

Subjectivities, Knowledges, and Feminist Geographies

**The Subjects
and Ethics of
Social Research**

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Subjectivities Knowledges And Feminist Geographies The Subjects And Ethics Of Social Research

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Subjectivities Knowledges And Feminist Geographies The Subjects And Ethics Of Social Research:

Subjectivities, Knowledges, and Feminist Geographies Liz Bondi, 2002 Research about people always makes assumptions about the nature of humans as subjects This collaboration by a group of feminist researchers looks at subjectivity in relation to researchers the researched and audiences as well as at the connections between subjectivity and knowledge The authors argue that subjectivity is spatialized in embodied multiple and fractured ways challenging the dominant notions of the rational bounded subject A highly original contribution to feminist geography this book is equally relevant to social science debates about using qualitative methodologies and to ongoing discussions on the ethics of social research

Geographic Thought Tim Cresswell, 2024-01-12 An accessible and engaging introduction to geographic thought In the newly expanded Second Edition of *Geographic Thought A Critical Introduction* renowned scholar Tim Cresswell delivers a thoroughly up to date and accessible examination of the major thinkers and key theoretical developments in the field Coverage of the complete range of the development of theoretical knowledge from ancient geography to contemporary theory appears alongside treatments of the influence of Darwin and Marx the emergence of anarchist geographies the impact of feminism and myriad other central bodies of thought This latest edition also includes new chapters on physical geography and theory postcolonialism and decoloniality and black geographies The author emphasizes the importance of geographic thought and its relevance to our understanding of what it means to be human and to the people places and cultures of the world in which we live This new edition contains New examples throughout consisting of contemporary research from a wider range of geographical contexts and by geographers from diverse backgrounds Comprehensive explorations of physical geography that combine updated coverage from the first edition with brand new material Updated discussions of spatial science and quantitative methods that include considerations of the role of place and specificity in quantitative work In depth examinations of the Anthropocene the uses of assemblage theory and the emergence of the GeoHumanities Perfect for students of undergraduate and graduate courses in geographic thought *Geographic Thought A Critical Introduction* will also earn a place in the libraries of students and scholars researching the history and philosophy of geography as well as practicing geographers

Geographies of Media and Communication Paul C. Adams, 2009-03-09 *Geographies of Media and Communication* From the invention of the telegraph to the emergence of the Internet communications technologies have transformed the ways that people and places relate to each other *Geographies of Media and Communication* is the first textbook to treat all aspects of geography's variegated encounter with communication Connecting geographical ideas with communication theories such as intertextuality audience centered theory and semiotics Paul C Adams explores media representations of places the spatial diffusion of communication technologies and the power of communication technologies to transform places and to dictate who does and does not belong in them

Contemporary Vulnerabilities Claire Carter, Chelsea Temple Jones, Caitlin Janzen, 2024-08-22 *Contemporary Vulnerabilities* offers critical reflections about

vulnerable moments in research committed to social change This interdisciplinary collection gathers reflexive narratives and analyses about innovative methodologies that engage with unconventional and unexpected research spaces inhabited and shared by scholars The authors encourage us to collaborate within reflect on and confront the frictions of inquiry around social change With an aim of contesting the dominance of Eurocentric epistemologies the collection includes modes of storytelling and examples of knowledge gathering that are often excluded from academic texts in general and methodological texts in particular All those interested in research methodologies and social justice inquiry will find provocation and recognition in this volume including scholars ethics boards and students Contributors Aly Bailey Kayla Besse Meredith Bessey Madeline Burghardt Claire Carter Shraddha Chatterjee Yuriko Cowper Smith Eva Cupchik Cheyanne Desnomie Bongie Dube Athanasia Francis Rebecca Godderis Moses Gordon Emily Grafton Caitlin Janzen Evadne Kelly Debra Langan Rebecca Lennox Corinne L Mason Tara Leigh McHugh Preeti Nayak Anh Ngo Jess Notwell Marcia Oliver Cassandra J Opikokew Wajuntah Merrick Pilling Kendra Ann Pitt Salima Punjani seeley quest Carla Rice Jen Rinaldi Lori Ross Kate Rossiter Brenda Rossow Kimball Siobh n Saravanamuttu Melissa Schnarr Bettina Schneider Irene Shankar Skylar Sookpaiboon Chelsea Temple Jones Amelia Thorpe Paul Tshuma Amber Lee Varadi Jijian Voronka Kristyn White

Soundscapes of Wellbeing in Popular Music Gavin J. Andrews, Paul Kingsbury, Robin Kearns, 2016-04-01 Unearthing the messy and sprawling interrelationships of place wellbeing and popular music this book explores musical soundscapes of health ranging from activism to international charity to therapeutic treatments and how wellbeing is sought and attained in contexts of music Drawing on critical social theories of the production circulation and consumption of popular music the book gathers together diverse insights from geographers and musicologists Popular music has become increasingly embedded in complex and often contradictory discourses of wellbeing For instance some new genres and sub cultures of popular music are associated with violence drug use and the angst of living yet simultaneously define the hopes and dreams of millions of young people At a service level popular music is increasingly used as a therapeutic modality in holistic medicine as well as in conventional health care and public health practice The genre of popular music then is fundamental to human wellbeing as an active and central part of people s emotional lives By conceptually and empirically foregrounding place this book demonstrates how music whether from particular places about particular places or played in particular places is a crucial component of health and wellbeing

