

The spoken word

ORAL CULTURE IN BRITAIN,
1500–1850



EDITED BY ADAM FOX
& DANIEL WOLF

Spoken Word Oral Culture In Britain 1500 185

Ian Pickup



Spoken Word Oral Culture In Britain 1500 185:

The Spoken Word Adam Fox, Daniel Woolf, 2002 Previous studies on oral culture have traditionally emphasized the contradictions between oral and literate culture and focussed on individual countries or regions The essays in this fascinating collection depart from these approaches in several ways By examining not only English but also Scottish and Welsh oral culture they provide the first pan British study of the subject The authors also emphasize the ways in which oral and literate culture continued to compliment and inform each other rather than focusing exclusively on their incompatibility or on the inevitable triumph of the written word **Spoken Word and Social Practice** ,2015-07-14 Spoken Word and Social Practice Orality in Europe 1400 1700 addresses historians and literary scholars It aims to recapture oral culture in a variety of literary and non literary sources tracking the echo of women s voices on trial or bantering and gossiping in literary works and recapturing those of princes and magistrates townsmen villagers mariners bandits and songsmiths Almost all medieval and early modern writing was marked by the oral Spoken words and turns of phrase are bedded in writings and the mental habits of a speaking world shaped texts Writing also shaped speech the oral and the written zones had a porous busy boundary Cross border traffic is central to this study as is the power range utility and suppleness of speech Contributors are Matthias B hr Richard Blakemore Michael Braddick Rosanna Cantavella Thomas V Cohen Gillian Colclough Jan Dumolyn Susana Gala Pellicer Jelle Haemers Marcus Harmes Elizabeth Horodowich Carolina Losada Virginia Reinburg Anne Regent Susini Joseph T Snow Sonia Suman Lesley K Twomey and Liv Helene Willumsen A Companion to Tudor Britain Robert Tittler, Norman L. Jones, 2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information

Letters and the Body, 1700-1830 Sarah Goldsmith, Sheryllynne Haggerty, Karen Harvey, 2023-07-04 This collection explores the multifaceted relationship between letters and bodies in the long eighteenth century featuring a broad selection of women s and men s letters written from and to Britain North America Europe India and the Caribbean from the labouring poor to the landed elite In eleven chapters scholars from various disciplines draw on different methodological approaches that include close readings of single letters social historical analyses of large corpora and a material culture approach to the object of the letter This research includes personal letters exchanged among family and friends formal correspondence and letters that were incorporated into published forewords and appendices journals and memoirs Part I explores the letter as a substitute for the absent body the imagined physical encounters and performances envisaged by letter writers and the means

through which these imagined sensations were conveyed Part II examines the letter as a material object that served as a conduit for descriptions of the material body and as an instrument for embodied encounters Part III focuses on how correspondents purposefully used their bodies in letters as a means to create intimacy to generate social networks and build a body politic This interdisciplinary volume centred around letters will be of interest to scholars and students in a variety of fields including eighteenth century studies cultural history and literature

The English Print Trade in the Reign of Edward VI, 1547-1553 Celyn David Richards, 2023-06-26 The protestant reformation was critical to the efflorescence of printing in England between 1547 and 1553 Celyn David Richards explores English print culture during this turbulent period in which an official programme of reform new censorship dynamics and increasingly sophisticated commercial relationships contributed to the trade's rapid expansion Edward VI's reign saw unprecedented levels of religious print production London's first publishing syndicate and a climate of protestant ascendancy which helped English print culture to make up ground on its continental counterparts

The History of Negation in the Languages of Europe and the Mediterranean Anne Breitbarth, Christopher Lucas, David Willis, 2020-03-13 This is the second book in a two volume comparative history of negation in the languages of Europe and the Mediterranean The work integrates typological general and theoretical research documents patterns and directions of change in negation across languages and examines the linguistic and social factors that lie behind such changes The aim of both volumes is to set out an integrated framework for understanding the syntax of negation and how it changes While the first volume OUP 2013 presented linked case studies of particular languages and language groups this second volume constructs a holistic approach to explaining the patterns of historical change found in the languages of Europe and the Mediterranean over the last millennium It identifies typical developments found repeatedly in the histories of different languages and explores their origins as well as investigating the factors that determine whether change proceeds rapidly slowly or not at all Language internal factors such as the interaction of syntax semantics and pragmatics and the biases inherent in child language acquisition are investigated alongside language external factors such as imposition convergence and borrowing The book proposes an explicit formal account of language internal and contact induced change for both the expression of sentential negation not and negative indefinites anyone nothing It sheds light on the major ways in which negative systems develop on the nature of syntactic change and indeed on linguistic change more generally demonstrating the insights that large scale comparison of linguistic histories can offer

