

The Languages Of Edisons Light Inside Technology

Beverly A. Sauer



The Languages Of Edisons Light Inside Technology:

The Languages of Edison's Light Charles Bazerman, 1999

Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

Digitizing the News Pablo J. Boczkowski, 2005 A study of the development of nonprint publishing by American daily newspapers how new media emerge by combining existing media structures and practices with new technical capabilities

Entangled Geographies Gabrielle Hecht, 2011 The Cold War was not simply a duel of superpowers It took place not just in Washington and Moscow but also in the social and political arenas of geographically far flung countries emerging from colonial rule Moreover Cold War tensions were manifest not only in global political disputes but also in struggles over technology Technological systems and expertise offered a powerful way to shape countries politically economically socially and culturally This book explores how Cold War politics imperialism and postcolonial nation building became entangled in technologies and considers the legacies of those entanglements for today's globalized world The essays address such topics as the islands and atolls taken over for military and technological purposes by the supposedly non imperial United States apartheid era South Africa's efforts to achieve international legitimacy as a nuclear nation international technical assistance and Cold War politics the Saudi irrigation system that spurred a Shi'i rebellion and the momentary technopolitics of emergency as practiced by *Médecins sans Frontières* Publisher description

Trading Zones and Interactional Expertise Michael E. Gorman, 2010 A proposal for a new

framework for fostering collaborations across disciplines addressing both theory and practical applications Cross disciplinary collaboration increasingly characterizes today's science and engineering research The problems and opportunities facing society do not come neatly sorted by discipline Difficulties arise when researchers from disciplines as different as engineering and the humanities work together and find that they speak largely different languages This book explores a new framework for fostering collaborations among existing disciplines and expertise communities The framework unites two ideas to emerge from recent work in STS trading zones in which scientific subcultures each with its own language develop the equivalents of pidgin and creole and interactional expertise in which experts learn to use the language of another research community in ways that are indistinguishable from expert practitioners of that community A trading zone can gradually become a new area of expertise facilitated by interactional expertise and involving negotiations over boundary objects objects represented in different ways by different participants The volume describes applications of the framework to service science business strategy environmental management education and practical ethics One detailed case study focuses on attempts to create trading zones that would help prevent marine bycatch another investigates trading zones formed to market the female condom to women in Africa another describes how humanists embedded in a nanotechnology laboratory gained interactional expertise resulting in improved research results for both humanists and nanoscientists Contributors Brad Allenby Donna T Chen Harry Collins Robert Evans Erik Fisher Peter Galison Michael E Gorman Lynn Isabella Lekelia D Jenkins Mary Ann Leeper Roop L Mahajan Matthew M Mehalik Ann E Mills Bolko von Oettinger Elizabeth Powell Mary V Rorty Jeff Shrager Jim Spohrer Patricia H Werhane

Ham Radio's Technical Culture Kristen Haring, 2007 A history of ham radio culture how ham radio enthusiasts formed identity and community through their technical hobby from the 1930s through the Cold War

Ownership of Knowledge Dagmar Schafer, Annapurna Mamidipudi, Marius Buning, 2023-07-18 A framework for knowledge ownership that challenges the mechanisms of inequality in modern society Scholars of science technology medicine and law have all tended to emphasize knowledge as the sum of human understanding and its ownership as possession by law Breaking with traditional discourse on knowledge property as something that concerns mainly words and intellectual history or science and law Dagmar Sch fer Annapurna Mamidipudi and Marius Buning propose technology as a central heuristic for studying the many implications of knowledge ownership Toward this end they focus on the notions of knowledge and ownership in courtrooms workshops policy and research practices while also shedding light on scholarship itself as a powerful tool for making explicit the politics inherent in knowledge practices and social order The book presents case studies showing how diverse knowledge economies are created and how inequalities arise from them Unlike scholars who have fragmented this discourse across the disciplines of anthropology sociology and history the editors highlight recent developments in the emerging field of the global history of knowledge as science as economy and as culture The case studies reveal how notions of knowing and owning emerge because they reciprocally produce and determine each other's limits and