Female Police Officers in Pakistan Sadaf Ahmad, 2025-10-02 Pakistan s police have historically displayed significant apathy towards recruiting women considering them unsuitable for this profession The social stigma of working in a notorious male dominated organization has also prevented many women from joining in the past Today female police officers comprise just over 3% of the Pakistani police This book is the first to examine their experiences within it It draws on extensive ethnographic research on female police officers of all ranks in cities across Pakistan to illustrate the diversity of their recruitment roles experiences and career prospects across rank cadre and region It also demonstrates how

female officers are combatting patriarchal challenges to make greater inroads into a masculine terrain taking on diverse roles and playing an increasingly important role in supporting women's access to justice and why these changes cannot be conflated with the idea that these will automatically and radically transform the organization itself

The SAGE Handbook of Human Geography, 2v Roger Lee, Noel Castree, Rob Kitchin, Vicky Lawson, Anssi Paasi, Chris Philo, Sarah Radcliffe, Susan M. Roberts, Charles Withers, 2014-05-22 Superb How refreshing to see a Handbook that eschews convention and explores the richness and diversity of the geographical imagination in such stimulating and challenging ways Peter Dicken University of Manchester Stands out as an innovative and exciting contribution that exceeds the genre Sallie A Marston University of Arizona Captures wonderfully the richness and complexity of the worlds that human beings inhabit This is a stand out among handbooks Lily Kong National University of Singapore This wonderfully unconventional book demonstrates human geography's character and significance not by marching through traditional themes but by presenting a set of geographical essays on basic ideas practices and concerns Alexander B Murphy University of Oregon This SAGE Handbook stands out for its capacity to provoke the reader to think anew about human geography essays that offer some profoundly original insights into what it means to engage geographically with the world Eric Sheppard UCLA Published in association with the journal *Progress in Human Geography* edited and written by the principal scholars in the discipline this Handbook demonstrates the difference that thinking about the world geographically makes Each section considers how human geography shapes the world interrogates it and intervenes in it It includes a major retrospective and prospective introductory essay with three substantive sections on Imagining Human Geographies Practising Human Geographies Living Human Geographies The Handbook also has an innovative multimedia component of conversations about key issues in human geography as well as an overview of human geography from the Editors A key reference for any scholar interested in questions about what difference it makes to think spatially or geographically about the world this Handbook is a rich and textured statement about the geographical imagination

The Ashgate Research Companion to Lesbian and Gay Activism David Paternotte, Manon Tremblay, 2016-03-03 The Ashgate Research Companion to Lesbian and Gay Activism provides scholars and students with a comprehensive and authoritative state of the art review of the current research in this subject Each of the 22 specially commissioned chapters develops and summarises their key issue or debate in relation to activism that is the claims strategies and mobilisations including internal debates and divisions impediments and state responses of the lesbian and gay movement By drawing together leading scholars from political science sociology anthropology and history this companion provides an up to the minute snapshot of current scholarship as well as signposting several fruitful avenues for future research This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom

Writing Intimacy into Feminist Geography Pamela Moss, Courtney Donovan, 2017-02-24 Intimacy expressed through the feelings and sensations of the researcher is bound up in the work of a feminist geographer Tapping into this intimacy and including it in academic

writing facilitates a grasping of the effects of power in particular places and initiates a discussion about how to access and tease out what constitutes the intimate both ethically and politically throughout the research process This collection provides valuable reflections about intimacy in the research process from encounters in the field through data analysis to the various pieces of written work A global and heterogeneous pool of scholars and researchers introduce personal ways of writing intimacy into feminist geography As authors expand existing conceptualizations of intimacy and include their own stories chapters explore the methodological challenges of using intimacy in research as an approach a topic and a site of interaction The book is valuable reading for students and researchers of Geography as well as anyone interested in the ethics and practicalities of feminist critical and emotional research methodologies

Feminisms in Geography Pamela Moss, Karen Falconer Al-Hindi, 2008 In this innovative reader Pamela Moss and Karen Falconer Al Hindi present a unique reflective approach to what feminist geography is and who feminist geographers are Their carefully crafted textbook invigorates feminist debates about space place and knowledges with a fine balance among teaching chapters reprints and original essays Offering an anthology that actually questions the very purpose of an anthology the editors create and then negotiate a tension between reinforcing and destabilizing scholarly authority They challenge the idea that there is one set of works that acts as the vision interpretation voice and feel of feminist geography while both reproducing key previously published works and including fresh essays from a number of feminist geographers in a single volume The first chapter frames feminism geography and knowledge as a m lange of ideas principles and practices Each of the three major sections of the volume begins with an introductory essay that places individual contributions into the overarching argument about the construction of feminist geography Each introduction is then followed by a combination of reprints and original essays that contribute both to understanding how feminist geographical knowledge is constructed differently in different places and to showing what feminist geographers do wherever they are The final chapter extends the anti anthology arguments and raises questions that feminisms in geographies have yet to address Students and scholars will find both the approach and the discussion essential for a full and nuanced understanding of feminist geography Contributions by Sybille Bauriedl Kath Browne Joos Droogleever Fortuijn Kim England Karen Falconer Al Hindi Anne Fran oise Gilbert Melissa R Gilbert Ellen Hansen Susan Hanson Audrey Kobayashi Clare Madge Michele Masucci Janice Monk Pamela Moss Ann M Oberhauser Linda Peake Geraldine Pratt Parvati Raghuram Bernadette Stiell Amy Trauger Dina Vaiou The Sangtin Writers Anupamlata Ramsheela Reshma Ansari Vibha Bajpayee Shashi Vaish Shashibala Surbala Richa Singh and Richa Nagar

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