

HEIN BLOMMESTIJN, CHARLES CASPERS
AND RIJCKLOF HOFMAN (EDS.)

SPIRITUALITY RENEWED

Studies on Significant Representatives
of the Modern Devotion

PEETERS
2003

Spirituality Renewed Studies On Significant Representatives Of The Modern Devotion

Maria Golubeva



Spirituality Renewed Studies On Significant Representatives Of The Modern Devotion:

Spirituality Renewed Hein Blommestijn, Charles Caspers, Rijcklof Hofman, 2003 This volume contains nine essays on aspects of the Modern Devotion and its influence Six studies deal with the spiritual development of important representatives of this late medieval church reform movement Geert Grote founder of the movement two contributions Jan Brinckerinck Gerard Zerbolt van Zutphen two contributions and Alijt Bake a female mystic who is not widely known outside the Low Countries The three remaining studies bear upon the nunnery Sanct Agnetenhuus in Kampen the devotion to Liduina the Virgin of Schiedam from the Middle Ages until the present day and a fifteenth century ars moriendi here for the first time edited with full commentary The collection has been edited by staff members of the Titus Brandsma Institute in Nijmegen The study of the spirituality and history of the Modern Devotion is one of the key topics of interest in this Institute An innovative analysis of aspects of Thomas a Kempis's *De imitatione Christi* is currently one of the focal points of the Institute's research In 2003 Gerardi Magni Opera omnia vol I Ad Gerardi Magni Opera omnia Prolegomena Die Forschungslage des gesamten Schrifttums und kritische Edition des Traktates Contra turrim Traiectensem was published in the Corpus Christianorum series which contains a detailed inventory of the transmission and earlier editions of the works of Geert Grote by Rudolf Th M van Dijk O Carm to whom this collection of essays is dedicated

Meditating Death in Medieval and Early Modern Devotional Writing Mark Chinca, 2020-06-11 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Meditating about death and the afterlife was one of the most important techniques that Christian societies in medieval and early modern Europe had at their disposal for developing a sense of individual selfhood Believers who regularly and systematically reflected on the inevitability of death and the certainty of eternal punishment in hell or reward in heaven would acquire an understanding of themselves as unique persons defined by their moral actions they would also learn to discipline themselves by feeling remorse for their sins doing penance and cultivating a permanent vigilance over their future thoughts and deeds This book covers a crucial period in the formation and transformation of the technique of meditating on death from the thirteenth century when a practice that had mainly been the preserve of a monastic elite began to be more widely disseminated among all segments of Christian society to the sixteenth when the Protestant Reformation transformed the technique of spiritual exercise into a

bible based mindfulness that avoided the stigma of works piety It discusses the textual instructions for meditation as well as the theories and beliefs and doctrines that lay behind them the sources are Latin and vernacular and enjoyed widespread circulation in Roman Christian and Protestant Europe during the period under consideration Women's Writing from the Low Countries 1200-1875 Lia Gemert,Dieuwke Poel,Olga Marion,Hermina Joldersma,Riet Schenkeveld-van der Dussen,2025-10-01 This landmark bilingual Dutch English anthology introduces women s writing in the Low Countries from 1200 to 1875 through a variety of texts characterised by the religious social political and feminist engagement of their authors as well as their extraordinary artistic achievement Dutch and Flemish female writers produced work of ardent religious passion ranging from medieval mysticism through the scathing anti Reformation polemic to pious Anabaptist reflections Other writers addressed current social and political debates or demonstrated fierce feminist engagement Talented authors made important contributions to established genres such as the sonnet and the social novel or introduced new ones like the epistolary novel This invaluable volume the first of its kind explores and illustrates women s historical involvement in the literary world of the Low Countries their opportunities and hindrances and the experiences which found their way into women s texts **An Alchemical Quest for Universal Knowledge** Georgiana D. Hedesan,2016-04-20 History of science credits the Flemish physician alchemist and philosopher Jan Baptist Van Helmont 1579 1644 for his contributions to the development of chemistry and medicine Yet as this book makes clear focussing on Van Helmont s impact on modern science does not do justice to the complexity of his thought or to his influence on successive generations of intellectuals like Robert Boyle or Gottfried Leibniz Revealing Van Helmont as an original thinker who sought to produce a post Scholastic synthesis of religion and natural philosophy Georgiana Hedesan reconstructs his ambitious quest for universal knowledge as it emerges from the text of the *Ortus medicinae* 1648 Published after Van Helmont s death by his son the work can best be understood as a compilation of finished and unfinished treatises the historical product of a life unsettled by religious persecution and personal misfortune The present book provides a coherent account of Van Helmont s philosophy by analysing its main tenets Divided into two parts the study opens with a background to Van Helmont s concept of an alchemical Christian philosophy demonstrating that his outlook was deeply grounded in the tradition of medical alchemy as reformed by Theophrastus von Hohenheim called Paracelsus 1493 1541 It then reconstitutes Van Helmont s biography while giving a historical dimension to his intellectual output The second part reconstructs Van Helmont s Christian philosophy investigating his views on God nature and man as well as his applied philosophy Hedesan also provides an account of the development of Van Helmont s thought throughout his life The conclusion sums up Van Helmont s intellectual achievement and highlights avenues of future research **Preparing for Death, Remembering the Dead** Tarald Rasmussen,Jon Øygarden Flæten,2015-04-22 Death and dying were not in the main focus of the denominational conflicts of the 16th century However pious literature covered these topics again and again not only before the Reformation but after it as well Here certain denominational differences are

