

The kingis quair of James Stewart

James

Note: This is not the actual book cover

The Kingis Quair Of James Stewart

James I (King of Scotland)



The Kingis Quair Of James Stewart:

The Kingis Quair of James Stewart James I (King of Scotland),1973 The Kingis Quair James I (King of Scotland),1971

The Kingis Quair of James Stewart Jakab "I=1" (Anglia: király),1973 **The King's Quair of James Stewart** James I (King of Scotland),1973 *The Kingis Quair and Other Prison Poems* Mary-Jo Arn,Linne R Mooney,2005-05-01 Readers have noticed that the fifteenth century saw a remarkable flourishing of poems written in conditions of physical captivity or on the subject of imprisonment The largest body of this poetry is from the pen of Charles of Valois duke of Orleans who was captured by the English at the battle of Agincourt in 1415 and not released until 1440 The longest single poem on the subject is James I of Scotland s *The Kingis Quair* purportedly written at the time of his release from an eighteen year imprisonment in England This volume reflects the wide scope of these prison poems by bringing together a new edition of *The Kingis Quair* a selection from Charles d Orleans *Fortunes Stabilnes* a poem by George Ashby who was imprisoned in London s Fleet prison and the poems of two other poets both anonymous who wrote about physical and or emotional imprisonment **The Kingis Quair of James I of Scotland** Alessandra Petrina,1997 **The Kingis Quair and The Quare of Jelusy** James I (King of Scotland),1910 **Remembering Boethius** Elizabeth Elliott,2016-03-23 *Remembering Boethius* explores the rich intersection between the reception of Boethius and the literary construction of aristocratic identity focusing on a body of late medieval vernacular literature that draws on the *Consolation of Philosophy* to represent and reimagine contemporary experiences of exile and imprisonment Elizabeth Elliott presents new interpretations of English French and Scottish texts including Machaut s *Confort d ami Remede de Fortune* and *Fonteinne amoureuse* Jean Froissart s *Prison amoureuse* Thomas Usk s *Testament of Love* and *The Kingis Quair* reading these texts as sources contributing to the development of the reader s moral character These writers evoke Boethius in order to articulate and shape personal identities for public consumption and Elliott s careful examination demonstrates that these texts often write not one life but two depicting the relationship between poet and aristocratic patron These works associate the reception of wisdom with the cultivation of memory and in turn illuminate the contemporary reception of the *Consolation* as a text that itself focuses on memory and describes a visionary process of education that takes place within Boethius s own mind In asking how and why writers remember Boethius in the Middle Ages this book sheds new light on how medieval people imagined and reimagined themselves **The Kingis Quair** James I (King of Scotland),1911 Remembering Boethius Dr Elizabeth Elliott,2013-01-28 *Remembering Boethius* explores the rich intersection between the reception of Boethius and the literary construction of aristocratic identity focusing on a body of late medieval vernacular literature that draws on the *Consolation of Philosophy* to represent and reimagine contemporary experiences of exile and imprisonment Elizabeth Elliott presents new interpretations of English French and Scottish texts including Machaut s *Confort d ami Remede de Fortune* and *Fonteinne amoureuse* Jean Froissart s *Prison amoureuse* Thomas Usk s *Testament of Love* and *The Kingis Quair* reading these texts as sources contributing to the

development of the reader's moral character. These writers evoke Boethius in order to articulate and shape personal identities for public consumption and Elliott's careful examination demonstrates that these texts often write not one life but two depicting the relationship between poet and aristocratic patron. These works associate the reception of wisdom with the cultivation of memory and in turn illuminate the contemporary reception of the *Consolation* as a text that itself focuses on memory and describes a visionary process of education that takes place within Boethius's own mind. In asking how and why writers remember Boethius in the Middle Ages this book sheds new light on how medieval people imagined and reimagined themselves.

Premodern Scotland Joanna Martin, Emily Wingfield, 2017-06-16 *Premodern Scotland: Literature and Governance 1420-1587* brings together original essays by a group of international scholars to offer fresh and groundbreaking research into the advice to princes tradition and related themes of good self and public governance in Older Scots literature and in Latin literature composed in Scotland in the fifteenth, sixteenth and early seventeenth centuries. The volume brings to the fore texts both from and about the royal court in a variety of genres including satire, tragedy, complaint, dream, vision, chronicle, epic, romance and devotional and didactic treatise and considers texts composed for noble readers and for a wider readership able to access printed material. The writers and texts studied include Bower's *Scotichronicon*, Henryson's *Testament of Cresseid* and Gavin Douglas's *Eneados*. Lesser known authors and texts also receive much needed critical attention and include Richard Holland's *The Buke of the Howlat*, chronicles by Andrew of Wyntoun, Hector Boece and John Bellenden and poetry by sixteenth century writers such as Robert Sempill, John Rolland of Dalkeith and William Lauder. Non-literary texts such as the Parliamentary Aberdeen Articles further deepen the discussion of the volume's theme. Writing from south of the Border which provoked creative responses in Scots authors and which were themselves inflected by the idea of Scotland and its literature are also considered and include the *Troy Book* by John Lydgate and Malory's *Le Morte Darthur*. With a focus on historical and material context, contributors explore the ways in which these texts engage with notions of the self and with advisory subjects both specific to particular Stewart monarchs and of more general political applicability in Scotland in the late medieval and early modern periods.

