

Spk Turn Illneb Into A Weapon

Ian Parker

Spk Turn Illneb Into A Weapon:

SPK - Turn Illness Into a Weapon PF/SPK(H) Socialist Patients' Collective, 2023 SPK, Turn Illness Into a Weapon ,2002-01-01 Startling book on the SPK Sozialistisches Patienten Kollektiv including theses and principles chronology of events essays and an introduction by Jean Paul Sartre The first English translation of this seminal work <u>Closed the Asylums</u> John Foot, 2023-08-01 When the wind of the 1960s blew through the world of psychiatry In 1961 when Franco Basaglia arrived outside the grim walls of the Gorizia asylum on the Italian border with Yugoslavia it was a place of horror a Bedlam for the mentally sick and excluded redolent of Basaglia's own wartime experience inside a fascist gaol Patients were frequently restrained for long periods and therapy was largely a matter of electric and insulin shocks The corridors stank and for many of the interned the doors were locked for life This was a concentration camp not a hospital Basaglia the new Director was expected to practise all the skills of oppression in which he had been schooled but he would have none of this The place had to be closed down by opening it up from the inside bringing freedom and democracy to the patients the nurses and the psychiatrists working in that total institution Inspired by the writings of authors such as Primo Levi R D Laing Erving Goffman Michel Foucault and Frantz Fanon and the practices of experimental therapeutic communities in the UK Basaglia s seminal work as a psychiatrist and campaigner in Gorizia Parma and Trieste fed into and substantially contributed to the national and international movement of 1968 In 1978 a law was passed the Basaglia law which sanctioned the closure of the entire Italian asylum system The first comprehensive study of this revolutionary approach to mental health care The Man Who Closed the Asylums is a gripping account of one of the most influential movements in twentieth century psychiatry which helped to transform the way we see mental illness Basaglia s work saved countless people from a miserable existence and his legacy persists as an object lesson in the struggle against the brutality and ignorance that the establishment peddles to the public as common sense **Health Communism** Beatrice Adler-Bolton, Artie Vierkant, 2025-07-29 A searing analysis of health and illness under capitalism from hosts of the hit podcast Death Panel In this fiery theoretical tour de force Beatrice Adler Bolton and Artie Vierkant offer an overview of life and death under capitalism and argue for a new global left politics aimed at severing the ties between capital and one of its primary tools health Written by co hosts of the hit Death Panel podcast and longtime disability justice and healthcare activists Adler Bolton and Vierkant Health Communism first examines how capital has instrumentalized health disability madness and illness to create a class seen as surplus regarded as a fiscal and social burden Demarcating the healthy from the surplus the worker from the unfit to work the authors argue serves not only to undermine solidarity but to mark whole populations for extraction by the industries that have emerged to manage and contain this surplus population Health Communism then looks to the grave threat capital poses to global public health and at the rare movements around the world that have successfully challenged the extractive economy of health Ultimately Adler Bolton and Vierkant argue we will not succeed in defeating

capitalism until we sever health from capital To do this will require a radical new politics of solidarity that centers the surplus built on an understanding that we must not base the value of human life on one s willingness or ability to be productive within the current political economy Capital it turns out only fears health A Guerrilla Guide to Refusal Andrew Culp, 2022-03-15 A field guide to a nonfascist life at the end of the world as we know it A Guerrilla Guide to Refusal is an unexpected approach to philosophy from a querrilla logic point of view Harnessing critical theory to creatively reimagine counterinsurgency guerrilla warfare and interventions beyond the political mainstream it takes us on a journey through anarchist infowar queer outlaws and black insurgency through a subterranean network of communiques military documents contemporary art political slogans adversarial blogs and captive media In doing so it provides powerful new insight into contemporary political movements that pose no demands refuse labels and offer no solutions Written to both inspire and provoke A Guerrilla Guide to Refusal urges us to think through the refusal to participate in politics as usual Author Andrew Culp demonstrates how evasion can combatively deny the existing order its power Focusing on punk cinema anarchist pamphlets feminist art projects hacker manifestos and guerrilla manuals he foregrounds invisibility as a novel force of disruption He draws on concepts of criminality fugitivity and anonymity to bring a more nuanced understanding of how power makes things and people visible The book s unique format is that of a theoretical manual comprising freestanding segments instead of blueprints Poised to reach beyond the academy into activist circles this potent theory in action intervention forces us to reconsider the terrain upon which our struggles against patriarchy anti Blackness capitalism and <u>Deinstitutionalizing Art of the Nomadic Museum</u> Eva Marxen, 2020-04-23 Deinstitutionalizing Art of the the state operate Nomadic Museum explores the possibility of the nomadic museum to facilitate social and political resistance through engagement with critical art practices and imagery Grounded in a decade long art therapy project in a contemporary art museum setting this book offers a theoretically rich conceptualization of this experience. The text establishes an institutional critique of both the dominant psychopathology discourse and the instrumentalizations of art practices Innovative in its approach the results are analyzed in the framework of subjects such as hegemony subalternity subjectivity resistance the nomadic critical art practices narratives and minor language deinstitutionalization anti psychiatries as well as institutional therapy With a special focus on Latin America international artists writings and works are intersected with the thoughts of curators and museum decision makers The inevitable connection of the arts with social and political fields is highlighted enabling the exploration of the intersections of art critical analysis social science psychoanalysis and political philosophy This text will be of great interest to graduate and postgraduate students academics researchers libraries and museums curators in the fields of art therapy psychoanalysis contemporary art social cultural anthropology and political philosophy **Asylum to Action** Helen Spandler, 2006-02-17 Asylum to Action offers an alternative history of a libertarian therapeutic community at Paddington Day Hospital in West London in the 1970s Helen Spandler recaptures the radical aspirations as well as the