possibilities that is how we know inevitably affects how we can own what we know and how we own always impacts how and what we are able to know Contributors Dagmar Sch fer Annapurna Mamidipudi Cynthia Brokaw Marius Buning Viren Murthy Marjolijn Bol Amy E Slaton James Leach Myles W Jackson Lissant Bolton Vivek S Oak J rn Oeder **Bad Call** Harry Collins,Robert Evans,Christopher Higgins,2017-09-01 How technologies can get it wrong in sports and what the consequences are referees undermined fans heartbroken and the illusion of perfect accuracy maintained Good call or bad call referees and umpires have always had the final say in sports Bad calls are more visible plays are televised backward and forward and in slow motion New technologies the Hawk Eye system used in tennis and cricket for example and the goal line technology used in English football introduced to correct bad calls sometimes get it right and sometimes get it wrong but always undermine the authority of referees and umpires Bad Call looks at the technologies used to make refereeing decisions in sports analyzes them in action and explains the consequences Used well technologies can help referees reach the right decision and deliver justice for fans a fair match in which the best team wins Used poorly however decision making technologies pass off statements of probability as perfect accuracy and perpetuate a mythology of infallibility The authors re analyze three seasons of play in English Premier League football and discover that goal line technology was irrelevant so many crucial wrong decisions were made that different teams should have won the Premiership advanced to the Champions League and been relegated Simple video replay could have prevented most of these bad calls Major League baseball learned this lesson introducing expanded replay after a bad call cost Detroit Tigers pitcher Armando Galarraga a perfect game What matters in sports is not computer generated projections of ball position but what is seen by the human eye reconciling what the sports fan sees and what the game official sees Urban Machinery Mikael Hård,Thomas J. Misa,2008 Urban Machinery investigates the technological dimension of modern European cities vividly describing the most dramatic changes in the urban environment over the last century and a half Written by leading scholars from the history of technology urban history sociology and science technology and society the book views the European city as a complex construct entangled with technology The chapters examine the increasing similarity of modern cities and their technical infrastructures including communication energy industrial and transportation systems and the resulting tension between homogenization and cultural differentiation The contributors emphasize the concept of circulation the process by which architectural ideas urban planning principles engineering concepts and societal models spread across Europe as well as from the United States to Europe They also examine the parallel process of appropriation how these systems and practices have been adapted to prevailing institutional structures and cultural preferences Urban Machinery with contributions by scholars from eight countries and more than thirty illustrations many of them rare photographs never published before includes studies from northern and southern and from eastern and western Europe and also discusses how European cities were viewed from the periphery modernizing Turkey and from the United States ContributorsHans Buiter Paolo Capuzzo Noyan Din kal Cornelis Disco P l

Germuska Mikael H rd Martina He ler Dagmara Jajesniak Quast Andrew Jamison Per Lundin Thomas J Misa Dieter Schott Marcus Stippak Mikael H rd is Professor of History at Darmstadt University of Technology His books include *The Intellectual Appropriation of Technology Discourses on Modernity 1900 1939* coedited with Andrew Jamison MIT Press 1998 Thomas J Misa is ERA Land Grant Professor of the History of Technology at the University of Minnesota where he directs the Charles Babbage Institute His books include *Modernity and Technology* coedited with Philip Brey and Andrew Feenberg MIT Press 2003 Biomedical Platforms Peter Keating, Alberto Cambrosio, 2003 An examination of postwar medicine based on the notion of the biomedical platform the theoretical and clinical meeting ground between the normal and the pathological

