the saga of his exhausting struggle for better copyright protection for authors especially for English authors in the United States She has also studied the manuscripts of his novels plays and stories including those which he did not complete finding that some of his neglected novels turn out to be much more interesting than most readers realize today This edition of the book has been supplemented to include an appendix describing Collins s Tahitian novel Written when he was twenty the manuscript of this work Iol ni was thought to have disappeared but it has recently been rediscovered and sold to a private collector For any Collins enthusiast or for anyone interested in the literary history of the Victorian period The King of Inventors provides a vivid account of Collins's unusual personal life in the context of his literary and artistic friendships and of newly revealed facts about the two women with whom he shared his double life Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Power of Lies John Kucich, 2018-07-05 Although moral earnestness has long been considered characteristic of the Victorians Kucich maintains that English fiction in the nineteenth century was as interested in lies as in honesty In this important book Kucich explores the fascination with lying in novels by Anthony Trollope Wilkie Collins Elizabeth Gaskell Ellen Wood Thomas Hardy and Sarah Grand Parents and Children in the Mid-Victorian Novel Madeleine Wood, 2020-10-30 This book produces an original argument about the emergence of trauma in the nineteenth century through new readings of Dickens Emily and Charlotte Bronte Collins Gaskell and Elliot Madeleine Wood argues that the mid Victorian novels present their protagonists in a state of damage provoked and defined by the conditions of the mid century family the cross generational relationship is presented as formative and traumatising By presenting family

relationships as decisive for our psychological state as well as our social identity the Victorian authors pushed beyond the contemporary scientific models available to them Madeleine Wood analyses the literary and historical conditions of the mid century period that led to this new literary emphasis and which paved the way for the emergence of psychoanalysis in Vienna at the fin de si cle Analysing a series of theoretical texts Madeleine Wood shows that psychoanalysis shares the mid Victorian concern with the unequal relationship between adult and child focusing her reading through Freud's early writings and Jean Laplanche s general theory of seduction Trollope Victoria Glendinning, 2011-04-30 Victoria Glendinning provides a woman's view of Anthony Trollope placing emphasis on family particularly on his relationship with his mother But it is Anthony as a husband and lover that intrigues her most She looks at the nature of his love for his wife Rose and at his love Bleak Houses Lisa Surridge, 2005-11-15 The Offenses Against the Person Act of 1828 opened magistrates courts to abused working class wives Newspapers in turn reported on these proceedings and in this way the Victorian scrutiny of domestic conduct began But how did popular fiction treat private family violence Bleak Houses Marital Violence in Victorian Fiction traces novelists engagement with the wife assault debates in the public press between 1828 and the turn of the century Lisa Surridge examines the early works of Charles Dickens and reads Dombey and Son and Anne Bront s The Tenant of Wildfell Hall in the context of the intense debates on wife assault and manliness in the late 1840s and early 1850s Surridge explores George Eliot's Janet's Repentance in light of the parliamentary debates on the 1857 Divorce Act Marital cruelty trials provide the structure for both Wilkie Collins s The Woman in White and Anthony Trollope s He Knew He Was Right Locating the New Woman fiction of Mona Caird and the reassuring detective investigations of Sherlock Holmes in the context of late Victorian feminism and the great marriage debate in the Daily Telegraph Surridge illustrates how fin de si cle fiction brought male sexual violence and the viability of marriage itself under public scrutiny Bleak Houses thus demonstrates how Victorian fiction was concerned about the wife assault debates of the nineteenth century debates which both constructed and invaded the privacy of the middle class home **London Gothic** Lawrence Phillips, Anne Witchard, 2010-11-25 The Sensation Novel and the Victorian Family Magazine D. Wynne, 2001-07-11 Victorian sensation novels with their compulsive plots of crime transgression and mystery were bestsellers Deborah Wynne analyses the fascinating relationships between sensation novels and the magazines in which they were serialized Drawing upon the work of Wilkie Collins Mary Braddon Charles Dickens Ellen Wood and Charles Reade and such popular family journals as All The Year Round The Cornhill and Once a Week the author highlights how novels and magazines worked together to engage in the Eavesdropping in the Novel from Austen to Proust Ann Gaylin, 2003-01-16 major cultural and social debates of the period Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth century English and French novels Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters narrators and

readers Gaylin sheds light on the social and psychological effects of the nineteenth century rise of information technology and accelerated flow of information as manifested in the anxieties about and delight in displays of private life and its secrets Analysing eavesdropping in Austen Balzac Collins Dickens and Proust Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution to foreground questions of gender and narrative agency to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth century novel This 2003 study will be of interest to scholars of nineteenth century English and European literature Victorian legs Clayton Tarr,2025-09-02 Victorian legs is about the science sometimes spurious and sexuality often frivolous of legs during the Victorian period The book argues that legs occupy a particularly vexed position in Victorian culture Strong legs formed the foundation or the columns of the civilized subject but the politics of who could show their legs remained gendered For the most part men exhibited and admired while women concealed and demurred This book not only joins and advances the lively critical discourse on the Victorian body but also marks new paths to pursue While legs made us human they could also dehumanize