clearly visible. Partly these differences consist in the use of genres. For example, funeral sermons are an often used genre among Lutherans while they are much rarer in the Reformed tradition. Similar differences can be observed concerning epitaphs. In Roman Catholic areas, funeral sermons and epitaphs are common in the 16th century too, but their religious function is often different from the one in Lutheranism. Beyond such interdenominational differences, there are also interesting continuities and connections which the contributors of the volume analyze. For example, there is a certain continuity between 16th century Lutheran funeral sermons and the late medieval tradition of *ars moriendi*. The volume contains papers presented at the Second RefoRC Conference in Oslo in 2012 and is characterized by a multiconfessional and multidisciplinary approach with contributions from Church History, Art History, Archaeology, History of Literature and Cultural History. Within a field of research dominated by specialized contributions, e.g. on *ars moriendi* traditions or on specific traditions of funeral monuments and funeral sermons, the broad approach of this volume may further stimulate comparative and cross-confessional reflection.

Martin Luther As Comforter Neil R LeRoux, 2007. Using meticulous rhetorical analysis of several important Luther texts, this book examines how he offers comfort to those who are facing their own death or who are coming to terms with the death of loved ones.

Reformations Carlos M. N. Eire, 2016-06-28. This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two hundred year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways and he demonstrates convincingly that this crucial turning point in history not only affected people long gone but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, *Reformations* is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

A Literary History of the Low Countries Theo Hermans, 2009. What was the written culture behind visual artists like Vermeer, Rembrandt and Rubens? What made the historical novel in nineteenth century Flanders so different from its counterpart in Holland? What was the literary impact of the huge colonial empires run by the Netherlands and Belgium? What role did Latin, French and Frisian play in the literary culture of the Low Countries through the ages? Why is experimental writing so prevalent in modern Dutch literature? What has made Cees Nooteboom an internationally acclaimed author? And how does Flemish relate to Dutch anyway? This first literary history of the Netherlands and Flanders in English since the

1970s answers these and many other questions Written by a team of Dutch and Flemish subject specialists it offers a comprehensive and authoritative account of the literature of the Dutch speaking area from the medieval period up to the present day While it focuses on literature written in Dutch it also assesses the significance of writings in French Latin and Frisian

A Companion to Pastoral Care in the Late Middle Ages (1200-1500) Ronald Stansbury, 2010-05-31 The study of pastoral care in the middle ages has seen a resurgence in recent years Scholars are now approaching this subject less from their respective ecclesiastical or parochial biases and more out of an effort to understand the significant role pastors secular and religious had in the shaping of medieval society at large This book explores some of the new ways scholars are approaching this topic Using a variety of sources and disciplinary angles theology preaching catechesis confessional literature visitation records monastic cartularies and the like these studies show the many and varied ways in which pastoral care came to play such an important role in the day to day lives of medieval people Contributors include C Colt Anderson Michelle Armstrong Partida Beth Allison Barr Sabrina Corbellini Alexandra da Costa Laura Michele Diener William Dohar James Ginther Joe Goering Ann M Hutchison Greg Peters C Matthew Phillips Andrew Reeves Ronald J Stansbury Susan M B Steuer Mathilde van Dijk and Anne T Thayer

