



**SPIRITUALITY  
AS IDEOLOGY  
IN BLACK WOMEN'S FILM  
AND LITERATURE**

**JUDYLYN S. RYAN**

# Spirituality As Ideology In Black Womens Film And Literature

**Kameelah L. Martin**



## **Spirituality As Ideology In Black Womens Film And Literature:**

**Spirituality as Ideology in Black Women's Film and Literature** Judylyn S. Ryan, 2005 Given the ways in which spirituality functions in the work of such Black women writers and filmmakers as Toni Morrison Ntozake Shange Maya Angelou Julie Dash and Euzhan Palcy Judylyn Ryan proposes in this challenging new study that what these women embrace in their narrative construction and characterization is the role and responsibility of the priestess bearing and distributing life force to sustain the community of people who read and view their work Central to these women's vision of transformation is what Ryan calls a paradigm of growth and an ethos of interconnectedness which provide interpretive models for examining and teaching a broad range of artistic cultural and social texts The focus on theology provides a new way of viewing the connections among New World African diaspora religious traditions challenging the widespread and reductive assumption that Afro Christianity shares no philosophical commonalities with Santeria Candomble Voodoo and other traditions that are not christological In addition to exploring spirituality as epistemology the book also provides an inter textual reading of Black women's literary and film texts that examines the ways in which these works expose mediate and interpret the cultural social and historical conditions surrounding their production While most discussions of Black women's engagement with and contribution to the discursive space of the culture assume an oppositional or reactive stance Ryan argues that the disposition reflected in the texts she examines tends to be relational and proactive conferring an autonomy that the gravitational pull between opposites lacks This inter textual reading constitutes a multimedia auteur criticism of a collective artistic vision

**Eroticism, Spirituality, and Resistance in Black Women's Writings** Donna Aza Weir-Soley, 2017-06-13 Provocative articulates the importance of embodied erotic spirituality to black female subjectivity and empowerment Tulsa Studies in Women's Literature Sets out to reclaim the right of black women to their sexual and erotic expression untainted by the stereotypes and disparagements that have historically confined them African American Review Captures one of the most challenging concerns of scholars who engage black women's literature culture and theory the ongoing quest to locate a form of black female sexual agency that neither withers in the chilly lake of sexual repression nor explodes in the heat of hypersexual stereotypes MELUS Journal of the Society for the Study of the Multi Ethnic Literature of the United States Successfully undertakes an analysis of how black women writers have used overlapping narrative depictions of sexuality and spirituality to recast the denigrated black female body and rewrite an empowered and fully actualized black female subject Candice M Jenkins author of Private Lives Proper Relations Regulating Black Intimacy Weir Soley speaks with an authority that comes from real knowledge of investment in and attention to the details of the African cosmologies and textual complexities she unearths Carine Mardorossian SUNY Buffalo The most original and significant contributions are the often brilliant readings of Morrison Adisa and Danticat The work is riveting both methodologically and critically Leslie Sanders York University Western European mythology and history tend to view spirituality and sexuality as opposite extremes But sex

can be more than a function of the body and religion more than a function of the mind as exemplified in the works and characters of such writers as Zora Neale Hurston Toni Morrison Opal Palmer Adisa and Edwidge Danticat Donna Weir Soley builds on the work of previous scholars who have identified the ways that black women s narratives often contain a form of spirituality rooted in African cosmology which consistently grounds their characters self empowerment and quest for autonomy What she adds to the discussion is an emphasis on the importance of sexuality in the development of black female subjectivity beginning with Hurston s *Their Eyes Were Watching God* and continuing into contemporary black women s writings Writing in a clear lucid and straightforward style Weir Soley supports her thesis with close readings of various texts including Hurston s *Their Eyes Were Watching God* and Morrison s *Beloved* She reveals how these writers highlight the interplay between the spiritual and the sexual through religious symbols found in Voudoun Santeria Condomble Kumina and Hoodoo Her arguments are particularly persuasive in proposing an alternative model for black female subjectivity

**African Spirituality in Black Women's Fiction** Elizabeth J. West,2012-12-07 African Spirituality in Black Women s Fiction traces the beginnings and transformations of African spirituality in African American women s literature and culminates with an examination of its return to center stage in the fiction of black Renaissance writers Nella Larsen an