Voices and Texts in Early Modern Italian Society Stefano Dall'Aglio, Brian Richardson, Massimo Rospocher, 2016-11-25 This book studies the uses of orality in Italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word The Introduction provides an overview of the topic as a whole and links the chapters together Part 1 concerns public life in the states of northern central and southern Italy The chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of

the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions Part 2 centres on private entertainments It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican Florence and a reading of a prose work in a house in Venice subsequently made famous through a printed account Part 3 concerns collective religious practices Its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces *The Wireless Past* Emily C. Bloom, 2016 Emily Bloom chronicles the emergence of the British Broadcasting Corporation as a significant promotional platform and aesthetic influence for Irish modernism from the 1930s to the 1960s She situates the works of W B Yeats Elizabeth Bowen Louis MacNeice and Samuel Beckett in the context of the media environments that shaped their works Region, Religion and English Renaissance Literature David Coleman, 2016-04-08 Region Religion and English Renaissance Literature brings together leading scholars of early modern literature and culture to explicate the ways in which both regional and religious contexts inform the production circulation and interpretation of Renaissance literary texts Examining texts by a wide variety of early modern writers including Edmund Spenser Lodowick Lloyd Richard Nugent Thomas Middleton and John Webster Richard Montagu and John Milton the contributors to this volume enhance our understanding of the complex cultural contexts of early modern Anglophone writing *Selling Cromwell's Wars* Nicole Greenspan, 2015-10-06 Greenspan examines a selection of Cromwell's conflicts policies and imperial ventures to explore the ways in which the media was instrumental in developing promoting and legitimizing government actions **The Talk of the Town** Carla Roth, 2022 The Talk of the Town explores everyday communication in a 16th century small town and the role it played in the circulation of information across and within early modern communities using the notebooks of the St Gall linen trader Johannes R tiner to gain unusual insights into an oral world and show how conversation could shape society

Scottish Life and Society: Oral literature and performance culture ,2007 **Scottish Life and Society** ,2000

Current Geographical Publications University of Wisconsin--Milwaukee. Library, 2003 Current Geographical Publications CGP is a non profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York Beginning in 2006 the format changed to include the tables of contents of current geographical journals The journal titles listed link to web pages or PDF scans of the current issue s contents *¿Qué es la historia del conocimiento?* Peter Burke, 2019-11-22 Qu es la historia del conocimiento Un relato capaz de explicar el xito o la utilidad de teor as y descubrimientos en las disciplinas acad micas Peter Burke el m ximo referente de este campo de estudios aclara que es algo m s variado complejo e interesante que interpela a los lectores de hoy al darnos herramientas y perspectiva para entender c

mo se llega a la revolución digital y la sobrecarga de información que conlleva. ¿Qué hacer frente a la acumulación de datos crudos? ¿Cómo seleccionarlos, clasificarlos y decidir sobre su validez? Cuando se convierten en conocimiento sistematizado en la cocina de las ciencias. Sostenido en su formidable erudición y en medio siglo de investigaciones y docencia, Burke describe las operaciones necesarias para organizar masas de información. A la vez, explica con gran claridad términos fundamentales y propone una guía para pensar a partir de ellos. De la Biblioteca de Alejandra al trabajo en línea de nuestros días, traza un mapa de problemas que funcionan como temas de indagación en Oriente y Occidente. Mientras pone la lupa sobre las instituciones Iglesia, Estado, Universidad que determinan qué se considera ciencia en un momento dado, contempla los saberes prácticos y las dificultades para encontrar fuentes y registros de ese corpus rico que circula fuera de la academia. As cuestiona concepciones simplistas de la división del trabajo intelectual entre centro y periferia sin dejar de interrogarse por la utilidad de los conocimientos, los modelos de intelectual y el modo en que se difunden o popularizan los desarrollos especializados. Primer trabajo de carácter introductorio sobre el tema, este libro traza los hitos de una historia larga y analiza las tendencias más dinámicas de la sociedad del conocimiento.

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