

Subalternidad y representaciones

José María Martínez



Editorial Trilium

Subalternidad Y Representacion Debates En Teoria Cultural

G Orfield



Subalternidad Y Representacion Debates En Teoria Cultural:

Subalternidad y representación John Beverley, 2004 El tema que subyace a este libro es que los estudios subalternos la perspectiva del subalternismo conducen a la posibilidad de una nueva forma política Gramsci and the Southern Question Juan José Gómez Gutiérrez, Carlo Verri, Tommaso Baris, 2025-02-24 This book looks at the Southern question in Antonio Gramsci It takes this as an opportunity to reflect on the special nature of his thought linked to the concepts of hegemony subalternity and the critique of the particular cultural identitarian and ideological forms of the South and its historical development Although the category was originally applied to the politics and history of Italy the debates on the Southern question have in recent times gained wider relevance combining with today's more general analyses relating for example to European geopolitics globalisation and the various global Souths to media and mass culture etc In other areas the Southern question in Gramsci has taken the form of a materialist epistemology connected to the historical phenomenon of the splitting of consciousness as opposed to its unity on a theoretical level Elsewhere it has become a programme for the application of a strategy of the international left based on the building of alliances between different groups of subalterns Over time Gramsci's thought has come into contact with other partly converging perspectives such as critical urban theory and cultural and subaltern studies This has given rise to numerous fruitful lines of research in which the Southern question has been extended from Italy's own North South divide to other contexts What aspect of Gramsci's thought could justify this issue taking on such importance *Gramsci and the Southern Question* Global Readings Interpretations and Uses aims to answer this question by combining general theoretical approaches with studies on the reception of Gramscian concepts in the world's Souths *A Companion to Latin American Literature and Culture* Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they're written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture

topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G

Memoria y escrituras de Nicaragua. Cultura y discurso testimonial en la Revolución Sandinista. Gema D. Palazón,2010 El estudio de la institucionalización de la crónica testimonial por un lado y del proyecto cultural sandinista por otro permite configurar el papel del testimonio en Nicaragua en los últimos años Tanto la crónica literaria como la política cultural sandinista delimitaron de forma muy concreta las posibilidades y el sentido que la escritura testimonial podía tener en el contexto revolucionario Pero cómo se inscribe cada voz particular en ambas tradiciones Este trabajo trata de establecer las coordenadas precisas en que el discurso testimonial se convirtió en epicentro de la actividad intelectual sobre Centroamérica y la apropiación que la revolución sandinista hizo del mismo En esos dos espacios se juega la construcción teórica de las posibilidades del relato testimonial y su repercusión como discurso asociado al devenir revolucionario El hecho de que las voces disidentes con el proyecto sandinista hayan optado también por defender sus propuestas en esa modalidad discursiva sólo se explica a partir de su valor e importancia en el imaginario social de Nicaragua A medio camino entre la investigación y la reflexión Gema D Palazón revela con brevedad la conversión del testimonio en un espacio privilegiado para la construcción de la memoria histórica en tiempos de globalización y las implicaciones que ha tenido y sigue conservando en el panorama nicaragüense actual Un trabajo remarcablemente conducido y documentado apasionante tanto en el plan histórico como literario

Amerindian Paths Danilo Silva Guimarães,2016-01-05 This book comes as part of a broader project the editor is developing aiming critically to articulate some theoretical and methodological issues of cultural psychology with the research and practical work of psychologists with Amerindian peoples **Andre Gunder Frank and Global Development** Patrick Manning,Barry K. Gills,2013-07-03 This work focuses on the ideas and influence of Andre Gunder Frank one of the founding figures and leading analysts of political economy at the global level Through discussion of his work the contributors in this volume examine the shifting currents of the world economy and the accompanying controversies advances and regressions in the understanding of global patterns in present and past Frank's publications from the 1960s to his death in 2005 enlivened and advanced debates on every continent He analyzed Latin American dependency long term accumulation of capital world systems shifting dominance in the world economy and social movements His style of wide ranging scholarship shared by a growing number of analysts demonstrated its relevance to the basic causes and effects of economic and social change This collection provides a comprehensive overview of the legacy of Frank's work and takes stock of the recent and expected developments in global and historical analysis of political economy It will be of great interest to students and scholars of