*Envisioning Black Feminist Voodoo Aesthetics* Kameelah L. Martin,2016-09-30 In the twenty first century American popular culture increasingly makes visible the performance of African spirituality by black women Disney s Princess and the Frog and Pirates of the Caribbean franchise are two notable examples The reliance on the black priestess of African derived religion as an archetype however has a much longer history steeped in the colonial othering of Haitian Vodou and American imperialist fantasies about so called black magic Within this cinematic study Martin unravels how religious autonomy impacts the identity function and perception of Africana women in the American popular imagination Martin interrogates seventy five years of American film representations of black women engaged in conjure hoodoo obeah or Voodoo to discern what happens when race gender and African spirituality collide She develops the framework of Voodoo aesthetics or the inscription of African cosmologies on the black female body as the theoretical lens through which to scrutinize black female religious performance in film Martin places the genre of film in conversation with black feminist womanist criticism offering an interdisciplinary approach to film analysis Positioning the black priestess as another iteration of Patricia Hill Collins notion of controlling images Martin theorizes whether film functions as a safe space for a racial and gendered embodiment in the performance of African diasporic religion Approaching the close reading of eight signature films from a black female spectatorship Martin works chronologically to express the trajectory of the black priestess as cinematic motif over the last century of filmmaking Conceptually Martin recalibrates the scholarship on black women and representation by distinctly centering black women as ritual specialists and Black Atlantic spirituality on the silver screen [Recovering the African Feminine Divine in Literature, the Arts, and Practice](#) LaJuan Simpson-Wilkey,Eric M. Bridges,Sheila Smith McKoy,2020-12-04

Recovering the African Feminine Divine in Literature the Arts and Practice Yemonja Awakening provides context to the myriad ways in which the African feminine divine is being reclaimed by scholars practitioners and cultural scholars worldwide This volume addresses the complex ways in which the reclamation of and recognition of Yemonja the African female deity who is the mother of the entire world of the Orisha facilitates cultural survival and the formation of African centric identity Also known as Yemaya Iemanya and Yemaya Olokun Yemonja is the deity whose province is the ocean and given that the Middle Passage was the cultural and spatial crossroad to Africa s numerous diasporas this deity links the shared histories of African and African descent cultural praxis worldwide This work provides the context for understanding how the spiritual conceptualizations of the African feminine divine underpin critical cultural forms even when it has been previously unacknowledged and despite the cultural encounters with European and Western models of being Scholars of African diaspora studies and the arts will find this book particularly interesting *The Lemonade Reader* Kinitra D.

Brooks, Kameelah L. Martin, 2019-05-24 The Lemonade Reader is an interdisciplinary collection that explores the nuances of Beyonc s 2016 visual album Lemonade The essays and editorials present fresh cutting edge scholarship fueled by contemporary thoughts on film material culture religion and black feminism Envisioned as an educational tool to support and guide discussions of the visual album at postgraduate and undergraduate levels The Lemonade Reader critiques Lemonade s multiple Afrodiasporic influences visual aesthetics narrative arc of grief and healing and ethnomusicological reach The essays written by both scholars and popular bloggers reflects a broad yet uniquely specific black feminist investigation into constructions of race gender spirituality and southern identity The Lemonade Reader gathers a newer generation of black feminist scholars to engage in intellectual discourse and confront the emotional labor around the Lemonade phenomena It is the premiere source for examining Lemonade a text that will continue to have a lasting impact on black women s studies and popular culture **Literary Expressions of African Spirituality** Carol P. Marsh-Lockett, Elizabeth J. West, 2013-04-11

With a focus on the connected spiritual legacy of the black Atlantic Literary Expressions of African Spirituality leads the way to more comprehensive trans geographical studies of African spirituality in black art With essays focusing on African spirituality in creative works by several trans Atlantic black authors across varying locations in the Ameri Atlantic diaspora this collection reveals and examines their shared spiritual cosmology Diasporic in scope Literary Expressions of African Spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans Atlantic slaving This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans Atlantic black artistic productions Essays exploring works ranging from turn of the century African American figure W E B DuBois South African novelist Zakes Mda Haitian novelists Edwidge Danticat and Jacques Roumain as well as African belief systems such as Voudoun and Candomble provide a scope

