

SPIRITUALITY
AS IDEOLOGY
IN BLACK WOMEN'S FILM
AND LITERATURE

JUDYLYN S. RYAN

Spirituality As Ideology In Black Womens Film And Literature

Félix Germain, Silyane Larcher



Spirituality As Ideology In Black Womens Film And Literature:

Spirituality as Ideology in Black Women's Film and Literature Judylyn S. Ryan, 2005 Given the ways in which spirituality functions in the work of such Black women writers and filmmakers as Toni Morrison Ntozake Shange Maya Angelou Julie Dash and Euzhan Palcy Judylyn Ryan proposes in this challenging new study that what these women embrace in their narrative construction and characterization is the role and responsibility of the priestess bearing and distributing life force to sustain the community of people who read and view their work Central to these women's vision of transformation is what Ryan calls a paradigm of growth and an ethos of interconnectedness which provide interpretive models for examining and teaching a broad range of artistic cultural and social texts The focus on theology provides a new way of viewing the connections among New World African diaspora religious traditions challenging the widespread and reductive assumption that Afro Christianity shares no philosophical commonalities with Santeria Candomble Voodoo and other traditions that are not christological In addition to exploring spirituality as epistemology the book also provides an intertextual reading of Black women's literary and film texts that examines the ways in which these works expose mediate and interpret the cultural social and historical conditions surrounding their production While most discussions of Black women's engagement with and contribution to the discursive space of the culture assume an oppositional or reactive stance Ryan argues that the disposition reflected in the texts she examines tends to be relational and proactive conferring an autonomy that the gravitational pull between opposites lacks This intertextual reading constitutes a multimedia auteur criticism of a collective artistic vision

African Spirituality in Black Women's Fiction Elizabeth J. West, 2012-12-07 African Spirituality in Black Women's Fiction traces the beginnings and transformations of African spirituality in African American women's literature and culminates with an examination of its return to center stage in the fiction of black Renaissance writers Nella Larsen and **Eroticism, Spirituality, and Resistance in Black Women's Writings** Donna Aza Weir-Soley, 2017-06-13 Provocative articulates the importance of embodied erotic spirituality to black female subjectivity and empowerment Tulsa Studies in Women's Literature Sets out to reclaim the right of black women to their sexual and erotic expression untainted by the stereotypes and disparagements that have historically confined them African American Review Captures one of the most challenging concerns of scholars who engage black women's literature culture and theory the ongoing quest to locate a form of black female sexual agency that neither withers in the chilly lake of sexual repression nor explodes in the heat of hypersexual stereotypes MELUS Journal of the Society for the Study of the Multi Ethnic Literature of the United States Successfully undertakes an analysis of how black women writers have used overlapping narrative depictions of sexuality and spirituality to recast the denigrated black female body and rewrite an empowered and fully actualized black female subject Candice M Jenkins author of Private Lives Proper Relations Regulating Black Intimacy Weir Soley speaks with an authority that comes from real knowledge of investment in and attention to the details of the African cosmologies and textual complexities she

unearths Carine Mardorossian SUNY Buffalo The most original and significant contributions are the often brilliant readings of Morrison Adisa and Danticat The work is riveting both methodologically and critically Leslie Sanders York University

Western European mythology and history tend to view spirituality and sexuality as opposite extremes But sex can be more than a function of the body and religion more than a function of the mind as exemplified in the works and characters of such writers as Zora Neale Hurston Toni Morrison Opal Palmer Adisa and Edwidge Danticat Donna Weir Soley builds on the work of previous scholars who have identified the ways that black women s narratives often contain a form of spirituality rooted in African cosmology which consistently grounds their characters self empowerment and quest for autonomy What she adds to the discussion is an emphasis on the importance of sexuality in the development of black female subjectivity beginning with Hurston s *Their Eyes Were Watching God* and continuing into contemporary black women s writings Writing in a clear lucid and straightforward style Weir Soley supports her thesis with close readings of various texts including Hurston s *Their Eyes Were Watching God* and Morrison s *Beloved* She reveals how these writers highlight the interplay between the spiritual and the sexual through religious symbols found in Voudoun Santeria Condomble Kumina and Hoodoo Her arguments are particularly persuasive in proposing an alternative model for black female subjectivity

Material Spirituality in Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf s urban pilgrimage in *Street Haunting* the Christmas decorations crafted by children in H D s autobiographical novel *The Gift* and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things