international political economy international relations and political theory *Teoría y análisis de los discursos literarios*
Ricardo Senabre, Salvador Crespo Matellan, 2009-02-18 La calidad de la persona resulta también relevante para la enseñanza. El buen profesor posee siempre unos sólidos principios éticos que dirigen su conducta profesional. Don Ricardo es poco amigo de apartes y trapicheos, moneda de cambio habitual en nuestros claustros jurados y redacciones. Tampoco huye de saborear con risas una anecdota quizá contada a medias. Con Marcela Tiene la justa rectitud de conducta de quien sabe ser independiente. Resulta difícil en el laberinto español poseer la suficiente fuerza moral para autoestimarse sin necesidad de halagos o sustentar una personalidad estable cuyas manifestaciones, opiniones y juicios no varían según el interlocutor. Los estudiantes de Senabre aprendimos mediante el ejemplo de la necesidad de elaborar una opinión propia sobre los autores y las obras, le damos en vez de depender del momento de la circunstancia de la conveniencia. El humor muchas veces revestido de ironía, pausaba el ritmo de la enseñanza y la hacía gustosa. Cuando decía de la sabiduría del maestro Senabre, recuerdo estar sentado en la biblioteca de Anaya y verlo entrar con paso decidido, camino de los estantes vedados a los estudiantes y salir al poco con un montón de volúmenes. Serán de hispanistas extranjeros cuyos nombres aprendimos enseguida: Marcel Bataillon, María Rosa Lida o de nuestros Alonso Amado y Domingo de Rafael Lapesa, de los grandes maestros de la filología española, la fuente primera y básica donde aprendimos todos los profesores de manera directa y los alumnos de forma indirecta. Algún veterano catedrático permanecía varado en las ideas de Marcelino Menéndez Pelayo y nos pedía memorizar las páginas eruditas del polígrafo santanderino. En cambio, los conocimientos gramaticales y filológicos constituían la base y el ancla del saber de don Ricardo. Por eso no valía esconderse en los exámenes porque las palabras, las frases empleadas para responder a las cuestiones debían mostrar que sabíamos expresarnos y exhibir los conocimientos suficientes para comentar un texto. La memorización de las fechas, los títulos servía sólo para mostrar la corteza del aprendiz. A estas alturas resulta difícil separar las grandes facetas de la labor profesional del maestro de Salamanca: la de investigador y filólogo, la de teórico de la literatura y la de crítico literario. Las tres revelan las características mencionadas: la intensidad del empeño, su independencia de criterio y la agudeza del juicio crítico. Basta leer alguna de sus espléndidas ediciones de José Zorrilla, Traidor, inconfeso y mártir de Ramón María del Valle Inclán, Martes de Carnaval de Pío Baroja, Zalacaín el aventurero, para advertir la excelencia del empeño que supera la mera edición de un texto. Al resumen de lo dicho por otros sobre el texto, la anotación rigurosa y la presentación de un texto limpio la acompaña en cada una de las ediciones de Senabre una innovadora lectura crítica del texto. El filólogo se alía con el crítico en la tarea de análisis. Y otra lección permanente que se deriva de sus escritos: que la literatura carece de límites genéricos o temporales. Don Ricardo ha escrito estudios importantes sobre la poesía del Renacimiento, Fray Luis de León y Herrera y del Siglo de Oro, Quevedo, Góngora del pasado siglo XX, Juan Ramón Jiménez, Antonio Machado, Alberti, Blas de Otero entre muchos de narrativa desde el Lazarillo y el Quijote, para luego pasar por los autores del realismo llegando a través de Camilo José Cela y Francisco Ayala hasta nuestras últimas voces. Lo mismo hizo con el teatro y con el ensayo. Una mención