not yet offered in a single published volume This collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of African descent in the African and Ameri Atlantic world **Zora Neale Hurston** Cynthia Davis,Verner D. Mitchell,2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston s literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston s work In addition to publication information each selection is carefully crafted to capture the author s thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women s literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance *Manifesting the Primal Imagination* Joshua D. Settles,2024-09-26 *Manifesting the Primal Imagination* explores a little known but important aspect of Black American Christianity the primal spirituality of the Black Pentecostal and spiritual church Set against the backdrop of a Christianity believed by many to be synonymous with White Western culture *Manifesting the Primal Imagination* demonstrates how this image of Christianity came to be and how it is false through a historical and scriptural examination of Christianity itself At a time in which the nature of Christian faith is hotly contested with many rejecting Christianity on the basis of its historical association with White supremacist claims Settles advocates for a rereading of the history of Black American faith in a way that recognizes the importance of the primal imagination to Christianity itself **Black Women Directors** Christina N. Baker,2022-03-18 Black women have long recognized the power of film for storytelling For far too long however the cultural and historical narratives about film have not accounted for the contributions of Black women directors This book remedies this omission by highlighting the trajectory of the culturally significant work of Black women

directors in the United States from the under examined pioneers of the silent era to the documentarians who sought to highlight the voices and struggles of Black women and the contemporary Black women directors in Hollywood Applying a Black feminist perspective this book examines the ways that Black women filmmakers have made a way for themselves and their work by resisting the dominant cultural expectations for Black women and for the medium of film as a whole

Conjuring Moments in African American Literature K. Samuel,2012-12-27 This book engages the ways African American authors have shifted recycled and reinvented the conjure woman in fiction Kameelah Martin Samuel traces her presence and function in twentieth century literature through historical records oral histories blues music and collections of African American folklore

**Material Spirituality in Modernist Women's Writing** Elizabeth Anderson,2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf s urban pilgrimage in *Street Haunting* the Christmas decorations crafted by children in H D s autobiographical novel *The Gift* and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things

*Black Women in Politics* Julia S. Jordan-Zachery,Nikol G. Alexander-Floyd,2018-09-10 This book explores how Diasporic Black women engage in politics highlighting three dimensions citizenship power and justice that are foundational to intersectionality theory and politics as developed by Black women and other women of color By extending beyond particular time periods locations and singular definitions of politics *Black Women in Politics* sets itself apart in the field of women s and gender studies in three ways by focusing on contemporary Black politics not only in the United States but also the African Diaspora by showcasing politics along a broad trajectory including social movements formal politics public policy media studies and epistemology and by including a multidisciplinary range of scholars with a strong concentration of work by political scientists a group whose work is often excluded or limited in edited collections The final result expands our repertoire of methodological tools and concepts for discussing and assessing Black women s lives the conditions under which they live their labor and the politics they enact to improve their circumstances

Cinema, Black Suffering, and Theodicy Shayne Lee,2022-01-26 This book explicates how many films intersect black suffering and God talk in ways that instantiate

secular limitations to divine efficacy The book's concept of a modern God introduces a new method of analysis that reimagines theodical discourses as mechanisms of modern identities and filmmakers as skillful exegetes who recalibrate divine attributes to the sensemaking cadences of their contemporaries Shayne Lee demonstrates how cinematic theodicy navigates a happy medium between affirming divine benevolence and sidelining supernatural activity and that filmic characters like their real world counterparts are quite clever at triangulating rationality faith and tragedy In addition to positing synergistic links between theodicy and secularity Lee offers critical insights into cinema's relevance to the sociology of evil by specifying how films code and narrate malevolent actions and outcomes demarcate clear lines of distinction between victims and perpetrators clarify societal dynamics driving inequality and oppression and transform individual episodes of suffering into collective and memorialized identities of trauma This book illuminates how filmic treatments of theodicy construct evil and suffering in calculated ways that connect specific acts effects and institutions to greater structures of meaning

*Intersecting Aesthetics* Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron Elizabeth Binggeli Kimberly Nichele Brown Priscilla Layne Eric Pierson Charlene Regester Ellen C Scott Tanya L Shields and Judith E Smith *Intersecting Aesthetics* Literary Adaptations and Cinematic Representations of Blackness illuminates cultural and material trends that shaped Black film adaptations during the twentieth century Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives Their work ultimately explores the effects racial perspectives have on film adaptations and how race inflected cultural norms have influenced studio and independent film depictions Several chapters analyze how self censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid twentieth century America Using archival material contributors demonstrate the ways commercial obstacles have led Black writers and white dominated studios to mask Black experiences Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works independent films and studio productions Through uncovering patterns in Black film adaptations *Intersecting Aesthetics* reveals themes aesthetic strategies and cultural dynamics that rightfully belong to accounts of film adaptation The volume considers travelogue and autobiography sources along with the fiction of Black authors H G de Lissier Richard Wright Ann Petry Frank Yerby and Walter Mosley Contributors examine independent films *The Love Wanga* 1936 and *The Devil's Daughter* 1939 Melvin Van Peebles's first feature *The Story of a Three Day Pass* 1967 and the Senegalese film *Karmen Ge* 2001 They also explore studio era films *In This Our Life* 1942 *The Foxes of Harrow* 1947 *Lydia Bailey* 1952 *The Golden Hawk* 1952 and *The Saracen Blade* 1954 and post studio films *The Learning Tree* 1969 *Shaft* 1971 *Lady Sings the Blues* 1972 and *Devil in a Blue Dress* 1995