The Cambridge Companion to Toni Morrison Justine Tally, 2007-09-13 Nobel laureate Toni Morrison is one of the most widely studied of contemporary American authors Her novels particularly *Beloved* have had a dramatic impact on the American canon and attracted considerable critical commentary This 2007 Companion introduces and examines her oeuvre as a whole the first evaluation to include not only her famous novels but also her other literary works short story drama musical and opera her social and literary criticism and her career as an editor and teacher Innovative contributions from internationally recognized critics and

academics discuss Morrison's themes, narrative techniques, language, and political philosophy and explain the importance of her work to American studies and world literature. This comprehensive and accessible approach, together with a chronology and guide to further reading, makes this an essential book for students and scholars of African American literature.

Trauma and Spirituality in Ethnic American Women's Novels Marinella Rodi-Risberg, 2025-01-15. *Trauma and Spirituality in Ethnic American Women's Novels* examines a genre of ethnic American women's literature which the author calls spiritual trauma narratives that testify to traumas caused by epistemological violence wreaked by ongoing colonialism, systematic racism, and marginalization grounded in a binary hierarchical and supremacist post-Enlightenment epistemology that negates the spiritual knowledge of interconnectivity found in people of color's belief systems. Placing trauma theory in productive conversation with women of color feminist studies, Marinella Rodi-Risberg explores literary texts by Chicana, African American, and Native American authors that engage readers in the protagonists' transformative encounters with ancestral knowledge through symbols, ritual, dreaming, storytelling, and interactions with the natural world. In this way, the author argues, they model a shift in awareness regarding historical and present traumas, including slavery, genocide, racial, and sexual violence, highlighting the importance of literature as a site of knowledge production and resistance. **Intersecting**

Aesthetics Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27. *Contributions by Cynthia Baron, Elizabeth Binggeli, Kimberly Nichele Brown, Priscilla Layne, Eric Pierson, Charlene Regester, Ellen C. Scott, Tanya L. Shields, and Judith E. Smith*. *Intersecting Aesthetics: Literary Adaptations and Cinematic Representations of Blackness* illuminates cultural and material trends that shaped Black film adaptations during the twentieth century. Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives. Their work ultimately explores the effects racial perspectives have on film adaptations and how race-inflected cultural norms have influenced studio and independent film depictions. Several chapters analyze how self-censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid-twentieth-century America. Using archival material, contributors demonstrate the ways commercial obstacles have led Black writers and white-dominated studios to mask Black experiences. Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works, independent films, and studio productions. Through uncovering patterns in Black film adaptations, *Intersecting Aesthetics* reveals themes, aesthetic strategies, and cultural dynamics that rightfully belong to accounts of film adaptation. The volume considers travelogue and autobiography sources along with the fiction of Black authors: H. G. de Lissers' *Richard Wright*, Ann Petry's *Frank Yerby*, and Walter Mosley. Contributors examine independent films: *The Love Wagon* (1936) and *The Devil's Daughter* (1939); Melvin Van Peebles's first feature *The Story of a Three Day Pass* (1967); and the Senegalese film *Karmen Ge* (2001). They also explore studio-era films: *In This Our Life* (1942), *The Foxes of Harrow* (1947), *Lydia Bailey* (1952), *The Golden Hawk* (1952), and *The Saracen Blade* (1954); and post-studio films: *The Learning Tree* (1969).

Shaft 1971 Lady Sings the Blues 1972 and Devil in a Blue Dress 1995 Zora Neale Hurston Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston's work In addition to publication information each selection is carefully crafted to capture the author's thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty-first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women's literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth-century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance *Cinema, Black Suffering, and Theodicy* Shayne Lee, 2022-01-26 This book explicates how many films intersect black suffering and God talk in ways that instantiate secular limitations to divine efficacy The book's concept of a modern God introduces a new method of analysis that reimagines theodical discourses as mechanisms of modern identities and filmmakers as skillful exegetes who recalibrate divine attributes to the sensemaking cadences of their contemporaries Shayne Lee demonstrates how cinematic theodicy navigates a happy medium between affirming divine benevolence and sidelining supernatural activity and that filmic characters like their real-world counterparts are quite clever at triangulating rationality faith and tragedy In addition to positing synergistic links between theodicy and secularity Lee offers critical insights into cinema's relevance to the sociology of evil by specifying how films code and narrate malevolent actions and outcomes demarcate clear lines of distinction between victims and perpetrators clarify societal dynamics driving inequality and oppression and transform individual episodes of suffering into collective and memorialized identities of trauma This book illuminates how filmic treatments of theodicy construct evil and suffering in calculated ways that connect specific acts effects and institutions to greater structures of meaning **The**

