

The book cover features a vibrant orange background. At the top, a large, stylized sun with a bright yellow center and radiating orange lines is positioned. Below the sun, the word "SPIRITS" is written in large, bold, serif capital letters with a yellow-to-orange gradient. Underneath "SPIRITS", the words "in Culture, History, and Mind" are written in a smaller, black, serif font. At the bottom, the text "EDITED BY Jeannette Marie Mageo and Alan Howard" is displayed in a black, serif font, with "EDITED BY" in all caps and the names in title case. The entire cover is decorated with a pattern of stylized, dark green leaves and branches.

SPIRITS

in
Culture,
History,
and
Mind

EDITED BY

Jeannette Marie Mageo and Alan Howard

Spirits In Culture History And Mind

Matthew D. Newsom



Spirits In Culture History And Mind:

Spirits in Culture, History and Mind Jeannette Mageo, Alan Howard, 2012-12-06 *Spirits in Culture History and Mind* reintegrates spirits into comparative theories of religion which have tended to focus on institutionalized forms of belief associated with gods. It brings an historical perspective to culturally patterned experiences with spirits and examines spirits as a locus of tension between traditional and foreign values. Taking as a point of departure shifting local views of self, nine case studies drawn from Pacific societies analyze religious phenomena at the intersection of social psychological and historical processes. The varied approaches taken in these case studies provide a richness of perspective with each lens illuminating different aspects of spirit related experience. All however bring a sense of historical process to bear on psychological and symbolic approaches to religion, shedding new light on the ways spirits relate to other cultural phenomena.

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Dreaming and the Imagination Matthew D. Newsom, 2025-04-01 Of all the human behaviors anthropologists consider perhaps the most conceptually challenging are those that cannot be directly observed. This volume draws from rich ethnographic data to offer theoretical and methodological tools for mapping the intersections between two such behaviors: dreaming and imagination. Although Western perspectives tend to cast these as personal experiences contained within individual minds, each contributor explores diverse cultural and historical contexts to demonstrate how these behaviours are always in some sense cultural and influenced by social others. The cross cultural approach suggests theoretical flexibility and expands the study of imagination across multiple disciplines.

Engaging the Spirit World Kirsten W. Endres, Andrea Lauser, 2012-03-01 In many parts of the contemporary world, spirit beliefs and practices have taken on a pivotal role in addressing the discontinuities and uncertainties of modern life. The myriad ways in which devotees engage the spirit world show the tremendous creative potential of these practices and their innate adaptability to changing times and circumstances. Through in-depth anthropological case studies from Indonesia, Malaysia, Thailand, Myanmar, Laos, and Vietnam, the contributors to this book investigate the role and impact of different social, political, and economic dynamics in the reconfiguration of local spirit worlds in modern Southeast Asia. Their findings contribute to the re-enchantment debate by

revealing that the spirited modernities that have emerged in the process not only embody a distinct feature of the contemporary moment but also invite a critical rethinking of the concept of modernity itself *Transforming Spirit Bodies* Sinah Theres Kloß, Lena Muders, Taynã Tagliati, 2025-03-17 *Transforming Spirit Bodies* is an edited volume that focuses on the bodies and embodiments of spirits their materialities and their bodily transformations The anthropological sociological and archaeological contributions draw attention to the embodied experiences of asymmetrical dependencies among humans and spirits and how experiences of inter dependence are negotiated in their interactions Suggesting that more than human entities significantly contribute to agency in social interactions and power negotiations the volume further highlights the ambivalent yet undeniable relationship between spirits and materiality During the processes of materialization and dematerialization in which spirit bodies transform and are transformed more than human entities may share substances and agency with humans Not only having material but also social dimensions these dynamics are influenced by relations of power and dependency Following posthumanist approaches this volume therefore challenges the anthropocentric views that continue to dominate scholarly analysis of power relations dependency and coercion **The Anthropology of Magic** Susan Greenwood, 2020-05-28 Magic is arguably the least understood subject in anthropology today Exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature Magic has thus often been explained away by social or psychological reduction The *Anthropology of Magic* redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research Suitable for student and scholar alike The *Anthropology of Magic* updates a classical anthropological debate concerning the nature of human experience A key theme is that human beings everywhere have the potential for magical consciousness Taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic Join the live discussion on Facebook **The Devil's Children** Jean La Fontaine, 2016-03-16 A number of cases of serious child abuse have resulted from beliefs that children may be possessed by evil spirits and may then be given the power to bewitch others Misfortune failure illness and even death may be blamed on them The cure nowadays called deliverance rather than exorcism is to expel the spirits sometimes by violent means This book draws together contributions on aspects of possession and witchcraft from leading academics and expert practitioners in the field It has been put together following conferences held by Inform a charity that provides accurate information on new religions as a public service There is no comparable information publicly available this book is the first of its kind Eileen Barker founder of Inform introduces the subject and Inform's Deputy Director goes on to detail the requests the charity has answered in recent years on the subject of children possession and witchcraft This book offers an invaluable resource for readers whether academic or practitioner particularly those in the fields of the safeguarding of children and

their education health and general welfare **Spirits and Trance in Brazil** Bettina E. Schmidt, 2016-06-16 Bettina E Schmidt explores experiences usually labelled as spirit possession a highly contested and challenged term using extensive ethnographic research conducted in S o Paulo the largest city in Brazil and home to a range of religions which practice spirit possession The book is enriched by excerpts from interviews with people about their experiences It focuses on spirit possession in Afro Brazilian religions and spiritism as well as discussing the notion of exorcism in Charismatic Christian communities **Spirits and Trance in Brazil An Anthropology of Religious Experience** is divided into three sections which present the three main areas in the study of spirit possession The first section looks at the social dimension of spirit possession in particular gender roles associated with spirit possession in Brazil and racial stratification of the communities It shows how gender roles and racial composition have adapted alongside changes in society in the last 100 years The second section focuses on the way people interpret their practice It shows that the interpretations of this practice depend on the human relationship to the possessing entities The third section explores a relatively new field of research the Western discourse of mind body dualism and the wide field of cognition and embodiment All sections together confirm the significance of discussing spirit possession within a wider framework that embraces physical elements as well as cultural and social ones Bringing together sociological anthropological phenomenological and religious studies approaches this book offers a new perspective on the study of spirit possession **Handbook of Spiritualism and Channeling** ,2015-03-31 Bringing together scholars from different disciplines and geographies the Brill Handbook of Spiritualism and Channeling presents modern spirit possession in a variety of contexts Weaving together the interrelated movements of Spiritualism along with its specific Franco and Latin American currents articles explore the nineteenth century beginnings of s ances and trance mediumship Channelling an heir to Spiritualism begun in the 1970s and still flourishing today is brought into direct conversation with its predecessors with a view to showing both continuity and disjuncture as the products of new cultural and religious needs The Brill Handbook marks the first extensive collection on these two interrelated movements and examines themes such as gender race performance and technology in each instance Ideas of Possession Nicole M. Bauer,J. Andrew Doole,2024 The characteristics of possession are numerous and vary between different socio cultural and historical contexts Different ideas of possession can be observed within different cultural and social contexts both past and present This makes defining possession all the more difficult Various approaches to ideas of possession in different academic disciplines and in different cultural contexts allow the discourse s to benefit from insights that would otherwise remain confined to the society under discussion or the field that determines the method of study The introduction presents an overview of recent interdisciplinary research on possession and scholarly attempts at a working definition followed by a brief outline of the individual case studies in this volume

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