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THE LAST SHOWDOWN



The Last Showdown Silver Star Western

Gale Group, Jim Craddock



The Last Showdown Silver Star Western:

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography, 1978 Monographic Series Library of Congress, 1975 **Catalog of Printed Books. Supplement** Bancroft Library, **Library of Congress Catalogs** Library of Congress, 1977 **Fiction, 1876-1983: Authors** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983

National Union Catalog, 1973 Includes entries for maps and atlases *Weekly Record*, 1974 Korean Showdown Bryan R. Gibby, 2021-01-12 A historical analysis of the policies and military strategies applied during the Korean War stalemate period Winner of the 2023 Andrew F Krepinevich Jr Writing Award Korean Showdown National Policy and Military Strategy in a Limited War 1951 1952 takes a holistic and integrative approach to strategy operations and tactics during the Korean War s stalemate period and demonstrates how these matters shaped each other and influenced or were influenced by political and strategic policy decision making Bryan R Gibby offers an analysis of the major political and military decisions affecting how the war was conducted operationally and diplomatically by examining American Chinese North Korean and South Korean operations in the context of fighting a limited war with limited means but for objectives that were not always limited in scope or ambition The foundational political decision was Harry Truman s voluntary repatriation policy which extended the war by up to eighteen months Its military counterpart was the American led Operation Showdown the last deliberate military offensive to coerce concessions at the negotiation table Showdown s failure and the Communists own equally disappointing military efforts opened up new avenues for solving the war short of a militarily imposed solution Gibby s research draws on primary sources from American Korean and Chinese archives and publications Many of these sources have not yet been mined in diplomatic and military histories of the Korean War This innovative book also addresses a significant gap in the study of Korean military operations the linkage between ground and air pressure campaigns as well as the many Chinese and American operations conducted to establish negotiation positions Gibby also explores many political and propagandist developments that assumed great importance in the summer of 1952 such as prisoner of war riots the bombing of hydroelectric dams and the South Korean constitutional crisis which significantly influenced American and Chinese military decision making Ultimately this volume serves as a cautionary analysis of the limits of force the necessity to understand an adversary and the importance of strategic consensus It also offers an effective case study on an underappreciated period of civil military tension during the Cold War and on how civilian politicians and military leaders must collaborate to determine a realistic and effective strategy **The American Western A Complete Film Guide** Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible

The Overlook Film Encyclopedia Phil Hardy, 1994 Since the initial publication of the first three groundbreaking volumes

Horror Science Fiction and The Western The Overlook Film Encyclopedia series has been deemed the most authoritative stylish and compulsively readable film reference series ever In The Gangster Film series editor Phil Hardy has created yet again a landmark in film reference **The Cumulative Book Index** ,1977 A world list of books in the English language

Video Hounds Golden Movie Retrievee Gale Group,Jim Craddock,2000-08 Containing the most extensive listing of movies available on video and a multitude of cross referencing within its 10 primary indexes this new edition includes 1 000 new movies 23 000 in all expanded indexing a fresh new introduction and more of the beloved categories *Fiction, 1876-1983: Titles* R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

Ladies of the Western Michael G. Fitzgerald,Boyd Magers,2015-08-01 This work features interviews with 51 leading ladies who starred in B westerns A westerns and television westerns Some were well known and others were not but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went along with their jobs Back then conditions were often severe locations were often harsh and pay was often minimal The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make up as well as discourage the advances of over affectionate co stars Despite these difficulties most of the women interviewed for this agree that they had fun Claudia Barrett Virginia Carroll Francis Dee Lisa Gaye Marie Harmon Kathleen Hughes Linda Johnson Ruta Lee Colleen Miller Gigi Perreau Ann Rutherford Ruth Terry and June Vincent are among the 51 actresses interviewed **"A" Western Filmmakers** Henryk Hoffmann,2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified **Congressional Record** United States.

Congress,1961 **Congressional Record Index** ,1965 Includes history of bills and resolutions **'American Book Publishing Record' Cumulative** R. R. Bowker LLC,1976 **Westerns and American Culture, 1930-1955** R. Philip Loy,2015-10-05 Many people have fond memories of Friday nights and Saturday afternoons spent in theatres watching cowboy stars of the 1930s 1940s and 1950s chase villains across the silver screen or help a heroine out of harm s way Over 2 600 Westerns were produced between 1930 and 1955 and they became a defining part of American culture This work focuses on the idea that Westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior and thus examines the ways in which Western movies reflected American life and culture during this quarter century Chapters discuss such topics as the ways that Westerns included current events in film plot and dialogue

reinforced the role of Christianity in American culture reflected the emergence of a strong central government and mirrored attitudes toward private enterprise Also covered is how Westerns represented racial minorities women and Indians **A**
Biographical Dictionary of Silent Film Western Actors and Actresses George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures Westerns were an established genre The men and women who brought to life cowboys cowgirls villains sidekicks distressed damsels and outraged townspeople often continued with their film careers finding success and fame well into the sound era always knowing that it was in silent Westerns that their careers began More than a thousand of these once silent Western players are featured in this fully indexed encyclopedic work Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography A foreword is supplied by Diana Serra Cary formerly the child star Baby Peggy who performed with many of the actors herein

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **The Last Showdown Silver Star Western** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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