



Spoken History

Barbara W. Sommer, Mary Kay Quinlan



Spoken History:

Doing Oral History Donald A. Ritchie, 2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more *History of Oral History* Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline *What Is Oral History?* Xina M. Uhl, 2018-12-15 History is traditionally concerned with written sources of information But what about the accounts stories and beliefs that have never been recorded The tales of everyday people servants minorities women and others who lack money or prestige can be told through oral histories Learn about the efforts made by oral historians in this vivid timely fully illustrated volume By the end readers will have enough of a grasp of the subject that they can arrange their own interviews and act to preserve what might otherwise be histories lost to time **Envelopes of Sound** Ronald J. Grele, 1991-01-01 Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination **The ^A Voice of the Past** Paul Thompson, 2017-02-24 Oral history and life stories through recording the experiences of people of all kinds invigorate both past and present broadening life's base with unique testimony from hidden spheres of experience such as family relationships the informal culture of work or the lives of migrants This fully revised fourth edition of Paul Thompson's classic *The Voice of the Past* offers an invaluable tool for anyone using this approach **The Oral History Manual** Barbara W. Sommer, Mary Kay Quinlan, 2009-06-16 Guides readers through the process of doing oral history *Recording Oral History* Valerie Raleigh Yow, 2005-04-07 Presents chapters on interviewing skills ethics and interpersonal relationship **Voice of the Past** Paul Thompson, 2000-03-16 In this revised edition of Paul Thompson's successful book he traces oral history through its own past and weighs up the recent achievements of this international movement He challenges myths of historical scholarship and looks at the use of oral sources by the historian The author offers advice on designing a project discusses reliability of oral evidence considers the context of the development of historical writing including its social function and looks at memory the self and the use of drama and therapy This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and new technology used in the recording of information Reviews from the second edition of *Voice of the Past* Oral History Paul Thompson is a passionate and convincing crusader in the cause of oral history *The Times*

Educational Supplement It must be rare in modern academic life to replace your own unrivalled book after 10 years with an even better one but he has done so His new material on memory and the self and on drama as therapy should be read by literary critics in their infancy The Independent the first book to combine a theory of oral history the technical processes involved and a road map of where oral evidence fits into the landscape of western historiography American Historical Review

The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2009-05-16 The Oral History Manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews Handbook of Oral History Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2008 Originally intending to produce the first comprehensive scholarly reference guide to the antecedents practices and theory of oral history the editors have gone even further creating a highly readable and useful tool for scholars students and the general public Covering the vast scope of this increasingly popular field the eminent contributors discuss almost every aspect of a field that once was the exclusive province of historians but now has become increasingly democratized and available across numerous disciplines Book jacket *The Oxford Handbook of Oral History* Donald A. Ritchie, 2011 The Oxford Handbook of Oral History brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations Doing Oral History Donald A. Ritchie, 2014-09-19 Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history Oral History Off the Record A. Sheftel, S. Zembrzycki, 2013-09-11 Because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology Practicing Oral History in Historical Organizations Barbara W. Sommer, 2016-06-16 In this brief practical guide internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop **Marine Corps Oral History Collection Catalog**, 1975 Oral History David K. Dunaway, Willa K. Baum, 1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is

practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields

Curating Oral Histories Nancy MacKay, 2016-06-16 The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

Speaking History S. Armitage, 2016-04-30 This oral history reader designed to supplement texts on the second half of the U S history survey features the words of ordinary people who describe how they shaped viewed and remembered American history

Oral History Theory Lynn Abrams, 2010-07-02 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format The book is structured around key themes including the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance and power Each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrates them with examples from the rich field of published oral history and makes suggestions for the practicing oral historian There is also a glossary of key terms and concepts Combining the study of theoreticians with the observations of practitioners and including extensive examples of oral history work from around the world this book constitutes the first integrated explanation of oral history theory It will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

Oral History and Public Memories Paula Hamilton, Linda Shopes, 2009-08-21 Understanding how individual perspectives on history build collective memory

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