especial merece su libro Lengua y estilo de Ortega y Gasset 1964 sin duda uno de los estudios capitales publicado por un crítico académico en España. En su faceta como teórico de la literatura se ha ocupado de una serie de campos temáticos principalmente el de la lectura y el de la comunicación literaria en general. Junto a las importantes publicaciones de tipo didáctico tiene estudios monográficos. Mi libro preferido Met forá y novela 2005 y lo adjetivó así porque admiro en él esa mezcla de la voz profesoral que nos habla desde la pégina enunciando sustanciosos análisis críticos que lo han convertido en un clásico. Allí se puede aprender sobre la novela española actual o explorar el papel de lector o revisar la manera en que se incorpora la mujer a la temática narrativa. También presenta la riqueza del cine de la imagen fílmica que compite con la literaria. Subraya asimismo la importancia del entorno digital. Además nos enseña a interpretar la novela partiendo del contexto en que se inserta el texto, el posterior análisis detenido del mismo todo ello dirigido a que apreciemos la riqueza estética del mismo. Este volumen nace de unos seminarios ofrecidos en el Graduate Center de la Universidad de la ciudad de Nueva York y la Ctedra Miguel Delibes. Al maestro no se le puede quitar su calidad de profesor ni reducir a éste a la de crítico. Aunque la ocasión exige brevedad no puedo pasar por alto la crítica semanal que sobre literatura primordialmente novela ha venido publicando en diversos suplementos literarios como ABC Cultural y El Cultural de El Mundo. Suman más de mil reseñas donde ha pasado revista a los grandes novelistas de nuestro tiempo. Nadie y lo repito nadie en el panorama español ha actuado con la independencia y la firmeza de criterio de Senabre. Autores famosos han sentido cómo la palabra crítica entraba en sus textos y mostraba el barro con que estaban hechos ciertos dolos comerciales. Otros en cambio quizás redactando sus textos en la modestia provinciana fueron ensalzados su tarea iluminada y clasificada entre las mejores. Como hiciera antes que él Leopoldo Alas. Claro ha sabido ser un vigía de la calidad literaria de nuestra novela actual exigiendo de los autores al menos dos cosas: un buen estilo y una trama que revele algo de la sociedad. Si encontraba en su camino una novela donde la riqueza del texto provenía del encaje verbal también la supo apreciar. Terminó estas palabras diciendo algo sabido que su tarea ha sido reconocida con múltiples honores tanto la labor pedagógica como la de gestión principalmente en la Universidad de Extremadura su casa académica durante un tiempo. Cuenta con reconocimientos tan importantes como la medalla de Oro de la Junta de Extremadura y la medalla de Honor de la Universidad. Menéndez Pelayo UIMP de Santander que premi su labor de investigador y la de sabio de la literatura. Su participación en numerosos premios literarios pienso en el Principado de Asturias de la Comunicación y Humanidades testimonia asimismo el reconocimiento social de su labor. Escuché por última vez al maestro Senabre durante la inauguración del Instituto Cervantes de Utrecht. Su lección versó sobre El Quijote. Me di cuenta entonces de lo mucho que adoraba sus clases magistrales donde aprendí de la historia de la lengua española a través de los inmortales textos castellanos. Todas las voces las de quienes participan en este homenaje concuerdan en el mismo juicio. Ricardo Senabre es uno de nuestros filólogos más exigentes que ha sabido adaptarse a las técnicas y la reflexión formal que exige la disciplina de la teoría literaria y a llevar semana tras semana su crítica literaria al público lector. Este homenaje resulta una

forma de darle las gracias por su magisterio ejemplar **Visiones y revisiones de la independencia americana** Izaskun Alvarez Cuartero, Julio Sánchez Gómez, 2012 El coloquio inaugural el de 1998 surgió a la sombra de las conmemoraciones del centenario del fin de la dependencia hispana de las últimas colonias americanas y asíáticas. A partir de entonces y con una periodicidad que en principio deseábamos bianual y que con múltiples retrasos mantuvimos hasta que los primeros coletazos de la presente crisis comenzaron a afectarnos, hemos abordado sucesivamente el proceso histórico del Brasil desde la colonia a la independencia. II Coloquio el estado de la cuestión de los estudios históricos sobre independencia a la altura del cambio de siglo. III Coloquio el análisis de los movimientos independentistas en México y Centroamérica. IV Coloquio la Constitución de Cádiz y las Constituciones americanas. V Coloquio los indios y la independencia americana. VI Coloquio y ahora el que presentamos los subalternos y su participación en los movimientos emancipadores ultramarinos. VII Coloquio Después de este, aun hemos organizado y celebrado en 2010 uno más sobre el pensamiento conservador en la independencia americana que esperamos que vea la luz de las prensas en fechas próximas. Para el coloquio que dio lugar a la presente monografía escogimos como tema central el papel que los grupos subordinados y marginales, mujeres, negros, esclavos, aventureros, extranjeros, habían desempeñado en el proceso emancipador de la América Ibérica. Después de doscientos años de exaltación de los próceres y los dirigentes, las figuras de bronce, ahora era ya de resaltar la labor decisiva, insustituible, pero hasta ahora oculta, que junto a ellos habían ejercido esos grupos invisibles, excluidos del discurso historiográfico más extendido hasta el momento. Los indios, quizá el grupo más destacado entre los subalternos en la América de la época, no han sido objeto de análisis en tanto que fueron objeto de unas jornadas específicas. El coloquio contó con los mejores especialistas en el tema. Algunos no pudieron asistir por diversas razones, pero enviaron sus aportaciones. Y el resultado es un excelente conjunto de análisis monográficos en torno a la relación de lo subalterno con las independencias americanas. El coloquio se abrió y así lo hace igualmente la presente monografía con dos intervenciones introductorias. La de la profesora Izaskun Álvarez compuesta en la Universidad de Salamanca alumbra un excelente abordaje del surgimiento y el desarrollo de los estudios sobre subalternidad acercándonos al ámbito hispano y más concretamente ya a los dedicados al análisis de la independencia. Noelia Adnez, autora de una magnífica monografía sobre las crisis imperiales en España e Inglaterra, aborda un análisis de la historiografía de la independencia. El primero de los bloques monográficos se adentra en la relación de los africanos con los movimientos emancipadores. En los dos territorios en los que los oriundos de África tienen un mayor peso porcentual, Haití y Brasil, abordados por los profesores Marcel Dorigny y Marcus J. M. de Carvalho, y en el reasejo de lo sucedido en la isla de Santo Domingo en los trabajos de los legisladores gaditanos que redactaban la primera constitución hispanica. Un segundo integrado nicamente por un estudio del profesor Matthew Brown se dedica a analizar el papel de los extranjeros en la independencia de la Gran Colombia. Por último, el bloque más amplio, reasejo de la presencia mucho mayor de historiadores/as dedicados al tema en relación con los anteriores, es el que se ocupa del rol de las mujeres. El de la profesora Catherine Davies es una aproximación introductoria al desarrollo de los