The Radiance of France, new edition Gabrielle Hecht, 2009-07-31 How it happened that technological prowess and national glory or radiance which also means radiation in French became synonymous in France as nowhere else In the aftermath of World War II as France sought a distinctive role for itself in the modern postcolonial world the nation and its leaders enthusiastically embraced large technological projects in general and nuclear power in particular *The Radiance of France* asks how it happened that technological prowess and national glory or radiance which also means radiation in French became synonymous in France as nowhere else To answer this question Gabrielle Hecht has forged an innovative combination of technology studies and cultural and political history in a book that as Michel Callon writes in the new foreword to this edition not only sheds new light on the role of technology in the construction of national identities but is also a seminal contribution to the history of contemporary France Proposing the concept of technopolitical regime as a way to analyze the social political cultural and technological dynamics among engineering elites unionized workers and rural communities Hecht shows how the history of France s first generation of nuclear reactors is also a history of the multiple meanings of nationalism from the postwar period and France s desire for post Vichy redemption to 1969 and the adoption of a Frenchified American design This paperback edition of Hecht s groundbreaking book includes both Callon s foreword and an afterword by the author in which she brings the story up to date and reflects on such recent developments as the 2007 French presidential election the promotion of nuclear power as the solution to climate change and France s aggressive exporting of nuclear technology *Waves and Forms* Basile Zimmermann, 2015-05-22 An examination of the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies Technical objects constrain what users do with them They are not neutral entities but embody information choices values assumptions or even mistakes embedded by designers What happens when a technology is designed in one culture and used in another What happens for example when a Chinese user is confronted by Roman alphabet embedded interfaces In this book Basile Zimmermann examines the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies STS He presents a new theoretical framework for culture based on the notions of waves and forms which provides a powerful descriptive toolkit for technology and culture The materials Zimmermann uses

to develop and illustrate his theoretical arguments come from three groups of case studies about the use of technical devices in today's China. The first and most extensive group consists of observations of electronic music devices in Beijing; the second is a study of a Chinese networking site, Happy Network; and the third is a collection of personal small-scale observations on the way Chinese characters behave when located in alphabet-encoded devices such as mobile phones, web pages, or printed documents. Zimmermann discusses well-known frameworks from STS and combines them with propositions and topics from Chinese studies. Each of the case studies advances his theoretical argument. Zimmermann's account shows how cultural differences can be integrated into STS research and how sinologists can turn their attention from ancient texts and traditional art to everyday things in present-day China.

The Rhetoric of Risk Beverly A. Sauer, 2003-01-30 The crash of an Amtrak train near Baltimore, the collapse of the Hyatt hotel in Kansas City, the incident at Three Mile Island, and other large-scale technological disasters have provided powerful examples of the ways that communication practices influence the events and decisions that precipitate a disaster. These examples have raised ethical questions about the responsibility of writers within agencies, epistemological questions about the nature of representation in science, and rhetorical questions about the nature of expertise and experience as grounds for judgments about risk. In *The Rhetoric of Risk: Technical Documentation in Hazardous Environments*, author Beverly Sauer examines how the dynamic uncertainty of the material environment affects communication in large regulatory industries. Sauer's analysis focuses specifically on mine safety, which provides a rich technical and historical context where problems of rhetorical agency, narrative, and the negotiation of meaning have visible and tragic outcomes. But the questions Sauer asks have larger implications for risk and safety. How does writing function in large regulatory industries? What can we learn from experience? Why is this experience so difficult to capture in writing? What information is lost when agencies rely on written documentation alone? Given the uncertainties, how can we work to improve communication in hazardous and uncertain environments? By exploring how individuals make sense of the material, technical, and institutional indeterminacies of their work in speech and gesture, *The Rhetoric of Risk* helps communicators rethink their frequently unquestioned assumptions about workplace discourse and the role of writers in hazardous worksites. It is intended for scholars and students in technical writing and communication, rhetoric, risk analysis, and risk communication, as well as a wide range of engineering and technical fields concerned with risk, safety, and uncertainty.

The Oxford Encyclopedia of American Cultural and Intellectual History, 2013 Over 600 A-Z articles on a wide range of topics in American cultural and intellectual history. Explores American cultural and intellectual history from the colonial period to the present day. Annotated bibliographies to highlight the major works in the field. Expands and updates *The Oxford Companion to United States History*.

Situated Intervention Teun Zuiderent-Jerak, 2015-08-07 An exploration of sociological research that is neither detached nor engaged: a new approach to sociological knowledge production with examples from health care. In this book, Teun Zuiderent-Jerak considers how the direct involvement of social scientists in the

practices they study can lead to the production of sociological knowledge Neither detached sociological scholarship nor engaged social science this new approach to sociological research brings together two activities often viewed as belonging to different realms intervening in practices and furthering scholarly understanding of them Just as the natural sciences benefited from broadening their scholarship from theorizing to experiment so too could the social sciences Additionally Zuiderent Jerak points out rather than proceeding from a pre set normative agenda scholarly intervention allows for the experimental production of normativity Scholars are far from detached but still may be surprised by the normative outcomes of the interactions within the experiment Zuiderent Jerak illustrates situated intervention research with a series of examples drawn from health care Among the topics addressed are patient compliance in hemophilia home care the organization of oncology care and the value of situated standardization the relationship between standardization and patient centeredness the development of patient centered pathways value driven and savings driven approaches to the construction of health care markets and multiple ontologies of safety in care for older adults Finally returning to the question of normativity in sociological research Zuiderent Jerak proposes an ethics of specificity according to which research adapts its sociological responses to the practices studied Sociology not only has more to offer to the practices it studies it also has more to learn from them