conflicts of the early therapeutic community movement radical psychiatry and the patients movement Between Justice and Compassion Miriam Iris Ticktin, 2002 This dissertation argues that there has been a shift in emphasis in contemporary France from a regime of systematicity and justice grounded in the rule of law to a narrower ethics of exceptionality and benevolence based on a politics of humanitarianism and compassion I examine this shift from the angle of those most impacted by the failure of the rule of law immigrants particularly undocumented immigrants or those called les sans papiers in France Based on ethnographic field research in Paris from 1999 2001 with undocumented immigrants activist groups lawyers immigration officials nurses doctors and social workers this dissertation documents how as one example of this shift illness has become a primary means by which to stay in France legally It demonstrates how this emergent ethics has turned the politics of immigration into a politics of life and death where one must barter one s suffering for inclusion in the concept of humanity Hospital aesthetics Amanda Cachia, 2025-09-30 This book argues that contemporary disabled artists are offering a new hospital aesthetics where artists are taking health and care into their own hands and body minds Disabled artists are contributing to a type of disability activism that can simultaneously improve mainstream bioethics and ableist museum and gallery culture Red Army Faction, A Documentary History J. Smith, André Moncourt, 2009-02-01 The first in a two volume series this is by far the most in depth political history of the Red Army Faction ever made available in English Projectiles for the People starts its story in the days following World War II showing how American imperialism worked hand in glove with the old pro Nazi ruling class shaping West Germany into an authoritarian anti communist bulwark and launching pad for its aggression against Third World nations The volume also recounts the opposition that emerged from intellectuals communists independent leftists and then explosively the radical student movement and countercultural revolt of the 1960s It was from this revolt that the Red Army Faction emerged an underground organization devoted to carrying out armed attacks within the Federal Republic of Germany in the view of establishing a tradition of illegal guerilla resistance to imperialism and state repression Through its bombs and manifestos the RAF confronted the state with opposition at a level many activists today might find difficult to imagine For the first time ever in English this volume presents all of the manifestos and communiques issued by the RAF between 1970 and 1977 from Andreas Baader's prison break through the 1972 May Offensive and the 1975 hostage taking in Stockholm to the desperate and tragic events of the German Autumn of 1977 The RAF s three main manifestos The Urban Guerilla Concept Serve the People and Black September are included as are important interviews with Spiegel and le Monde Diplomatique and a number of communiques and court statements explaining their actions Providing the background information that readers will require to understand the context in which these events occurred separate thematic sections deal with the 1976 murder of Ulrike Meinhof in prison the 1977 Stammheim murders the extensive use of psychological operations and false flag attacks to discredit the guerilla the state s use of sensory deprivation torture and isolation wings and the prisoners resistance to this through which they inspired their

