

THE KING OF THE MOVIES

Film Pioneer Siegmund Lubin

JOSEPH P. ECKHARDT



The King Of The Movies Film Pioneer Siegmund Lubin

Christine Haase



The King Of The Movies Film Pioneer Siegmund Lubin:

The King of the Movies Joseph P. Eckhardt, 1997 That immigrant Jews had a profound impact on the growth of American cinema is well known and has been the subject of much scholarship But America's first Jewish movie mogul Siegmund Lubin of Philadelphia has never been closely studied Drawing upon contemporary accounts and interviews with Lubin's surviving family friends and employees this work details the life and career of the once famous Pop Lubin It also seeks to explore the complex personality of this early film pioneer and the impact he had on the initial development of the movies Torn between his loyalty to Edison and his desire to help the young Jewish independents trying to break into the business Lubin adopted a complex strategy for working both sides of the fence Sam Goldwyn Jesse Lasky Mark Dintenfuss Charles Baumann and Adam Kessel all benefited from his discreet assistance Lubin also became the first American film pioneer to utilize the motion picture to combat anti-Semitism

Envisioning Freedom Cara Caddoo, 2014-10-13 In Cara Caddoo's perspective changing study African Americans emerge as pioneers of cinema from the 1890s to 1920s But as it gained popularity black cinema also became controversial Black leaders demanded self representation and an end to cinematic mischaracterizations which they charged violated the civil rights of African Americans

Uncle Tom's Cabin on the American Stage and Screen John W. Frick, 2016-04-30 No play in the history of the American Stage has been as ubiquitous and as widely viewed as Uncle Tom's Cabin This book traces the major dramatizations of Stowe's classic from its inception in 1852 through modern versions on film Frick introduce the reader to the artists who created the plays and productions that created theatre history

Hollywood's Copyright Wars Peter Decherney, 2013-09-01 Beginning with Thomas Edison's aggressive copyright disputes and concluding with recent lawsuits against YouTube Hollywood's Copyright Wars follows the struggle of the film television and digital media industries to influence and adapt to copyright law Though much of Hollywood's engagement with the law occurs offstage in the larger theater of copyright many of Hollywood's most valued treasures from *Modern Times* 1936 to *Star Wars* 1977 cannot be fully understood without appreciating their legal controversies Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law and recounts these extralegal solutions and their impact on American media and culture

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque *A Daughter of the Gods* 1916 *The Phantom of the Opera* 1925 *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929

Borderland Films Dominique

Brégent-Heald,2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large *Borderland Films* examines the intersection of North American borderlands and culture as portrayed through early twentieth century cinema Drawing on hundreds of films Dominique Brégent Heald investigates the significance of national borders the ever changing concepts of race gender and enforced boundaries the racialized ideas of criminality that painted the borderlands as unsafe and in need of control and the wars that showed how international conflict significantly influenced the United States relations with its immediate neighbors *Borderland Films* provides a fresh perspective on American cinematic cultural and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century

Oscar Micheaux and His Circle Charles Musser,Jane Marie Gaines,Pearl Bowser,2016-03-28 Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux s surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs

Silent Films in St. Augustine Thomas Graham,2017-09-05 This absorbing tale documenting the forgotten history of early moviemaking in St Augustine is a must read for film enthusiasts Janelle Blankenship coeditor of *European Visions Small Cinemas in Transition* Very few people have any idea that St Augustine played any role in early film history This book brings St Augustine into a much larger film conversation Christina Lane author of *Magnolia* This richly detailed book tells the story of early filmmakers adventures in St Augustine and captures the excitement of their moviemaking escapades Kathryn Fuller Seeley coauthor of *One Thousand Nights at the Movies An Illustrated History of Motion Pictures 1895 1915* Given that the great majority of these early films are now lost Graham makes an important contribution to the study of Florida s image on film Jan Christopher Horak author of *Saul Bass Anatomy of Film Design* The reel history of Florida and its contribution to the development of American film history has been left out of mainstream textbooks and accounts Thomas Graham s book is a link in the chain of that history and an important addition