Promissory Notes on the Treasury of Merits Robert Swanson, 2018-11-12 Promissory Notes on the Treasury of Merits is a volume of 12 essays by a distinguished team of international scholars dealing with the place of indulgences in the religious life of Europe between roughly 1250 and the outbreak of the Reformation Some of the articles offer regional analyses stretching from Spain to the Netherlands from England to Bohemia and Italy Others deal with the theology and theological and practical controversies provoked by indulgences or with thematic issues like the place of indulgences in fifteenth century crusades in pilgrimage and the early exploitation of print in their distribution The complementary nature of the articles builds into a fuller picture of the central but hitherto neglected role which indulgences had in late medieval European religious life

Handbook of Medieval Culture. Volume 3 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

Nicholas of Cusa and the Making of the Early Modern World, 2019-01-14 Nicholas of Cusa and Early Modern Reform sheds new light on Cusanus relationship to early

modernity by focusing on the reform of church the reform of theology the reform of perspective and the reform of method which together aim to encompass the breadth and depth of Cusanus own reform initiatives In particular in examining the way in which he served as inspiration for a wide and diverse array of reform minded philosophers ecclesiastics theologians and lay scholars in the midst of their struggle for the renewal and restoration of the individual society and the world our volume combines a focus on Cusanus as a paradigmatic thinker with a study of his concrete influence on early modern thought This volume is aimed at scholars working in the field of late medieval and early modern philosophy theology and history of science As the first Anglophone volume to explore the early modern reception of Nicholas of Cusa this work will provide an important complement to a growing number of companions focusing on his life and thought Christian Dying George

Kalantzis,Matthew Levering,2018-07-24 We human beings are mortal Our lives in this world inevitably terminate in death This reality however need not cause us to despair since Jesus Christ has gone before us into the far country of death giving us hope that this defining feature of our earthly lives is not the end but instead is an entrance into Christ s presence and a path to the fullness of the Spirit s new creation in which God will be all in all Christian Dying Witnesses from the Tradition is a collection of essays containing reflections from Christian authors whether Catholic Orthodox or Protestant on the meaning and appropriation of Christian hope in the face of death in conversation with a number of great voices from the Christian tradition CONTRIBUTORS Michel Ren Barnes John C Cavadini Marc Cortez Brian E Daley S J Paul L Gavrilyuk Matthew Levering David Luy Mark McIntosh Gilbert Meilaender Cyril O Regan Marcus Plested Brent Waters **Medieval**

Sensibilities Damien Boquet,Piroska Nagy,2018-07-26 What do we know of the emotional life of the Middle Ages Though a long neglected subject a multitude of sources spiritual and secular literature iconography chronicles as well as theological and medical works provide clues to the central role emotions played in medieval society In this work historians Damien Boquet and Piroska Nagy delve into a rich variety of texts and images to reveal the many and nuanced experiences of emotion during the Middle Ages from the demonstrative shame of a saint to a nobleman s fear of embarrassment from the enthusiasm of a crusading band to the fear of a town threatened by the approach of war or plague Boquet and Nagy show how these outbursts of joy and pain while universal expressions must be understood within the specific context of medieval society During the Middle Ages a Christian model of affectivity was formed in the laboratory of the monasteries one which gradually seeped into wider society interacting with the sensibilities of courtly culture and other forms of expression Bouquet and Nagy bring a thousand years of history to life demonstrating how the study of emotions in medieval society can also allow us to understand better our own social outlooks and customs 'Church' at the Time of the Reformation Anna