own supporters and others on the left to take the plunge into revolutionary action Drawing on both mainstream and movement sources this book is intended as a contribution to the comrades of today and to the comrades of tomorrow both as testimony to those who struggled before and as an explanation as to how they saw the world why they made the choices they made and the price they were made to pay for having done so Social Suffering Emmanuel Renault, 2017-10-11 There are various forms of suffering that are best described as social suffering such as stress harassment experience of poverty and domination Such suffering is a matter of social concern but it is rarely a matter of discussion in the social sciences political theory or philosophy This book aims to change this by making social suffering central to an interdisciplinary critical theory of society The author advances the various contemporary debates about social suffering connecting their epistemological and political stakes He provides tools for recasting these debates constructs a consistent conception of social suffering and thereby equips us with a better understanding of our social world and more accurate models of social critique The book contributes to contemporary debates about social suffering in sociology social psychology political theory and philosophy Renault argues that social suffering should be taken seriously in social theory as well as in social critique and provides a systematic account of the ways in which social suffering could be conceptualised. He goes on to inquire into the political uses of references to social suffering surveys contemporary controversies in the social sciences and distinguishes between economical socio medical sociological and psychoanalytic approaches before proposing an integrative model and discussing the implications for social critique He claims that the notion of social suffering captures some of the most specific features of the contemporary social question and that the most appropriate approach to social suffering is that of an interdisciplinary critical theory of society Guerrilla Aesthetics Kimberly Mair, 2016-05-01 The violent operations performed in the 1970s by West German urban guerrillas such as the Red Army Faction RAF were so vivid and incomprehensible that it seemed to be more urgent to produce spectacle than to be politically successful In Guerrilla Aesthetics Kimberly Mair challenges the assumption that these guerrillas sought to realize specific political goals Instead she tracks the guerrilla fighters plunge into an avant garde inspired negativity that rejected rationality and provoked the state Focusing on the Red Decade of 1967 to 1977 which was characterized not only by terrorism and police brutality but also by counterculture aesthetics Mair draws from archives grey literatures popular culture art and memorial and curatorial practices to explore the sensorial aspects of guerrilla communications performed by the RAF as well as the 2nd of June Movement and the Socialist Patients Collective Turning to cultural and artistic responses to the decade and its legacy of raw public feelings Mair also examines works by Eleanor Antin Erin Cosgrove Christoph Draeger Bruce LaBruce Gerhard Richter and others Reconsidering an enigmatic period in the history of terrorism Guerrilla Aesthetics innovatively engages with the inherent connections between violence performance the senses and memory Mad World Micha Frazer-Carroll, 2023-07-05 A radical antidote to the constraints of our current conceptualisation of mental health Dazed Exposes the underlying truth that capitalism is fundamentally

incompatible with our wellbeing and teaches us how to transform the ways we understand madness illness and disability to build a better world Beatrice Adler Bolton co author of Health Communism Mental health is a political issue but we often discuss it as a personal one How is the current mental health crisis connected to capitalism racism and other social issues In a different world how might we transform the ways that we think about mental health diagnosis and treatment These are some of the big questions Micha Frazer Carroll asks as she reveals mental health to be an urgent political concern that needs deeper understanding beyond today s awareness raising campaigns Exploring the history of asylums and psychiatry the relationship between disability justice queer liberation and mental health art and creativity prisons and abolition and alternative models of care Mad World is a radical and hopeful antidote to pathologisation gatekeeping and the policing of imagination Micha Frazer Carroll is a columnist at the Independent Micha has written for Voque HuffPost Huck gal dem and Dazed She was nominated for the Comment Awards Fresh New Voice of the Year Award and the Observer Anthony Burgess Award for Arts Criticism Deconstructing Psychopathology Ian Parker, 1995 Accessible and practical Deconstructing Psychopathology provides a critical perspective on the institutions practices and presuppositions that underlie the study of psychopathology The authors who come from such areas as clinical psychology psychiatric social work psychoanalysis and action research challenge the traditions of the field in three ways First they analyze the notion of psychopathology as a conventional term in psychology and psychiatry through the language and institutions that keep it in place Next they explore the deconstructive responses and resources and their implications for the theoretical practices that sustain clinical treatments And finally they offer an alternative way of seeing psychopathology along with practical models for critical professional work and good practice **R.D. Laing and the Paths of Anti-Psychiatry** Zbigniew Kotowicz, 2005-07-25 In the 1960s and 1970s the radical and visionary ideas of R D Laing revolutionized thinking about psychiatric practice and the meaning of madness His work from The Divided Self to Knots and his therapeutic community at Kingsley Hall made him a household name But after little more than a decade he faded from prominence as quickly as he had attained it R D Laing and the Paths of Anti Psychiatry re examines Laing s work in the context of the anti psychiatry movement Concentrating on his most productive decade the author provides a reasoned critique of Laing s theoretical writings investigates the influences on his thinking such as phenomenology existentialism and American family interaction research and considers the experimental Kingsley Hall therapeutic community in comparison with anti psychiatry experiments in Germany and Italy The book provides a much needed reassessment and re evaluation of Laing s work and its significance for psychotherapy and psychiatry today