Sacred Act of Reading Anne Margaret Castro, 2020-01-13 From Zora Neale Hurston to Derek Walcott to Toni Morrison New World black authors have written about African derived religious traditions and spiritual practices The Sacred Act of Reading examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas By engaging with spiritual traditions such as Vodou Kumina and Protestant Christianity while drawing on canonical Eurocentric literary theory Anne Margaret Castro presents a novel nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature Castro examines prophecy in the dramas of Derek Walcott preaching in the ethnography of Zora Neale Hurston and liturgy in the novels of Toni Morrison offering comparative readings alongside the works of Afro Colombian anthropologist Manuel Zapata Olivella Jamaican sociologist Erna Brodber and Canadian fiction writer Nalo Hopkinson The Sacred Act of Reading is the first book to bring together literary texts historical and contemporary anthropological studies theology and critical theory to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within against and beyond structures of political dominance dependence and power

Black Women Directors Christina N. Baker, 2022-03-18 Black women have long recognized the power of film for storytelling For far too long however the cultural and historical narratives about film have not accounted for the contributions of Black women directors This book remedies this omission by highlighting the trajectory of the culturally significant work of Black women directors in the United States from the under examined pioneers of the silent era to the documentarians who sought to highlight the voices and struggles of Black women and the contemporary Black women directors in Hollywood Applying a Black feminist perspective this book examines the ways that Black women filmmakers have made a way for themselves and their work by resisting the dominant cultural expectations for Black women and for the medium of film as a whole

Activism and the American Novel Channette Romero, 2012-08-29 Since the 1980s many activists and writers have turned from identity politics toward ethnic religious traditions to rediscover and reinvigorate their historic role in resistance to colonialism and oppression In her examination of contemporary fiction by women of color including Toni Morrison Ana Castillo Toni Cade Bambara Louise Erdrich and Leslie Marmon Silko Channette Romero considers the way these novels newly engage with Vodun Santer a Candomblé and American Indian traditions Critical of a widespread disengagement from civic participation and of the contemporary novel's disconnection from politics this fiction attempts to transform the novel and the practice of reading into a means of political engagement and an inspiration for social change

Black Cultural Mythology Christel N. Temple, 2020-04-01 Winner of the 2021 CLA Book Award presented by the College Language Association Black Cultural Mythology retrieves the concept of mythology from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the African diaspora Christel N Temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as Maria Stewart Richard

Wright Colson Whitehead and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition In so doing she at once reorients and stabilizes the emergent field of Africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival **Women and Christianity** Cheryl A.

Kirk-Duggan, Karen Jo Torjesen, 2009-12-22 This work explores the impact of Christian women as scholars and leaders representing the ethnic national racial and denominational diversity of Christianity today on all aspects of life Women and Christianity explores the experiences of women and how their daily lives interface with their spirituality and faith Beginning with a historical overview the book presents essays grouped under five broad headings women family and environment socioeconomics politics and authority body mind and spirit sex power and vulnerability and women world view and religious practice These essays focus on multiple aspects of women s experiences and contemporary Christian realities involving the interrelatedness of faith thought and activism across many strata of global society They wrestle with the daily experiences and challenges women face integrating their lives as women of faith as they are advocates experience agency and work for mutuality It shows how in all these roles women must negotiate power injustice and the impact of sexism as they work within systemic oppression amid a patriarchal system nevertheless championing change and refusing to be severely compromised

Black French Women and the Struggle for Equality, 1848-2016 Félix Germain, Siliane Larcher, 2018-10-01 Black French Women and the Struggle for Equality 1848 2016 explores how black women in France itself the French Caribbean Gor e Dakar Rufisque and Saint Louis experienced and reacted to French colonialism and how gendered readings of colonization decolonization and social movements cast new light on the history of French colonization and of black France In addition to delineating the powerful contributions of black French women in the struggle for equality contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations la fran aise Drawing on research by scholars from different disciplinary backgrounds and countries this collection offers a fresh multidimensional perspective on race class and gender relations in France and its former colonies exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty first century *Manifesting the Primal Imagination* Joshua D. Settles, 2024-09-26 Manifesting the Primal Imagination explores a little known but important aspect of Black American Christianity the primal spirituality of the Black Pentecostal and spiritual church Set against the backdrop of a Christianity believed by many to be synonymous with White Western culture Manifesting the Primal Imagination demonstrates how this image of Christianity came to be and how it is false through a historical and scriptural examination of Christianity itself At a time in which the nature of Christian faith is hotly contested with many