The Sound of Innovation Andrew J. Nelson, 2015-03-06 How a team of musicians engineers computer scientists and psychologists developed computer music as an academic field and ushered in the era of digital music In the 1960s a team of Stanford musicians engineers computer scientists and psychologists used computing in an entirely novel way to produce and manipulate sound and create the sonic basis of new musical compositions This group of interdisciplinary researchers at the nascent Center for Computer Research in Music and Acoustics CCRMA pronounced karma helped to develop computer music as an academic field invent the technologies that underlie it and usher in the age of digital music In *The Sound of Innovation* Andrew Nelson chronicles the history of CCRMA tracing its origins in Stanford's Artificial Intelligence Laboratory through its present day influence on Silicon Valley and digital music groups worldwide Nelson emphasizes CCRMA's interdisciplinarity which stimulates creativity at the intersections of fields its commitment to open sharing and users and its pioneering commercial engagement He shows that Stanford's outsized influence on the emergence of digital music came from the intertwining of these three modes which brought together diverse supporters with different aims around a field of shared interest Nelson thus challenges long standing assumptions about the divisions between art and science between the humanities and technology and between academic research and commercial applications showing how the story of a small group of musicians reveals substantial insights about innovation Nelson draws on extensive archival research and dozens of interviews with digital music pioneers the book's website provides access to original historic documents and other material

Making Silicon Valley Christophe Lécuyer, 2006 A history of the innovative practices in the San Francisco area electronics industry that paved the way for the rise of the computer industry in Silicon Valley

Everyday Engineering Dominique Vinck, 2009-01-23 A guide to the everyday working world of engineers written by researchers trained in both engineering and sociology Everyday Engineering was written to help future engineers understand what they are going to be doing in their everyday working lives so that they can do their work more effectively and with a broader social vision It will also give sociologists deeper insights into the sociotechnical world of engineering The book consists of ethnographic studies in which the authors all trained in both engineering and sociology go into the field as participant observers The sites and types of engineering explored include mechanical design in manufacturing industries instrument design software debugging environmental management within companies and the implementation of a system for separating household waste The book is organized in three parts The first part introduces the complexity of technical practices The second part enters the social and cultural worlds of designers to grasp their practices and motivations The third part examines the role of writing practices and graphical representation The epilogue uses the case studies to raise a series of questions about how objects can be taken into account in sociological analyses of human organizations Book Review Digest , 2008

The Paradox of Scientific Authority Wiebe E. Bijker, Roland Bal, Ruud Hendriks, 2009 Assessing the influence of scientific advice in societies that increasingly question scientific authority and expertise Today scientific advice is asked for and given on questions ranging from stem cell research to genetically modified food And yet it often seems that the more urgently scientific advice is solicited the more vigorously scientific authority is questioned by policy makers stakeholders and citizens This book examines a paradox how scientific advice can be influential in society even when the status of science and scientists seems to be at a low ebb The authors do this by means of an ethnographic study of the creation of scientific authority at one of the key sites for the interaction of science policy and society the scientific advisory committee The Paradox of Scientific Authority offers a detailed analysis of the inner workings of the influential Health Council of the Netherlands the equivalent of the National Academy of Science in the United States examining its societal role as well as its internal functioning and using the findings to build a theory of scientific advising The question of scientific authority has political as well as scholarly relevance Democratic political institutions largely developed in the nineteenth century lack the institutional means to address the twenty first century s pervasively scientific and technological culture and science and technology studies STS grapples with the central question of how to understand the authority of science while recognizing its socially constructed nature

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The Languages Of Edisons Light Inside Technology Introduction

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