

A SUBJECT FOR TASTE

CULTURE IN EIGHTEENTH-CENTURY ENGLAND



JEREMY BLACK

Subject For Taste Culture In Eighteenthcentury England

Wilfrid Prest



Subject For Taste Culture In Eighteenth century England:

Culture in Eighteenth-Century England Jeremy Black, 2007-02-01 He also shows the different currents at work belying any simple picture of England and the English as confident and self-assured **BOOK JACKET** *The Temporality of Taste in Eighteenth-Century British Writing* James Noggle, 2012-02-09 Is taste a quick momentary experience in the individual mind Or something durable shaped by slow historical processes affecting groups of people at different times and places British writers in the eighteenth century believed that it was both and the tension between these temporal poles shaped the meaning of taste in the period and set a course for aesthetics in following centuries Focusing on works in many genres Alexander Pope's poems David Hume's historiography essays by Hannah More and Anna Barbauld and novels by Frances Burney and William Beckford this book sees the divided temporality of taste as an unpredictable force in British writing The eighteenth century was the age of taste Writers considered its intense effects on individual minds as especially characteristic of the collective present of British modernity whilst they also recognized the disturbing tendency of taste's immediacy and its historical roles to interrupt and foreclose on each other While noting how taste's two temporal flavours may be made to agree in order to consolidate various national social and gendered identities this book also demonstrates that taste's dual temporality makes it more disruptive than scholars usually think As such taste models a kind of critical practice that this book itself endeavours to inherit the insistent testing of the moment of discernment and on going patterns of thinking and feeling against each other *Eighteenth-Century Britain, 1688-1783* Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship **The Chinese Taste in Eighteenth-Century England** David Porter, 2010-11-11 Eighteenth century consumers in Britain living in an increasingly globalized world were infatuated with exotic Chinese and Chinese styled goods art and decorative objects However they were also often troubled by the alien aesthetic sensibility these goods embodied This ambivalence figures centrally in the period's experience of China and of contact with foreign countries and cultures more generally David Porter analyzes the processes by which Chinese aesthetic ideas were assimilated within English culture Through case studies of individual figures including William Hogarth and Horace Walpole and broader reflections on cross cultural interaction Porter's readings develop new interpretations of eighteenth century ideas of luxury consumption gender taste and aesthetic nationalism Illustrated with many examples of Chinese and Chinese inspired objects and art this is a major contribution to eighteenth century cultural history and to the history of contact and exchange between China and the West *Classical Taste in the Architectural World of Thomas Jefferson* Alley Marie Jordan, 2025-06-12 Reaching beyond politics and law this book focuses on Thomas Jefferson as an aesthetic classicist Jefferson embraced the influence of antiquity through his adoption of classical architecture in his Virginia

residences in order to establish Rome as an ancestor to America In a time of significant political and cultural change he aligned himself with a Greco Romano legacy that represented knowledge power and art Alley Marie Jordan studies the architectural and landscape spaces of Jefferson s classical taste which include the villas of Monticello and Poplar Forest as well as the University of Virginia An examination of these places exposes his deeply entrenched views of the importance of classics in Virginia and reveals them as expressions of admiration of classical antiquity Seeking to uncover an underexplored side of his character Jordan deconstructs his identity through a classical lens and illustrates his influence on American culture as well as his desire to reform it via the classics By dislodging Jefferson from American politics this study redefines his worldview and motivations for inventing an American virtue based on Horace s *utile dulci* Although his participation in acquiring classical taste was not unique for his time he did accomplish a unique aim with classicism the blending of the American landscape with classical culture to create a new American virtue

The Formal and Informal Politics of British Rule in Post-conquest Quebec, 1760-1837 Nancy Christie,2020 This striking reinterpretation of the history of Quebec in the revolutionary era demonstrated through a micro historical analysis of 20 000 court records as well as official and unofficial political discourses shows that a central aim of British Imperial rule was the assimilation and subjugation of the French Canadian majority in the colony

The Cultural Politics of Opera, 1720-1742 Thomas McGeary,2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain s social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole s ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project

Blackstone and his Commentaries Wilfrid Prest,2009-07-06 One of the most celebrated works in the Anglo American legal tradition William Blackstone s Commentaries on the Laws of England 1765 9 has recently begun to attract renewed interest from legal and other scholars The Commentaries no longer dominate legal education as they once did especially in North America during the century after their first publication But they continue to be regularly cited in the judgments of superior courts of review on both sides of the Atlantic and elsewhere throughout the common law world They also provide constitutional cultural intellectual and legal historians with a remarkably comprehensive account of the role of law lawyers and the courts

in the imperial superpower that was England on the cusp of the industrial revolution The life and character of Blackstone himself the nature and sources of his jurisprudence as expounded in the Commentaries and the impact of his great book both within and beyond his native shores are the main themes of this collection Individual essays treat Blackstone's early architectural treatises and their relationship to the Commentaries his idiosyncratic book collecting his views of the role of judges interpretation of statutes the law of marriage the status of wives natural law property law and the legalities of colonisation and the varied reception of the Commentaries in America and continental Europe Blackstone's bibliography and iconography also receive attention Combining the work of both eminent and emerging scholars this interdisciplinary venture sheds welcome new light on a legal classic and its continued influence

