

TYPES OF POEMS POSTERS

Acrostic Poem

-In Acrostic poems the first letters of each word are aligned vertically to form a word. The word is often the subject of the poem.

Cinquain Poem

Cinquain poems have five lines

-Line 1: Title (noun) - 1 word

-Line 2: Description - 2 words

-Line 3: Action - 3 words

-Line 4: Feeling (adjective) - 4 words

-Line 5: Title (synonym) - 1 word

Color Poem

-A Color poem is about your favorite color. Express your feelings about a singular color with analogies/similes or list nouns that remind you of that color.

Haiku Poem

-Haiku is Japanese poetry that reflects on nature and feelings. There are three lines with five syllables in the first, seven syllables in the second, and five syllables in the third.

Rhyming Poem

-Couplets are two line rhyming poems.

-Triplets are made up of three lines.

The rhyming pattern can be ABA or ABA.

-Quatrains are made up of four lines.

The rhyming pattern can be ABAB or ABAB.

Shape Poem

-Shape poems are made up of words that have been placed in such a way that they make the shape of an object and also use words to describe the object.

CREATED BY: MARLA ANN WEINSTEIN

The Kinds Of Poetry And Other Essays

John Erskine



The Kinds Of Poetry And Other Essays:

The Kinds of Poetry John Erskine, 1920 **The Kinds of Poetry** John Erskine, 1920 *The Kinds of Poetry* John Erskine, 1927 *The Kinds of Poetry* John Erskine, 2015-07-11 Excerpt from *The Kinds of Poetry And Other Essays* Of these essays the first appeared in the *Journal of Philosophy Psychology and Scientific Methods* for November 7 1912 the second appeared in the *Columbia University Quarterly* for December 1915 the third appeared in the *Yale Review* for January 1917 The fourth essay is here printed for the first time It should be observed perhaps that the first and second essays consider chiefly the reader's attitude toward poetry and that the third and fourth essays emphasize rather the writer's point of view About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Kinds of Poetry, & Other Essays** John Erskine, 2013-01-28 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *The Kinds of Poetry* John Erskine, 2017-09 Trieste Publishing has a massive catalogue of classic book titles Our aim is to provide readers with the highest quality reproductions of fiction and non fiction literature that has stood the test of time The many thousands of books in our collection have been sourced from libraries and private collections around the world The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original Our readers see the books the same way that their first readers did decades or a hundred or more years ago Books from that period are often spoiled by imperfections that did not exist in the original Imperfections could be in the form of blurred text photographs or missing pages It is highly unlikely that this would occur with one of our books Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase Our staff has thoroughly reviewed every page of all the books in the collection repairing or if necessary rejecting titles that are not of the highest quality This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original and to the maximum degree possible gives them the experience of owning the original work We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality but also providing value to every one of our readers Generally Trieste books are purchased singly on demand however they may also be purchased in bulk Readers interested in bulk purchases are

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Katie Owens-Murphy,2018-01-15 Lyrical Strategies advances the highly original idea that not all literary fiction should be read as a novel Instead Katie Owens Murphy identifies a prominent type of American novel well suited to the reading methods of lyric poetry and exhibiting lyric frameworks of structural repetition rhythm figurative meaning dramatic personae and exclusive address Owens Murphy surveys a broad array of writers poets from the lyrical transatlantic tradition as well as American novelists including Gertrude Stein Jean Toomer William Faulkner Toni Morrison Louise Erdrich and Cormac McCarthy Through a masterful reexamination of canonical works of twentieth century American fiction through the lens of lyric poetry she reveals how many elements in these novels can be better understood as poetic and rhetorical figures metaphysical conceit polysyndeton dramatic monologue apostrophe and so on than as narrative ones Making fresh contributions to literary theory and American fiction Lyrical Strategies will fascinate readers and scholars of the American novel fiction poetry and poetics alike Delta Upsilon Quarterly ,1921 **Branch Library News** New York Public Library,1919 *The National Union Catalog, Pre-1956 Imprints* Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1968 *The Freeman* ,1920

Literary Education and Other Essays Joseph Epstein,2014-06-01 Who invented the personal essay That is hard to say The ancient Roman philosopher and cynical power broker Seneca The 16th century French philosopher Montaigne certainly brought it to a peak of perfection There were many 19th century masters not so many after that Who is the greatest living essayist writing in English That requires no debate at all It is unquestionably Joseph Epstein He is not only the best living essayist he is right up there in the company of Seneca and Montaigne but one of our own living in our era and dealing with our pleasures and travails Epstein is penetrating He is witty He has a magic touch with words that hard to define but immediately recognizable quality called style Above all he is impossible to put down Epstein reads omnivorously and brings us the best of what he reads passages that we would never have found on our own How easy it is today in the digital age drowning in emails and other ephemera to forget the simple delight of reading for no intended purpose Like any master essayist however this one brings us more than the shared experience of a lifetime of reading He brings us himself alternately scolding and charming sparkling and deep buoyant and sad zany and wise rebellious and conservative bookworm and sports fan clever and everyman debunker and preservationist deep into high culture deep into low culture curious fresh and settled

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