estudios de la mujer en el contexto de su relación con el proceso de la independencia americana mientras que los siguientes se ocupan del análisis por zonas Alberto Baena se ocupa del caso de México al tiempo que Pilar Pérez Cant y Sara Beatriz Guardia lo hacen del caso peruano e Iona Macintyre del Río de la Plata Tras abordar en dos coloquios el tema de los excluidos y la independencia uno más el dedicado al pensamiento conservador celebrado hace poco más de un año está ya en prensa Pero nuestros proyectos para futuros coloquios que esperamos que den lugar a nuevas publicaciones están ya en marcha Queremos abordar las relaciones de la Iglesia y la independencia o los ejércitos de la emancipación en unos mientras que dedicaremos otros a la plasmación de la separación de sus metrópolis en territorios concretos de la América del Sur Río de la Plata Brasil rea andina continuación del número dedicado hasta ahora al análisis de zonas geográficas aquel en que analizamos la independencia de México Centroamérica y Haití hace ya casi diez años Intentamos con todo ello consolidar el carácter de la Universidad de Salamanca como uno de los centros de referencia para el estudio de la independencia americana en España el buen hacer del grupo de investigación reconocido por la universidad salmantina INDUSAL Grupo para el estudio de las independencias de la Universidad de Salamanca cuyo núcleo central pertenece al rea de Historia de América de la más antigua universidad de España constituye el epicentro del trabajo y su buen hacer avala nuestra esperanza para el futuro Esperemos que la crisis que se ha desatado en los últimos tiempos y que tan injustamente se está cebando en los presupuestos universitarios destinados a la investigación universitaria nos deje a un hueco para continuar trabajando Y esperamos que esta y las futuras publicaciones sean acogidas con el mismo interés que lo han sido las editadas hasta ahora

Constelaciones narrativas de discriminación y resistencia: jóvenes oaxaqueños en contextos migratorios

Susana Vargas Evaristo, 2022-12-09 El libro aborda la experiencia de vida de jóvenes descendientes de trabajadores agrícolas en regiones migratorias del Valle de San Quintín B C y Madera y Fresno en California con presencia en el mercado de trabajo agrícola al que por demás se han insertado familias oaxaqueñas procedentes de comunidades rurales Desde una perspectiva biográfica se analiza el proceso de incorporación de las y los jóvenes oaxaqueños a los contextos migratorios más allá de las visiones clásicas asimilacionistas o integracionistas En la narrativa encontramos trayectorias interseccionadas por condiciones de etnicidad raza clase y género que atraviesan la experiencia de los sujetos en el continuo proceso de apropiación de los contextos de llegada y reproducción de su vida cotidiana Se parte de los estudios de la subalternidad y la poscolonialidad para plantear el proceso de incorporación de sociedades indígenas en contextos migratorios desde las condiciones de dominación que históricamente han impactado sus subjetividades pero también desde la enunciación y posicionamiento con construyen narrativas de resistencia elaboradas por las y los jóvenes como sujetos protagonistas de este estudio

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