

The Kumulipo A Hawaiian Creation Chant

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The Kumulipo A Hawaiian Creation Chant

Robert D. Craig



The Kumulipo A Hawaiian Creation Chant:

The Kumulipo Martha Warren Beckwith,2000-07-01 The Kumulipo is the sacred creation chant of a family of Hawaiian alii or ruling chiefs Composed and transmitted entirely in the oral tradition its 2000 lines provide an extended genealogy proving the family s divine origin and tracing the family history from the beginning of the world *The Kumulipo. A Hawaiian Creation Chant. Translated and Edited with Commentary by Martha Warren Beckwith. [With Plates.]*.

KUMULIPO.,Martha Warren BECKWITH,1951 *The Kumulipo* Martha Warren Beckwith,2020-03-30 Beckwith examines the culture and folklore surrounding the Kumulipo the Hawaiian creation chant which vividly narrates the creation of the world and the first humans The Kumulipo is rich in references to other creation lore of Hawaii invoking its Gods and rituals and the society and culture of the Hawaiian Islands Before she proceeds to translate and narrate the actual text Martha Warren Beckwith begins this book with a description of Hawaiian life Its hierarchical culture the customs and taboos surrounding first born males of the chieftains and the dynastic lineages which presided over Honolulu with the monarchs responsible for uniting the biggest isle with those around it The result was a relatively homogenous culture with a unified mythology and belief system By the time Western visitors reached Hawaii and began to transcribe its mythos in the 18th century it was essentially a single culture The chant of the Kumulipo represents not only a summation of the mythologies and creation lore of the Hawaiian isles but also the unification of its people We explore notions of how the lands seas and first peoples were made the mighty creatures of antiquity and concepts like the serene stillness of nature forming the conditions for Gods and men to enter existence Kumulipo, a Hawaiian Creation Chant Martha Warren Beckwith,2019-10-04 This book contains the traditional Creation and Geneological Chant of the Hawaiian royal family along with Beckwith s extensive textual anthropological and historical commentary This is one of the few source documents available in the realm of Polynesian religion The Kumulipo Queen Liliuokalani,2020-03-05 This is Queen Liliuokalani s translation of the Hawaiian Creation chant the Kumulipo She translated this while under house arrest at Iolani Palace and it was subsequently published in 1897

Kumulipo, the Hawaiian Hymn of Creation Rubellite Kawena Johnson,1981 This is a reinterpretation of the Kaumliipo by the author The Kumulipo was transmitted from an oral tradition put into Hawaiian written form by 1889 translated into English in 1897 and into German by 1881 The major commentaries have been by David Malo in 1830 and Martha Warren Beckwith in 1951 *The Kumulipo* Queen Liliuokalani,2020-12-26 This is Queen Liliuokalani s translation of the Hawaiian Creation chant the Kumulipo She translated this while under house arrest at Iolani Palace and it was subsequently published in 1897 The Kumulipo s composition is attributed to one of Liliuokalani s eighteenth century ancestors Keaulumoku just prior to European contact It is a sophisticated epic which describes the origin of species in terms that Darwin would appreciate The Kumulipo moves from the emergence of sea creatures to insects land plants animals and eventually human beings It describes a complicated web of interrelationships between various plants and animals The most

massive part of the chant is a genealogy which enumerates thousands of ancestors of the Hawaiian royal family *The Kumulipo* Lili'uokalani,2021-06-21 The Kumulipo 1897 is a traditional chant translated by Lili uokalani Published in 1897 the translation was written in the aftermath of Lili uokalani s attempt to appeal on behalf of her people to President Grover Cleveland a personal friend Although she inspired Cleveland to demand her reinstatement the United States Congress published the Morgan Report in 1894 which denied U S involvement in the overthrow of the Kingdom of Hawaii The Kumulipo written during the Queen s imprisonment in Iolani Palace is a genealogical and historical epic that describes the creation of the cosmos and the emergence of humans plants and animals from the slime which established the earth At the time that turned the heat of the earth At the time when the heavens turned and changed At the time when the light of the sun was subdued To cause light to break forth At the time of the night of Makalii winter Then began the slime which established the earth The source of deepest darkness Traditionally recited during the makahiki season to celebrate the god Lono the chant was passed down through Hawaiian oral tradition and contains the history of their people and the emergence of life from chaos A testament to Lili uokalani s intellect and skill as a poet and songwriter her translation of The Kumulipo is also an artifact of colonization produced while the Queen was living in captivity in her own palace Although her attempt to advocate for Hawaiian sovereignty and the restoration of the monarchy was unsuccessful Lili uokalani Hawaii s first and only queen has been recognized as a beloved monarch who never stopped fighting for the rights of her people With a beautifully designed cover and professionally typeset manuscript this edition of Lili uokalani s The Kumulipo is a classic of Hawaiian literature reimagined for modern readers **The Kumulipo** Lili'uokalani,2021-06-21 The Kumulipo 1897 is a traditional chant translated by Lili uokalani Published in 1897 the translation was written in the aftermath of Lili uokalani s attempt to appeal on behalf of her people to President Grover Cleveland a personal friend Although she inspired Cleveland to demand her reinstatement the United States Congress published the Morgan Report in 1894 which denied U S involvement in the overthrow of the Kingdom of Hawaii The Kumulipo written during the Queen s imprisonment in Iolani Palace is a genealogical and historical epic that describes the creation of the cosmos and the emergence of humans plants and animals from the slime which established the earth At the time that turned the heat of the earth At the time when the heavens turned and changed At the time when the light of the sun was subdued To cause light to break forth At the time of the night of Makalii winter Then began the slime which established the earth The source of deepest darkness Traditionally recited during the makahiki season to celebrate the god Lono the chant was passed down through Hawaiian oral tradition and contains the history of their people and the emergence of life from chaos A testament to Lili uokalani s intellect and skill as a poet and songwriter her translation of The Kumulipo is also an artifact of colonization produced while the Queen was living in captivity in her own palace Although her attempt to advocate for Hawaiian sovereignty and the restoration of the monarchy was unsuccessful Lili uokalani Hawaii s first and only queen has been recognized as a beloved monarch who never stopped