Paranoid Modernism David Trotter, 2001 Seeking reasons for modernism s compulsion to experiment this book explores contemporary definitions of paranoia and its examination through fiction **Fictions of Affliction** Martha Stoddard Holmes, 2010-02-09 Reveals the cultural meanings and literary representations of disability in Victorian Britain Diaries as Narrative in the Nineteenth-Century Novel Catherine Delafield, 2016-12-05 Using private diary writing as her model Catherine Delafield investigates the cultural significance of nineteenth century women s writing and reading practices Beginning with an examination of non fictional diaries and the practice of diary writing she assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative the periodical the factual document and sensation fiction. The discrepancies between the private diary and its use as a narrative device are explored through the writings of Frances Burney Elizabeth Gaskell Anne Bront Dinah Craik Wilkie Collins and Bram Stoker The ideological function of the diary Delafield suggests produces a conflict in fictional narrative between that diary s received use as a domestic and spiritual record and its authority as a life writing opportunity for women Delafield considers women as writers readers and subjects and contextualizes her analysis within nineteenth century reading practice. She demonstrates ways in which women could becomes performers of their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood Sensation Novels and Domestic Minds Mathilde Vialard, 2024-02-26 Drawing on the recent academic interest in approaching health and wellbeing from a humanities perspective Sensation Novels and Domestic Minds investigates how the Victorians dealt with questions of mental health by examining literary works in the genre of sensation fiction The novels of Mary Elizabeth Braddon and Wilkie Collins two prominent writers of the genre often portray characters suffering from mental illnesses commonly diagnosed at the time among which are monomania moral insanity melancholia and hypochondria By studying the fictional works of

Braddon and Collins alongside medical texts from the nineteenth century it sets out to investigate how these novels fictionally represented real mental sufferings This book considers the different mental illnesses the characters of sensation novels develop inside and outside the home as they struggle to define their own identity against Victorian social expectations It demonstrates how these novels fictionalised the crisis of the leisured upper classes who spent most of their time at home and found themselves at odds with a society that increasingly separated the domestic and working environments while also considering the impact that a lack of a sense of domestic belonging could have on their mental health Sensation Novels and Domestic Minds further analyses the extent to which domesticity in its excess or lack could afflict the mental health of Victorian men and women through the fictional representation of suicidal thoughts and acts in the novels of Braddon and The Victorian Approach to Modernism in the Fiction of Dorothy L. Sayers Aoife Leahy, 2009-05-27 Dorothy L Sayers wrote bestselling detective novels and short stories in the 1920s and 1930s Working within a popular medium Sayers promotes nineteenth century and modernist literature with skills learnt during a period of employment in an advertising agency In much of her fiction she recommends her choice of good books by name She also suggests that taking Victorian literature as a foundation can bring her reader to a better understanding of literary modernism With a didactic intent Sayers shows how Lewis Carroll's Alice can help us to eventually read Virginia Woolf for instance Her approach to educating her readers is always through entertainment Sayers worked briefly as a teacher before taking up copywriting and retained important insights on how to improve the learning experience for any reader Sayers admiration for the Victorian sensation author Wilkie Collins is widely recognised This book examines Sayers attention to equally important Victorian influences from John Ruskin and George Eliot to Oscar Wilde particularly in relation to the topic of education She often questions the boundaries between popular and serious literature Sayers personal views on the connections between mid Victorian late Victorian and high modernist authors are also considered Serialization and the Novel in Mid-Victorian Magazines Catherine Delafield, 2016-03-03 Examining the Victorian serial as a text in its own right Catherine Delafield re reads five novels by Elizabeth Gaskell Anthony Trollope Dinah Craik and Wilkie Collins by situating them in the context of periodical publication She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium Delafield contends that a novel in volume form has been separated from its original context that is from the pattern of consumption and reception presented by the serial The novel's later re publication still bears the imprint of this serialized original and this book s investigation into nineteenth century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process Delafield's case studies provide evidence of the ways in which Household Words Cornhill Magazine Good Words All the Year Round and Cassell's Magazine were designed for new audiences of novel readers Serialization and the Novel in Mid Victorian Magazines addresses the material conditions of production illustrates the

collective and collaborative creation of the serialized novel and contextualizes a range of texts in the nineteenth century experience of print Detective Fiction and the Rise of Forensic Science Ronald R. Thomas, 1999 This is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in Britain and America Ronald R Thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from Poe Dickens and Hawthorne through Twain and Conan Doyle to Hammett Chandler and Christie He is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre This is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity Writing Death and Absence in the Victorian Novel J. Zigarovich, 2012-08-06 This book asks why Bront Dickens and Collins saw the narrative act as a series of textual murders and resurrections Drawing on theorists such as Derrida Blanchot and de Man Zigarovich maintains that narrating death was important to the understanding of absence separation and displacement in an industrial and destabilized culture The Exotic Woman in Nineteenth-century British Fiction and Culture Piya Pal-Lapinski, 2005 A fresh and provocative approach to representations of exotic women in Victorian Britain The Church and Literature Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting, 2012 A wide ranging and impressive collection which illuminates the enduring relationship between the Church and literary creation

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