



The Land without a Name

Robert Gibson

Alain - Fournier and his World

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Andrew Radford, Victoria Reid



The Land Without A Name Alain Fournier And His World:

The Land Without a Name Robert Donald Davidson Gibson, 1975 Hardy's Influence on the Modern Novel Peter J Casagrande, 1987-05-27 **The Rise of the French Novel** Martin Turnell, 1978 Martin Turnell's *The Rise of the French Novel* is a successor to his highly praised earlier books *The Novel in France* 1951 and *The Art of French Fiction* 1959 His aim now however is somewhat different as can be seen from the title It is well known that the reputations of many writers novelists especially diminish for a period following their deaths Although in the eighteenth century Marivaux Crillon fils and Rousseau all enjoyed a great deal of popularity during their lifetimes it is only recently that they have been subject to truly searching studies Yet they remain little read in English speaking countries Turnell emphasizes that in spite of the hostility of French critics and the fact that the novel did not reach its supremacy even in France until the nineteenth century the beginning of its great rise was indeed with such writers as these Their strong influence led such nineteenth century novelists as Stendhal and Flaubert to all kinds of changes related to style the enormous increase in the range of subject matter and the marked development of language Flaubert is the most striking example It was pointed out some time ago by Eisenstein that *Madame Bovary* anticipates cinematic technique One of Turnell's most interesting chapters explores the connections between the novel and film in general and *Madame Bovary* in particular In our own time two of the most popular French novelists in both the United States and England are Alain Fournier and Radiguet They are given enthusiastic appreciations in Turnell's thoughtful book *The Lost Domain* Alain-Fournier, 2025-06-03 I am looking for something still more mysterious for the path you read about in books the old lane choked with undergrowth whose entrance the weary prince could not discover *The Lost Domain* 1913 is an adventure story as well as a lyrical homage to life in pre war rural France One of France's best loved and most read novels of all time it is a tale of growing up friendship love and loss threaded through with traits of romance fantasy and make believe François Seurel the son of a schoolteacher recounts events of his adolescence that revolve around his friend Augustin Meaulnes a bold dreamer who stumbles into an elaborate fete at a mysterious lost domain falls in love yet seems destined never again to find the bewitching location nor his beloved Much of the narrative circles round the question of whether the past can ever be revived The simple pleasures and sensory delights of rural childhood the exhilarations and disappointments of youthful discoveries and the poignant confrontation of dream and reality are combined in prose that modulates between face paced and poetic At just twenty seven years old Alain Fournier died in action in 1914 the year after the publication of *The Lost Domain* which remains a nostalgic portrait of the France that was shattered by the First World War ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Franco-British**

Cultural Exchanges, 1880-1940 Andrew Radford, Victoria Reid, 2012-06-28 This volume focuses on the literary connotations of the Channel Packet and sets forth lively dialogues between French and British culture at a key period of artistic innovation and exchange between high and popular art forms Grandeur And Misery Anthony Adamthwaite, 2014-03-04 A central question in European history is how did a great power pre eminent in 1918 lie defeated by the same enemy less than 20 years later Until recently the explanation has been sought in fundamental weaknesses that could only leave the French of 1940 hamstrung and demoralized Recent studies have challenged that view and now for the first time the revisionist approach is displayed in a single volume both summarizing the research of others and drawing on the author s own work in the archives The book is about as far from dry as dust diplomatic history as it s possible to get Its very readable and the author manages to show with the telling anecdote that even a serious subject has its comic side that for instance the French High Command kept forces stationed in the Alps for seven years because no one in the foreign service had thought to pass on news about a secret treaty between Italy and France in 1902 or that after a particularly stressful meeting Andrew Bonar Law the British prime minister mouth to Poincar the French president through the closed carriage window of his train and you go to hell all the while smiling and exuding affability Such episodes are not the substance of the book but they oil its progress **Athleticism in the Victorian and Edwardian Public School** J. A. Mangan, 2000 Games obsessed the Victorian and Edwardian public schools The obsession has become known as athleticism This is a study of the games ethos which dominate the lives of many Victorian and Edwardian public schoolboys **The Quest of Alain-Fournier** Robert Gibson, 1953 *Encyclopedia of Literary Translation Into English: A-L* O. Classe, 2000

French Novelists, 1900-1930 Catharine Savage Brosman, 1988 Essays on French fiction writers shows the widest possible range of fictional types Covers those authors considered to be the greatest modern French novelists their historical importance and their lasting value Includes discussion of the importance of literary friendships as well as the importance of magazines school and other connections among French novelists **The End of Youth** Robert Gibson, 2005 For over half a century Robert Gibson has published extensively on Alain Fournier s life and work and is now acknowledged as the leading authority on this subject in the English speaking world His previous book on Fournier *The Land Without a Name* was widely praised In the thirty years since this was published much new material has come to light This includes biographical and photographic material about the two great loves of Fournier s life the hitherto elusive Yvonne de Quiivrecourt and Simone the leading boulevard actress of her day a host of letters to and from Fournier s friends and fellow writers a substantial compilation of his work as a prolific literary gossip columnist the complete drafts of his second novel and the plays left unfinished when he went off to the war in 1914 and finally his body unearthed in the woods near Verdun where it had lain undetected for three quarters of a century In the light of all this Gibson now provides a re appraisal of Fournier s complex love life his undervalued career as a journalist a re examination of the long and complicated genesis of *Le Grand Meaulnes* the

fullest analysis in any language of all his poetry and prose together with an authoritative overview of the remarkable range of critical interpretations to which his haunting masterpiece has been subject The result is a compelling piece of literary detective work and a human story sensitively and movingly told Lavishly illustrated this is a book which will appeal both to the serious scholar and the general reader World Cultural Leaders of the Twentieth Century [2 Volumes] Jennifer L.

Durham, Jennifer Durham Bass, 2000-08-03 Profiles the lives and accomplishments of over 400 individuals whose contributions to literature art film dance music and theater helped shape international twentieth century culture *French*

Xx Bibliography 31 Joseph Delphis Gauthier, **French Xx** , French XX Bibliography , **Questioning Authority**

Stanley A. Leavy, 2005 Psychoanalysis understood as the criticism of the mind and of the authorities that govern the mind

Le grand Meaulnes suivi de poèmes choisis Alain Fournier, 2015-01-04 Le grand Meaulnes retrace l'aventure d'Augustin Meaulnes racontée par son ancien camarade de classe François Seurel devenu son ami Ce roman est divisé en quatre parties distinctes Alain Fournier a écrit ce roman devenu mythique en s'inspirant de sa propre vie et de son environnement personnel En effet de très nombreux aspects autobiographiques se retrouvent dans cet onirique roman d'aventures et d'adolescence telle que la rencontre entre Yvonne et Meaulnes ou l'action du roman dans le pays natal d'Alain Fournier la campagne berrichonne En complément de ce roman cinq poèmes choisis Sur la nacelle Tristesses d't Je pense celles L'Ondée et Conte du soleil et de la route brossent une esquisse littéraire du poète Alain Fournier **Miracles Along Alain-Fournier's Way**

Charles Frederick Hunter, 1989 *English Language Criticism on the Foreign Novel: 1965-1975* , 1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius Metamorphosis first century A D and Murasaki's Tale of Genji 11th century to Garcia Marquez's 100 Years of Solitude 1967 and Margaret Atwood's Surfacing 1972 The 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar **Women of Iron and Velvet** Margaret Crosland, 1976

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