FIRE AND ICE BY ROBERT FROST

Some say the world will end in fire, Some say in ice. From what I've tasted of desire I hold with those who favor fire.

Spirittraps Poems

Poets & Writers, Inc

Spirittraps Poems:

Spirit-traps Daniel Hughes.1985 The Poetry of Kabbalah Peter Cole, Aminaday Dykman, 2012-04-10 Introduces renderings of and commentary on Kabbalistic verse that emerged directly from Jewish mysticism and that reveals the foundations of both language and existence itself **Choice** ,1986 Poetry Train America John E WordSlinger, 2013-06-09 A colorful combination of storytelling poets poetry and railways presented using America's fifty states as a backdrop 3 men who travel the U S A in the year of 2012 To write a written documentary on Poets and the Railroad in our times When they sleep they get taken back in time to the 19th Century when the roads were built and they have such great experiences and meet key Poets and figures Upon waking they have conversations about Poets from the 20th Century and RxR events Then it goes into their written documentary on Poetry and Poets now Main Characters that Andy and Red and Train Marshal Charlie journey within their Dreams and they are Alphonso G Newcomer Mad Bear Jung Hem Sing Mr Welchberry Patrick O Hara Jimmy New Orleans and many more Talking Dirty to the Gods Yusef Komunyakaa, 2000 A collection of poems in which the Pulitzer Prize winning author examines and evaluates each of the seven deadly sins are Not Stendhal Daniel Hughes, 1992 This collection of ninety five new and selected poems is a distillation of Daniel Hughes best work from the past thirty years His poems which take a lyric and ironic view of life are a kind of transformation even a transcendence for the reader as well as for him Hughes captures the huge variation and complexity of reality without fudging without smoothing over the ambiguities and contradictions that are so constantly cropping up in our lives and he does so with wit elegance and at times a remarkable simplicity He also demonstrates great empathic power in his poetry projecting himself convincingly into an historical character or making us imagine what it would be like to be embodied in a tree Hughes is a consummate craftsman and uses all the various devices of poetry image tone diction and persona to splendid effect Provided by publisher The Cumulative Book Index ,1986 A world list of books in the English language Ashes & Stars Daniel Hughes, 2006-03-02 Fifty five of Daniel Hughes s final poems containing distinctly insightful and literate meditations on themes of love art and hope American Book Publishing Record, 1985 American Poetry Index ,1988

Small Press Record of Books in Print ,1988 Covered in Time and History Howard Oransky, Laura Wertheim Joseph, 2015-09-15 This catalogue is published in conjunction with the exhibition Covered in Time and History The Films of Ana Mendieta organized by Lynn Lukkas and Howard Oransky for the Katherine E Nash Gallery at the University of Minnesota A Directory of American Poets and Fiction Writers Poets and Writers, Inc. Staff, 2003 Resource THE DIRECTORY OF AMERICAN POETS FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers as well as for all publishers seeking to solicit work from the best American writers In additon writers can use the book to find the right writing mentor and connect with other writers When I directed my first arts program the Directory delivered the addresses and phone numbers of writers I loved but couldn't find How many writers and

audiences are robbed without the information between these covers Cornelius Eady co founder and co director Cave Canem and author of Brutal Imagination

A Directory of American Poets and Fiction Writers 1997-1998 Poets & Writers, Inc, 1997

<u>A Directory of American Poets and Fiction Writers, 1994-1996</u> Poets & Writers, Inc,1994-12 Names and addresses of contemporary poets and fiction writers whose work has been published in the United States <u>Small Press</u>, 1986

The Great War and the Artforum .1975 Small Press Review ,1986 Index of American Periodical Verse, 1999 Missing Muse Patrick I. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its effects they realized that their verses had failed to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheavel of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon's response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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