The Buke of the Sevyne Sagis C Van Buuren, 1982-12 *The Cambridge History of Medieval English Literature* David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century. Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: After the Norman Conquest, Writing in the British Isles, Institutional Productions, After the Black Death and Before the Reformation. It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists and

for historians as well as literary specialists The Idea of the Vernacular Jocelyn Wogan-Browne, Ian Richard Johnson, 1999 This pioneering anthology of Middle English prologues and other excerpts from texts written between 1280 and 1520 is one of the largest collections of vernacular literary theory from the Middle Ages yet published and the first to focus attention on English literary theory before the sixteenth century It edits introduces and glosses some sixty excerpts all of which reflect on the problems and opportunities associated with writing in the mother tongue during a period of revolutionary change for the English language The excerpts fall into three groups illustrating the strategies used by medieval writers to establish their cultural authority the ways they constructed audiences and readerships and the models they offered for the process of reading Taken together the excerpts show how vernacular texts reflected and contributed to the formation of class gender professional and national identity They open windows onto late medieval debates on women s and popular literacy on the use of the vernacular for religious instruction or Bible translation on the complex metaphorical associations contained within the idea of the vernacular and on the cultural and political role of the courtly writing associated with Chaucer and his successors Besides the excerpts the book contains five essays that propose new definitions of medieval literary theory discuss the politics of Middle English writing the relation of medieval book production to notions of authorship and the status of the prologue as a genre and compare the role of the medieval vernacular to that of postcolonial literatures The book includes a substantial glossary that constitutes the first mapping of the language and terms of Middle English literary theory The Idea of the Vernacular will be an invaluable asset not only to Middle English survey courses but to courses in English literary and cultural history and courses on the history of literary theory **Chaucerian Dream Visions and Complaints** Dana M Symons, 2004-11-01 On several counts one particular collection of French lyrics made in France in the late fourteenth century University of Pennsylvania MS 15 is the most likely repository of Chaucer s French poems It is the largest manuscript anthology extant of fourteenth century French lyrics in the formes fixes balade rondeaux virelay lay and five stanza chanson with by far the largest number of works of unknown authorship The known authors represented in the manuscript and the texts themselves have notable associations with England and with Chaucer And intriguingly there are fifteen lyrics each headed by the initials Ch very likely indications of authorship neatly inserted between rubric and text The rubrics together with other substantial manuscript evidence and the intrinsic worth of the poems make them easily the best candidates among extant French lyrics for Chaucer s authorship appropriate representatives of his French work from the Introduction The Power of Place David Rollason, 2016-07-19 This volume explores the nature of power the power of kings emperors and popes through the places that these rulers created or developed including palaces cities landscapes holy places inauguration sites and burial places Ranging across all of Europe from the 1st to the 16th centuries David Rollason examines how these places conveyed messages of power and what those messages were *A Brief History of English Literature* John Peck, Martin Coyle, 2017-07-06 This new edition of an established text provides a succinct and up to date historical overview of the story of

English literature Focusing on how writing both reflects and challenges the periods in which it is produced John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture Providing a lively introductory guide to English literature from Beowulf to the present day the authors write in their characteristically lucid and accessible style A true masterpiece of clarity and compression this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied In addition the concise nature and narrative structure of this book makes it excellent reading for general readers New to this Edition Revised chapter on twentieth century literature Complete new chapter on twenty first century literature Updated Chronology and Further Reading section

Teaching Space, Place, and Literature Robert Tally Jr.,2017-10-30 Space place and mapping have become key concepts in literary and cultural studies The transformational effects of postcolonialism globalization and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground as traditional spatial or geographic limits are erased or redrawn Teaching Space Place and Literature surveys a broad expanse of literary critical theoretical historical territories as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research Divided into sections on key concepts and issues teaching strategies urban spaces place race and gender and spatiality periods and genres this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom

"Joyous Sweit Imaginatioun" ,2007-01-01 This volume gathers together essays on Scottish literature diverse in historical period mode and form in honour of Professor R D S Jack Professor Emeritus of English Literature at the University of Edinburgh Chronologically the collection sweeps from the early middle ages to the early twentieth century from Robert Henryson to J M Barrie conveying a sense of the shifting and subtle identities and continuities of Scottish literary traditions across the centuries and opening up through a distinctive and unusual range of writers and texts unfamiliar aesthetic cultural and linguistic landscapes Unusual and wide ranging in subject and scope the volume explores Scottish medieval romance and allegory Renaissance court performance early modern travel writing seventeenth century poetry Sir Thomas Urquhart s universal language theory Scottish Romanticism Burns and Barrie Shared threads of interest run through the collection a questioning of the canonical attentiveness to questions of language rhetoric and form and a commitment to uncovering the dynamic interaction between European and Scottish traditions Collectively the volume charts a new series of imaginative cross currents across historical periods and literary modes attesting the importance of and necessity for a critical vision of Scottish literature which is pluralistic comparative and sensitive to form mode and rhetoric

The Metaphysics of Insect Life, and Other Essays David Spooner,1995 Scholarly essays dealing with scientific and cultural theory in the post modernist world through the prism of music literature and language with a focus on the natural world and its creative interpreters Among the literary figures discussed are Apuleius Shakespeare Kafka Muir Jimenez Machado Vallejo and

Chenier

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The Kingis Quair Of James Stewart Introduction

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