to film scholarship Susan Doll coauthor of *Florida on Film The Essential Guide to Sunshine State Cinema and Locations* Through entertaining stories of how St Augustine lured studios and enriched filmmaking with Henry Flagler's railroad and architecture Graham adds new detail to our understanding of the silent film era Rita Reagan Norman Studios Silent Film Museum Before Hollywood when America's rising motion picture industry was based on the East Coast early film stars like Rudolph Valentino Thomas Meighan Ethel Barrymore and Oliver Hardy made movies in St Augustine Florida Silent Films in St Augustine tells stories of the leading film producers and actors who escaped New York winters and kept the studio doors open in St Augustine's sunshine and warm weather Scenes for more than 120 films were made in St Augustine from 1906 to 1926 by film companies including Thanhouser Lubin Clair Path Edison Vitagraph and Paramount The first feature length *Frankenstein* movie *Life Without Soul* was partly shot in St Augustine Theda Bara became a vamp sensation for her role in *A Fool There Was* Sidney Drew acted in the genderbending *A Florida Enchantment* Noted directors Edwin S Porter Maurice Tourneur and George Fitzmaurice also set up shop in the beach town Filmmakers used St Augustine's striking architecture to create backdrops for movies set in exotic foreign locales The famous Castillo de San Marcos the stone houses on the narrow streets and Henry Flagler's Spanish Renaissance palace hotels were reimagined as Spain Italy France Egypt Arabia South Africa Brazil and Hawaii Residents of St Augustine loved seeing film teams in action on their streets and would gather around the camera to watch the actors and marvel at the outlandish costumes Cast as extras in larger productions locals packed theater houses to catch a glimpse of themselves and their neighbors on the screen Describing the lavish sets theatrical action and New York movie personalities that filled St Augustine Thomas Graham evokes an intensely creative time and place in the history of American moviemaking

Hidden Chicano Cinema A. Gabriel Meléndez, 2013-08-19 *Hidden Chicano Cinema* examines how New Mexico situated within the boundaries of the United States became a stand in for the exotic non western world that tourists artists scientists and others sought to possess at the dawn of early filmmaking a disposition stretching from the silent era to today as filmmakers screen their fantasies of what they wished the Southwest Borderlands to be The book highlights film moments in this region's history including the filmic turn ushered in by Chicano filmmakers who created new ways to represent their community and region A Gabriel Meléndez narrates the drama intrigue and politics of these moments and accounts for the specific cinematic practices and the sociocultural detail that explains how the camera itself brought filmmakers and their subjects to unexpected encounters on and off the screen Such films as *Adventures in Kit Carson Land* *The Rattlesnake* and *Red Sky at Morning* among others provide examples of movies that have both educated and misinformed us about a place that remains a distant locale in the mind of most film audiences

The Reel Thrilling Events of Bank Robber Henry Starr Mark Archuleta, 2025-07-11 In 1921 headlines across the country announced the death of Henry Starr a burgeoning silent film star who was killed while attempting to rob a bank in Harrison Arkansas Cynics who knew the real Starr were not surprised Before becoming a matinee idol Starr had been the greatest bank robber of the

horseback bandit era Born in 1872 Cherokee outlaw Henry Starr had survived shootouts and death sentences and lived long enough to witness the invention of moving pictures In 1919 after Starr was released from the Oklahoma State Penitentiary a hotshot movie producer convinced him he had the looks charisma and wild and woolly life story to become the next big movie star When filming began in 1920 powerful organizations aligned to censor Starr attempting to prevent him from exposing Oklahoma s corrupt legal system and the government s mistreatment of the Cherokee The Women s Christian Temperance Union pressured theater owners to ban his film state and federal lawmakers drafted legislation to stymie theatrical distribution and police and district attorneys threatened to send him back to prison Starr s only film the biographical movie A Debtor to the Law is lost to history but through surviving memorabilia newspaper accounts and interviews with people who worked with him on set author Mark Archuleta traces how the reformed Gentleman Bandit attempted to use the power of cinema to reframe his life story and redeem himself in the eyes of the public his family and the Cherokee Nation The Reel Thrilling Events of Bank Robber Henry Starr is about more than heists and Hollywood glamor Starr s journey is about the American myth of reinvention recidivism and the founding of the motion picture industry when racial tensions were simmering to a boil