*Activism and the American Novel* Channette Romero, 2012-08-29 Since the 1980s many activists and writers have turned from identity politics toward ethnic religious traditions to rediscover and reinvigorate their

historic role in resistance to colonialism and oppression In her examination of contemporary fiction by women of color including Toni Morrison Ana Castillo Toni Cade Bambara Louise Erdrich and Leslie Marmon Silko Channette Romero considers the way these novels newly engage with Vodun Santer a Candombl and American Indian traditions Critical of a widespread disengagement from civic participation and of the contemporary novel s disconnection from politics this fiction attempts to transform the novel and the practice of reading into a means of political engagement and an inspiration for social change

The Cambridge Companion to Toni Morrison Justine Tally, 2007-09-13 Nobel laureate Toni Morrison is one of the most widely studied of contemporary American authors Her novels particularly *Beloved* have had a dramatic impact on the American canon and attracted considerable critical commentary This 2007 Companion introduces and examines her oeuvre as a whole the first evaluation to include not only her famous novels but also her other literary works short story drama musical and opera her social and literary criticism and her career as an editor and teacher Innovative contributions from internationally recognized critics and academics discuss Morrison s themes narrative techniques language and political philosophy and explain the importance of her work to American studies and world literature This comprehensive and accessible approach together with a chronology and guide to further reading makes this an essential book for students and scholars of African American literature

**Women and Christianity** Cheryl A. Kirk-Duggan, Karen Jo Torjesen, 2009-12-22 This work explores the impact of Christian women as scholars and leaders representing the ethnic national racial and denominational diversity of Christianity today on all aspects of life *Women and Christianity* explores the experiences of women and how their daily lives interface with their spirituality and faith Beginning with a historical overview the book presents essays grouped under five broad headings women family and environment socioeconomics politics and authority body mind and spirit sex power and vulnerability and women world view and religious practice These essays focus on multiple aspects of women s experiences and contemporary Christian realities involving the interrelatedness of faith thought and activism across many strata of global society They wrestle with the daily experiences and challenges women face integrating their lives as women of faith as they are advocates experience agency and work for mutuality It shows how in all these roles women must negotiate power injustice and the impact of sexism as they work within systemic oppression amid a patriarchal system nevertheless championing change and refusing to be severely compromised

*The Sacred Act of Reading* Anne Margaret Castro, 2020-01-13 From Zora Neale Hurston to Derek Walcott to Toni Morrison New World black authors have written about African derived religious traditions and spiritual practices *The Sacred Act of Reading* examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas By engaging with spiritual traditions such as Vodou Kumina and Protestant Christianity while drawing on canonical Eurocentric literary theory Anne Margaret Castro presents a novel nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature Castro examines prophecy in the dramas of Derek

Walcott preaching in the ethnography of Zora Neale Hurston and liturgy in the novels of Toni Morrison offering comparative readings alongside the works of Afro Colombian anthropologist Manuel Zapata Olivella Jamaican sociologist Erna Brodber and Canadian fiction writer Nalo Hopkinson The Sacred Act of Reading is the first book to bring together literary texts historical and contemporary anthropological studies theology and critical theory to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within against and beyond structures of political dominance dependence and power

**Black Magic Woman and Narrative Film** Montréal Aza Missouri, 2015-07-17 Black Magic Woman and Narrative Film examines the transformation of the stereotypical tragic mulatto from tragic to empowered as represented in independent and mainstream cinema The author suggests that this transformation is through the character's journey towards African based religions

The book delves into Spirituality As Ideology In Black Womens Film And Literature. Spirituality As Ideology In Black Womens Film And Literature is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Spirituality As Ideology In Black Womens Film And Literature, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 4: Spirituality As Ideology In Black Womens Film And Literature in Specific Contexts
    - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Spirituality As Ideology In Black Womens Film And Literature.

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