rejecting Christianity on the basis of its historical association with White supremacist claims Settles advocates for a rereading of the history of Black American faith in a way that recognizes the importance of the primal imagination to Christianity itself Black Magic Woman and Narrative Film Montréal Aza Missouri, 2015-07-17 Black Magic Woman and Narrative Film examines the transformation of the stereotypical tragic mulatto from tragic to empowered as represented in independent and mainstream cinema The author suggests that this transformation is through the character's journey towards African based religions Conjuring the Haint drea brown, 2025-05-19 What does it mean to live as a ghost to live with ghosts and how might ghosts lead to a path of healing and reimagining Through an investigation of the intimate relationship between haunting and grief Conjuring the Haint The Haunting Poetics of Black Women posits that for Black women haunting is both a condition and a strategy in lived experiences and literary productions Looking at the poetry of Phillis Wheatley Lucille Clifton Ntozake Shange Lyrae Van Clief Stefanon and Claudia Rankine Conjuring the Haint explores primary stereotypes of Black women They are aligned with unruly incarnations of the haint probing the eerie similarities between this specter and one dimensional imaginings of Black womanhood examining how this haintliness manifests in Black women's elegies the poetry of grief Disrupting a tradition of consolation and poetic succession Black women's elegies rework the genre by wrestling with multiple forms of death physical social and spiritual These elegies aim both to lay to rest and to resurrect Black women poets are then repositioned as conjurers who through the spirit work of poetry reckon with haints as complex figures of despair and repair Each chapter explores the paradox of haints as evidence of injury and loss and as a pathway to knowledge articulated by various incarnations the hag the banshee and the vengeful revenant Chapters place these against pervasive images of Mammy Jezebel and Sapphire Through a pairing and dismantling of these ill fitting myths Conjuring the Haint refigures haints as a means of recognition and self possession a manifestation of the ancestral and divine

Sacred Femininity and the Politics of Affect in African American Women's Fiction Vicent Cucarella Ramón, 2018-10-25 This book presents the way in which African American women writers Hannah Crafts Zora Neale Hurston and Toni Morrison have followed the spiritual endeavor of black Christianity as created by early nineteenth century spiritual narratives to construct a sacred reading of the black female self The sacred femininity that puts the ethics and aesthetics of African American women at the center of a certain mode of African Americanness relies on a view of spirituality that joins women ontologically and validates affective modes of representation as an innovative means to obtain social and personal empowerment *The Life of the Author: Maya Angelou* Linda Wagner-Martin, 2021-07-07 THE LIFE OF THE AUTHOR MAYA ANGELOU DISCOVER THE REMARKABLE LIFE OF MAYA ANGELOU WITH A HIGHLY PERSONAL AND DETAILED ACCOUNT OF HER CHALLENGES AND TRIUMPHS The Life of the Author Maya Angelou delivers an engaging and thorough retelling of the life and work of the celebrated and accomplished writer director and essayist The book offers readers an engrossing retelling of Maya Angelou's entire life from her time as a child in the segregated town of Stamps Arkansas to her

death in 2014 in Winston Salem Written with an emphasis on accessibility the author avoids critical theory and focuses on Maya Angelou s growth as a person and writer as well as the ways in which her life influenced her work This new biography tells the story of a young black woman who overcomes poverty and endemic structural and personal obstacles to lead an accomplished life Readers will also enjoy A thorough retelling of the time Maya Angelou spent in Africa and how it shaped her views and work An exploration of the screenplays written by Maya Angelou Discussions of Maya Angelou s early life as a dancer singer and writer Accounts of Maya Angelou s writing and production of television shows A fulsome treatment of Maya Angelou s work including her poems autobiographies films music and theatre Perfect for undergraduate students in Contemporary Literature courses as well as general readers who love Maya Angelou and her work The Life of the Author Maya Angelou will also earn a place in the libraries of biography and literature enthusiasts who seek to improve their understanding of the life and story of Maya Angelou with a highly personal and accessible new book

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