Film & Photography on the Front Range Tim Blevins,Dennis Daily,Sydne Dean,Chris Nicholl,Michael L. Olsen,Katie Rudolph,2012 Florence Lawrence, the Biograph Girl Kelly R. Brown,2014-09-18 Florence Lawrence s film career began just as the cinema was being born She recognized the wonder and appeal of the fledgling industry and her early work with the Vitagraph company gained her a legion of fans and a reputation as a willing and hard working actress In 1908 she appeared in Romeo and Juliet America s very first screen Juliet By 1909 she was working steadily for the Biograph studio she was dubbed the Biograph girl and was being praised for her personal attractions and very fine dramatic ability But just as Lawrence was the first movie star in the industry she was also one of the first to be undone by it Hindered by setbacks grueling work schedules self imposed retirements three marriages repeatedly unsuccessful comeback attempts Lawrence finally committed suicide in 1938 This impressively researched piece of film history represents the first full length biography of Florence Lawrence also called The Girl of a Thousand Faces Among the photographs are some never before published A complete filmography of Lawrence s entire career is provided A summary chapter includes comments from various critics and historians addressing how Lawrence is important to film history

The Woman Who Dared William M. Drew,2023-03-07 In the early days of motion pictures before superstars before studio conglomerates before even the advent of sound there was a woman named Pearl White 1889 1938 A quintessential beauty of the time with her perfectly tousled bob and come hither stare White s rise to stardom was swift her assumption of the title of queen of American motion picture serials equally deserved Born the youngest of five children in a small rural Missouri farm town White first began performing in high school She would eventually make the decision to cut her education short dropping out to go on the Trousdale Stock Company A bit player in the early years of her career she was eventually spotted

by the Powers Film Company in New York She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work It was that same daring attitude that would put her on the map internationally as an actress From flying airplanes to swimming across rapid rivers to racing cars in serials like *The Perils of Pauline* 1914 White was undaunted by the demands of her onscreen career She went on to star in popular serial classics such as *The New Exploits of Elaine* 1915 *The Iron Claw* 1916 *The Fatal Ring* 1917 and *The Lightning Raider* 1919 As active socially as she was professionally White would also lend her audacious spirit to activism as she took part in the early feminist movement Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women's rights in the United States *The Woman Who Dared The Life and Times of Pearl White Queen of the Serials* is the first full length biography of this pioneering star In this study of film history and female agency Drew delves into the cultural impact of White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era

The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible's wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema's treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

Col. William N. Selig, the Man Who Invented Hollywood Andrew A. Erish, 2012-03-01 All histories of Hollywood are wrong Why Two words Colonel Selig This early pioneer laid the foundation for the movie industry that we know today Active from 1896 to 1938 William N Selig was responsible for an amazing series of firsts including the first two reel narrative film and the first two hour narrative feature made in America the first American movie serial with cliffhanger endings the first westerns filmed in the West with real cowboys and Indians the creation of the jungle adventure genre the first horror film in America the first successful American newsreel made in partnership with William Randolph Hearst and the first permanent film studio in Los Angeles Selig was also among the first to cultivate extensive international exhibition of American films which created a worldwide audience and contributed to American domination of the medium In this book Andrew Erish delves into the virtually untouched Selig archive at the Academy of Motion Picture Arts and Sciences Library to tell the fascinating story of this unjustly forgotten film pioneer He traces Selig's career from his early work as a traveling magician in the Midwest to his founding of the first movie studio in Los Angeles in 1909 to his landmark series of innovations that still influence the film industry As Erish recounts the many accomplishments

of the man who first recognized that Southern California is the perfect place for moviemaking he convincingly demonstrates that while others have been credited with inventing Hollywood Colonel Selig is actually the one who most deserves that honor