What the Fire Sees Divided Publishing, 2020-01-01 A collection of anti capitalist poetry philosophy cultural analysis legal studies manifesto and critique spanning 1996 to the present by Alenka Zupan i Alexander Kluge Amy Ireland Anne Boyer Aurelia Guo Bini Adamczak Carolyn Lazard Chi Chi Shi Denis Ekpo Feminist Judgments Project Gili Tal Houria Bouteldja Huw Lemmey Keziah Craven Marina Vishmidt Nat Raha Sarah Lamble Teflon and Vanessa Place What the fire sees

the vision of the thing that produces light is a primal thought and a reverse perspective Wanting to know outcomes in advance desiring a guarantee before the show is a conservative position as it can only rely on established systems of value Old modes old institutions guarantee one's legibility while breaking intuition Forecasting is precisely the opposite of politics and what we believe is important in shared work a risk taken together because things can be done differently Then how can difference not be a consumer choice Conflicting positions are not a form of entertainment or titillation to be leveraged Instead they make a case for what it means to remain torn complex unconsolidated and for that to be a ground In this book we are trying to make an architecture like this with no world building aspiration. The market singles one out as a consumer only harnesses desire and makes it personal It s a sham and a bad rehearsal desire is not connected to any single choice it functions in the mutual realm Sontag's advice to a writer was to find a limb and go out on it This was a way of speaking about form If the unknown and emancipatory aspect of words is calibrated by the consensus of neoliberalism there can be no limbs We are interested in writing as a medium that decouples the grip of the status quo from the words themselves putting everything in movement disrupting patterns of thought and freeing trusting the reader A kind of writing that has let go of the need for control The Gloomy Girl Variety Show Freda Epum, 2025-01-14 Merging memoir poetry and criticism this radical literary revue traces a first generation Nigerian American's search for home and belonging on her own terms In three parts The Gloomy Girl Variety Show traces the joys and despairs of an imaginary house hunt Author Freda Epum takes the real life housing inequity she encounters and spins it into a sprawling meditation on the larger cost of living and enduring as a Black disabled woman in America Brick by brick and despite the difficulties she faces Epum creates space for women people of color people with disabilities children of immigrants and anyone else who has felt in between In this formally inventive memoir woven with essays poems and images Epum explores the opposing forces of her no place no where identity As a Nigerian American daughter who spent years in and out of institutions while she sought treatment for life threatening mental illness Epum examines her journey through healthcare and housing systems via a pop cultural lens our collective obsession with HGTV s home buying and makeover shows With raw honesty and a wry sense of humor The Gloomy Girl Variety Show explores the complexity of coming of age under intersecting forms of oppression and reveals what it takes to come back from the brink of despair and arrive somewhere safe beautiful and empowering The Routledge Companion to Ethics, Politics and Organizations Alison Pullen, Carl Rhodes, 2015-06-05 The Routledge Companion to Ethics Politics and Organizations synthesizes and extends existing research on ethics in organizations by explicitly focusing on ethico politics where ethics informs political action It draws connections between ethics and politics in and around organizations and the workplace examines cutting edge areas and sets the scene for future research Through a wealth of international and multidisciplinary contributions this volume considers the broad range of ways in which ethics and politics can be conceived and understood The chapters look at various ethical traditions as well as the discursive deployment of ethical terminology in

organizational settings and they also examine large scale political structures and processes and how they relate to different forms of politics which affect behaviour in organizations These many possibilities are united by a focus on how ethics can be used to inform and justify the exercise of power in organizations This collection will be a valuable reference source for students and researchers across the disciplines of organizational studies ethics and politics Why We Worry Roland Paulsen, 2024-10-22 Something must have changed in society We weren t always this worried Not always caught up in disastrous scenarios in our minds What is this nagging voice in our head Why won t it stop and why are we so fixated on it In Why We Worry Roland Paulsen paints a broad picture of the cultural variations and historical evolution of anxiety Through this lens he invites readers to explore the paradox of how material wealth has enriched our lives in every aspect except one our mental well being This book offers empirically grounded insights into the sociological underpinnings of issues relating to worry As such it is suitable for undergraduate students in psychology sociology and medicine and anyone who has ever been trapped in rumination The Open Access version of this book available at www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **International Legacy: From Asylum to Community** Tom Burns, John Foot, 2020-05-28 Franco Basaglia 1924 1980 was an Italian psychiatrist and activist who proposed the dismantling of psychiatric hospitals and pioneered new ideas about mental health and its treatment Basaglia was also one of the principal proponents of Italy s Law 180 which effectively closed down large mental hospitals in Italy His ideas and his disciples have had a decisive influence in the move away from institutional care in many parts of the world particularly in continental Europe and South America However Basaglia is strikingly absent from the literature in Germanic and Anglophone psychiatry Most of the literature about Basaglia in the last 40 years has been published by his followers and supporters and has often been largely positive with little exploration of differing responses or possible limitations of his model Basaglia s International Legacy From Asylum to Community provides an overview of current thinking and the international influence of Franco Basaglia This resource draws on the combined knowledge of clinicians policy makers historians and social scientists including a handful of Basaglia s collaborators It provides an in depth understanding and critical analysis of the various applications of his thinking worldwide Organised into three broad sections chapters examine Basaglia s work and influence in Italy in the Basaglian countries of Europe and South America and in those countries where his influence has either been rejected or significantly modified The Editors bring together the contributions and draw out the important messages both positive and negative for current clinical practice and development within international mental health services

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