I Life 1 Blackstone and Biography Wilfrid Prest 2 A Model of the Old House Architecture in Blackstone's Life and Commentaries Carol Matthews 3 A Mighty Consumption of Ale Blackstone Buckler and All Souls College Oxford Norma Aubertin Potter 4 William Blackstone and William Prynne an Unlikely Association Ian Doolittle II Thought 5 Blackstone on Judging John H Langbein 6 Blackstone's Rules for the Construction of Statutes John V Orth 7 Blackstone and Bentham on the Law of Marriage Mary Sokol 8 Coverture and Unity of Person in Blackstone's Commentaries Tim Stretton 9 Blackstone's Commentaries on Colonialism Australian Judicial Interpretations Thalia Anthony 10 Restoring the Real to Real Property Law A Return to Blackstone Nicole Graham III Influence 11 American Blackstones Michael Hoeflich 12 Did Blackstone get the Gallic Shrug John Emerson 13 Blackstone in Germany Horst Dippel IV Sources 14 Bibliography Morris Cohen 15 Iconography J H Baker and Wilfrid Prest Contributors Thalia Anthony lectures in law at the University of Sydney Norma Aubertin Potter is Librarian in Charge of the Codrington Library All Souls College Oxford J H Baker Downing Professor of the Laws of England at the University of Cambridge is Literary Director of the Selden Society Morris Cohen Professor Emeritus and Professorial Lecturer in Law is the former Librarian of Yale Law School Horst Dippel is Professor of British and American Studies at the University of Kassel Ian Doolittle formerly a Junior Research Fellow at Christ Church Oxford is a partner in the law firm Trowers and Hamlin LLP in London John Emerson holds a Visiting Research Fellowship in the Law School University of Adelaide Nicole Graham is Senior Lecturer in the Faculty of Law University of Technology Sydney Michael Hoeflich is John H and John M Kane Distinguished Professor in the Law School University of Kansas John Langbein is Sterling Professor of Law and Legal History at Yale Law School Carol Matthews teaches in the School of History and Politics at the University of Adelaide John V Orth holds the William Rand Kenan Jr Chair of Law at the University of North Carolina Chapel Hill Wilfrid Prest is Professor Emeritus and Visiting Research Fellow in the Law School and School of History and Politics University of Adelaide Mary Sokol holds an Honorary Research Fellowship in the Bentham Project at University College London Tim Stretton teaches history at St Mary's University Halifax Nova Scotia

John Baskerville Caroline Archer-Parré, Malcolm Dick, 2017-10-05 The eighteenth century typographer printer industrialist and Enlightenment figure John Baskerville 1707-75 was an inventor entrepreneur and artist with a worldwide

reputation who made eighteenth century Birmingham a city without typographic equal by changing the course of type design This publication explores Baskerville in his social and economic context and evaluates his impact **Crime, Courtrooms and the Public Sphere in Britain, 1700-1850** David Lemmings, 2016-05-13 Modern criminal courts are characteristically the domain of lawyers with trials conducted in an environment of formality and solemnity where facts are found and legal rules are impartially applied to administer justice Recent historical scholarship has shown that in England lawyers only began to appear in ordinary criminal trials during the eighteenth century however and earlier trials often took place in an atmosphere of noise and disorder where the behaviour of the crowd significant body language meaningful looks and audible comment could influence decisively the decisions of jurors and judges This collection of essays considers this transition from early scenes of popular participation to the much more orderly and professional legal proceedings typical of the nineteenth century and links this with another important shift the mushroom growth of popular news and comment about trials and punishments which occurred from the later seventeenth century It hypothesizes that the popular participation which had been a feature of courtroom proceedings before the mid eighteenth century was not stifled by lawyerization but rather partly relocated to the public sphere of the press partly because of some changes connected with the work of the lawyers Ranging from the early 1700s to the mid nineteenth century and taking account of criminal justice proceedings in Scotland as well as England the essays consider whether pamphlets newspapers ballads and crime fiction provided material for critical perceptions of criminal justice proceedings or alternatively helped to convey the official majesty intended to legitimize the law In so doing the volume opens up fascinating vistas upon the cultural history of Britain's legal system over the long eighteenth century

Unveiling the Magic of Words: A Overview of "**Subject For Taste Culture In Eighteenthcentury England**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Subject For Taste Culture In Eighteenthcentury England**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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