When Heimat Meets Hollywood Christine Haase, 2007 Contemporary connections between German directors and Hollywood and their implications for German American and transnational film The film histories of Germany and the United States have long been seen as intertwined but scholarship has focused on migr works of the 1930s and 1940s on links between Weimar film and American film noir and on the conflicted relationship between directors of the New German Cinema and Hollywood Recently German film studies has begun reexamining the interconnection of the two film cultures and focusing on the internationalism of German cinema but little research has been done on contemporary German directors involvement in American cinema a gap in scholarship that this book fills The study offers ways of understanding current German cinematic engagement with America and different directorial responses to the hegemonic pressures of Hollywood It delineates the historical trajectory of German American film relations in the 20th century then analyzes the careers and works of four German born directors who have significant ties with American cinema Wolfgang Petersen Roland Emmerich Percy Adlon and Tom Tykwer A series of close readings of their productions isolates the cinematic practices and strategies with which these filmmakers negotiate the different national cultural and cinematic paradigms they traverse The book analyzes constructions of national cultural identity probes the boundaries of national cinemas and expands our understanding of emerging hybrid film cultures It is a contribution to German film studies and to the emerging field of transnational film studies Christine Haase is Associate Professor of German at the University of Georgia

Stan and Ollie Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen's most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short Duck Soup The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In *Stan and Ollie The Roots of Comedy The Double Life of Laurel and Hardy* Louvish has seamlessly woven tireless and thorough research into an

authoritative biography of these two important and influential Hollywood pioneers **SAGE Directions in Organization Studies** Stewart R Clegg, 2009-09-26 SAGE has unparalleled depth in journal back lists in the field of organization studies and publishes several of the top journals in the field including Organization Human Relations and Organization Studies This four volume set brings together over sixty of the key papers published in SAGE books and journals since the turn of the millennium many of which are not easily available in traditional library holdings Professor Stewart Clegg is widely recognised as a preeminent scholar of organization studies and together with an international editorial board of ten renowned scholars in the field has arranged this selection to help the reader better understand the developments in the field from different perspectives Emphasis is placed on the history of the present of organization studies with articles that discuss contemporary issues and foreshadow further developments in the field across popular theoretical perspectives such as discourse analysis institutional theory and complexity theory **The Bible on Silent Film** David J. Shepherd, 2013-11-14 Between the advent of motion pictures in the 1890s and the close of the silent era at the end of the 1920s many of the longest most expensive and most watched films on both sides of the Atlantic drew upon biblical traditions David J Shepherd traces the evolution of the biblical film through the silent era asking why the Bible attracted early film makers how biblical films were indebted to other interpretive traditions and how these films were received Drawing upon rarely seen archival footage and early landmark films of directors such as Louis Feuillade D W Griffith Michael Curtis and Cecil B DeMille this history treats well known biblical subjects including Joseph Moses David and Jesus along with lesser known biblical stars such as Jael Judith and Jephthah s daughter This book will be of great interest to students of Biblical studies Jewish studies and film studies **The German-American Encounter** Frank Trommler, Elliott Shore, 2001 While Germans the largest immigration group in the United States contributed to the shaping of American society and left their mark on many areas from religion and education to food farming political and intellectual life Americans have been instrumental in shaping German democracy after World War II Both sides can claim to be part of each other s history and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization In this volume some of the leading historians social scientists and literary scholars from both sides of the Atlantic have come together to investigate for the first time in a broad interdisciplinary collaboration the nexus of these interactions in view of current and future challenges to German American relations

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