Vind,Herman J. Selderhuis,Violet Soen,Christopher B. Brown,Günter Frank,Bruce Gordon,Barbara Mahlmann-Bauer,Tarald Rasmussen,Zsombor Tóth,Günther Wassilowsky,Siegrid Westphal,2021-06-07 The present volume aims at a clarification and a discussion of the church in the 16th century What did the reformers think about the essence and origin of the holy apostolic

and Catholic church What was seen as the aim of it its task and mission Can human beings see the true church or not Does it have one existence in this world and another in the world to come Furthermore the concept of church is indissolubly connected to the theological concepts of sin faith justification sanctification and salvation and the study of the church also involves reflection upon the nature and scope of the sacraments the role of the clergy the aim of church buildings the significance of church properties and upon the constituent parts of the mass church service Finally and not least it is important to investigate the role of the church in the societies of the 16th century such as the impact of the ruling powers upon them their significance for education and social cohesion and the cultural significance of migrating believers on the run within and beyond the borders of Europe Together with theological philosophical and art historical questions these issues are considered in order to create a much fuller picture of the church at the time of the Reformation **The Early Luther**

Berndt Hamm,2017-01-01 The development of Martin Luther s thought has commanded much scholarly attention because of the Reformation and its remarkable effects on the history of Christianity in the West But much of that scholarship has been so enthralled by certain later debates that it has practically ignored and even distorted the context in and against which Luther s thought developed In *The Early Luther* Berndt Hamm armed with expertise both in late medieval intellectual life and in Luther presents new perspectives that leave old debates behind A master Luther scholar Hamm provides fresh insights into the development of Luther s theology from his entry into the monastery through his early lectures on the Bible to his writing of the 95 Theses in 1517 and *The Freedom of a Christian* in 1520 Rather than looking for a single breakthrough Hamm carefully outlines a series of significant shifts in Luther s late medieval theological worldview over the course of his early career The result is a more accurate nuanced portrait of Reformation giant Martin Luther *Models of Political Competence*

Maria Golubeva,2013-05-20 Offering a systematic analysis of texts produced at the courts of Burgundy and Austrian Habsburg over a period reaching from the 1470s until the early 1700s this book traces the development of the idea of successful and competent political behaviour as seen through the eyes of court historians between the fifteenth and the eighteenth centuries The official chronicles and histories studied in this work not only reveal a growing influence of secular political thinking on the evolving model of political competence but also present in detail the close relationship between the nascent state ideology and secular political theory More broadly following the development of official history writing *Models of Political Competence* highlights the importance of historiography for the research on political thinking and its relevance for our understanding of the modern state in Europe and its origins Devotional Portraiture and Spiritual Experience in Early Netherlandish Painting

Ingrid Falque,2019-09-16 In *Devotional Portraiture and Spiritual Experience* Ingrid Falque analyses the meditative functions of early Netherlandish paintings including devotional portraits that is portraits of people kneeling in prayer Such paintings have been mainly studied in the context of commemorative and social practices but as Ingrid Falque shows they also served as devotional instruments By drawing parallels between the visual strategies of these

paintings and texts of the major spiritual writers of the medieval Low Countries she demonstrates that paintings with devotional portraits functioned as a visualisation of the spiritual process of the sitters The book is accompanied by the first exhaustive catalogue of paintings with devotional portraits produced in the Low Countries between c 1400 and 1550 This catalogue is available at no costs in e format [HERE](#) and can also be purchased as a printed hardcover book [HERE](#)

Spirituality Philip Sheldrake, 2013-04-15 Engagingly written by one of the world's leading scholars in this field this comprehensively revised edition tells the story of Christian spirituality from its origins in the New Testament right up to the present day Charts the main figures ideas images and historical periods showing how and why spirituality has changed and developed over the centuries Includes new chapters on the nature and meaning of spirituality and on spirituality in the 21st century and an account of the development and main features of devotional spirituality Provides new coverage of Christian spirituality's relationship to other faiths throughout history and their influence and impact on Christian beliefs and practices Features expanded sections on mysticism its relationship to spirituality the key mystical figures and the development of ideas of the mystical Explores the interplay between culture geography and spirituality taking a global perspective by tracing spiritual developments across continents

Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre modern texts and visual art and how they were received and perceived by their audiences readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions

Decoding **Spirituality Renewed Studies On Significant Representatives Of The Modern Devotion**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Spirituality Renewed Studies On Significant Representatives Of The Modern Devotion**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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