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between various plants and animals The most massive part of the chant is a genealogy which enumerates thousands of ancestors of the Hawaiian royal family Handbook of Polynesian Mythology Robert D. Craig,2004-10-25 An accessible concise reference source on Polynesia s complex mythology product of a culture little known outside its home Encounters with the West introduced Polynesian mythology to the world and sealed its fate as a casualty of colonialism But for centuries before the Europeans came that mythology was as vast as the triangle of ocean in which it flourished as diverse as the people it served and as complex as the mythologies of Greece and Rome Students researchers and enthusiasts can follow vivid retellings of stories of creation death and great voyages tracking variations from island to island They can use the book s reference section for information on major deities heroes elves fairies and recurring themes as well as the mythic implications of everything from dogs and volcanoes to the hula Easter Island and tattooing invented in the South Pacific and popularized by returning sailors Hawaiian National Bibliography, 1780-1900 David W. Forbes,2003-02-28 The fourth and final volume of the Hawaiian National Bibliography 1780 1900 records the most volatile period in Hawaii s history American business interests and the desire for a constitutional monarchy were pitted against the desire of the monarchs King Kal kaua and Queen Liliuokalani to strengthen the power of the throne The convulsions of the 1887 and 1889 revolutions were succeeded by the overthrow of the monarchy on January 17 1893 Documents revealing the struggle over annexation beginning in 1893 and the counterrevolution of 1895 are an important component of this volume Annexation in 1898 was followed by a two year period during which functions of government and laws were altered to conform to those of the United States After the organic act became effective in 1900 vestiges of monarchical Hawaii disappeared and the history of the Territory of Hawaii unfolded As with the previous volumes Volume 4 is a record of printed works touching on some aspect of the political religious cultural or social history of the Hawaiian Islands A valuable component of this series is the inclusion of newspaper and periodical accounts and single sheet publications such as broadsides circulars playbills and handbills Entries are extensively annotated and also provided for each are exact title date of publication size of volume collation of pages number and type of plates and maps references and location of copies **The Kumulipo** Liliuokalani (Queen of Hawaii),1897 A Companion to Folklore Regina F. Bendix,Galit Hasan-Rokem,2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they

evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field Seeking the Sacred Raven Mark Jerome Walters,2012-09-26 Will the Alala ever return to the wild A bird sacred to Hawaiians and a member of the raven family the Alala today survives only in captivity How the species once flourished how it has been driven to near extinction and how people struggled to save it is the gripping story of Seeking the Sacred Raven For years author Mark Jerome Walters has tracked the sacred bird s role in Hawaiian culture and the indomitable Alala s sad decline Trekking through Hawaii s rain forests high on Mauna Loa talking with biologists landowners and government officials he has woven an epic tale of missed opportunities and the best intentions gone awry A species that once numbered in the thousands is now limited to about 50 captive birds Seeking the Sacred Raven is as much about people and culture as it is about failed policies From the ancient Polynesians who first settled the island to Captain Cook in the 18th century to would be saviors of the Alala in the 1990s individuals with conflicting passions and priorities have shaped Hawaii and the fate of this dwindling cloud forest species Walters captures brilliantly the internecine politics among private landowners scientists environmental groups individuals and government agencies battling over the bird s habitat and protection It s only one species only one bird but Seeking the Sacred Raven illustrates vividly the many dimensions of species loss for the human as well as non human world Waipi'O Valley Jeffrey L. Gross,2016-08-25 Waipio Valley A Polynesian Journey from Eden to Eden recounts the remarkable migrations of the Polynesians across a third of the circumference of the earth Their amazing journey began from Kalana i Hauola the biblical Garden of Eden located along the shore of the Persian Gulf extended to the Indus River Valley of ancient Vedic India to Egypt where some ancestors of the Polynesians were on the Israelite Exodus through Island Southeast Asia and across the Pacific Ocean They voyaged thousands of miles in double hull canoes constructed from hollowed out logs built with Stone Age tools and navigated by the stars of the night sky The Polynesians resided on numerous tropical islands before reaching Waipio Valley the last Polynesian Garden of Eden Due to their isolation on the islands of the Pacific Ocean Polynesian religious and cultural beliefs have preserved elements from mankind s past nearer the beginning of human history Polynesian mythology includes genealogical records of their divine ancestors that extends back to Kahiki their mystical land of creation and ancient divine homeland created by the gods epic tales of gods and heroes that preserved records of their ancient voyages oral chants such as the Hawaiian Kumulipo contain evolutionary creation theories that reflect modern scientific thought and the belief in a Supreme Creator God

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