

Spinner

VOLUME III

People And Culture In Southeastern Massachusetts



Spinner People Culture In Southeastern Massachusetts

Vol Iii

Nicholas Whitman



Spinner People Culture In Southeastern Massachusetts Vol Iii:

Spinner, Volume III Donna Huse, 1984 **A Window Back** Nicholas Whitman, 1994 Holds special interest for marine history and New England history enthusiasts those with interest in photography art history students and professionals This unique portrait of New England's yesterdays features vintage photographs from the New Bedford Whaling Museum collection Recounting the history of photography in the New Bedford area between 1845 and 1920 *A Window Back* paints an intimate portrait of a bygone era portraying the working waterfront farms city scapes and people at leisure It takes us inside the studio and aboard whaling ships These brief glimpses represent and illuminate our past giving us a window back on time

The Patina of Place Kingston Wm Heath, 2001 In the late nineteenth and early twentieth centuries the booming textile industry turned many New England towns and villages into industrialized urban centers This rapid urbanization transformed not only the economic base but the regional identity of communities such as New Bedford as new housing forms emerged to accommodate the largely immigrant workforce of the mills *Spinner* Joseph D. Thomas, Marsha McCabe, 1987-12-01

Between Race and Ethnicity Marilyn Halter, 2022-10-17 Arriving in New England first as crew members of whaling vessels Afro Portuguese immigrants from Cape Verde later came as permanent settlers and took work in the cranberry industry on the docks and as domestic workers Marilyn Halter combines oral history with analyses of ships records to chart the history and adaptation patterns of the Cape Verdean Americans Though identifying themselves in ethnic terms Cape Verdeans found that their African European ancestry led their new society to view them as a racial group Halter emphasizes racial and ethnic identity formation to show how Cape Verdeans set themselves apart from the African Americans while attempting to shrug off white society's exclusionary tactics She also contrasts rural life on the bogs of Cape Cod with New Bedford's urban community to reveal the ways immigrants established their own social and religious groups as they strove to maintain their Crioulo customs **The Cape Verdean Diaspora in Portugal** Luís Batalha, 2004-01-01 Author Lu s Batalha's ethnographic study of the Cape Verdean community in Portugal focuses on two distinct groups the middle class white elite and the darker skinned migrant laborers This challenging and unique work strips bare the social relations race gender and class that structure lived experience in this post colonial society Based on the life stories of fifty Cape Verdeans living mainly in the metropolitan area of Lisbon this study provides an important analysis of these two remarkably disparate groups and illustrate what it is to be part of the present day Cape Verdean community in Portugal In addition to painting a complex and realistic portrait of this world Batalha further sheds light on the social national and international dynamics of societies who struggle with a racialized social order imposed and maintained for decades and in some cases centuries *Historic Cultural Land Use Study of Lower Cape Cod* Richard D. Holmes, 1998 *The Other Islanders* Frances Ruley Karttunen, 2005 Contrary to what public history and popular literature might have led us to believe Nantucket is historically an island of rich cultural diversity Here author Frances Ruley Karttunen introduces us to the original Nantucketers the Wampanoags as well as to

African slaves Pacific Islanders Irish refugees Azoreans and Cape Verdeans who over the years have found a home on Nantucket Here too is a look at the island's connection to Jamaica the Middle East Europe and Asia all sources of people who have contributed to the island's economy and added dimensions to Nantucket's culture Back cover

Buffett Roger Lowenstein, 2013-07-24 Since its hardcover publication in August of 1995 Buffett has appeared on the Wall Street Journal New York Times San Francisco Chronicle Los Angeles Times Seattle Times Newsday and Business Week bestseller lists Starting from scratch simply by picking stocks and companies for investment Warren Buffett amassed one of the epochal fortunes of the twentieth century an astounding net worth of 10 billion and counting His awesome investment record has made him a cult figure popularly known for his seeming contradictions a billionaire who has a modest lifestyle a phenomenally successful investor who eschews the revolving door trading of modern Wall Street a brilliant dealmaker who cultivates a homespun aura Journalist Roger Lowenstein draws on three years of unprecedented access to Buffett's family friends and colleagues to provide the first definitive inside account of the life and career of this American original Buffett explains Buffett's investment strategy a long term philosophy grounded in buying stock in companies that are undervalued on the market and hanging on until their worth invariably surfaces and shows how it is a reflection of his inner self

Daddy Grace Marie W Dallam, 2007-11-01 This edgy and resourceful analysis of the early twentieth century preacher expands our understanding of a critical period in the black church experience Shayne Lee author of T D Jakes America's New Preacher In 1919 Charles Manuel Sweet Daddy Grace founded the United House of Prayer for All People long regarded as one of the most extreme Pentecostal sects in the country The flamboyant Grace wore purple suits with glitzy jewelry purchased high profile real estate and conducted baptisms in city streets with a fire hose He was also reputed to accept massive donations from his poverty stricken followers and use the money to live lavishly Though Grace appeared to be the glue that held this church together it has continued to thrive long after his death in 1960 After a period of restructuring and streamlining the House of Prayer remains active with a national membership in the tens of thousands In Daddy Grace Marie W Dallam offers both a religious history of the House of Prayer and an intellectual history of its colorful and enigmatic leader Dallam examines the religious nature of the House of Prayer the dimensions of Grace's leadership strategies and the connections between his often ostentatious acts and the intentional infrastructure of the church itself Furthermore woven through the text are analyses of the race class and gender issues manifest in the House of Prayer structure under Grace's aegis

Women in Global Migration, 1945-2000 Eleanore O. Hofstetter, 2001-03-30 With large numbers of people migrating to other countries after World War II a substantial amount of scholarship has focused on the status problems and successes of women immigrants since 1945 The first comprehensive compilation of the international literature on these women this bibliography with over 5 100 entries reveals the breadth of scholarship on feminist immigration issues Focusing particularly on sources from North America and Western Europe where most immigrant women settled the book includes feminist

analyses bibliographies demographic studies economic comparisons educational research health and medical reports legal discussions biographies and autobiographies psychological case studies religious reports sociological investigations and publications dealing with general aspects of female immigration The book covers such legal issues as citizenship international conventions on contract workers the traffic in women and services and government benefits to immigrants Medical entries include such topics as female genital mutilation comparative obstetric results and equity of treatment Education entries cover such subjects as adult education and the second language programs necessary for assimilation With entries in several languages the bibliography includes books journal articles essays and chapters in books dissertations ERIC reports national and international government documents and statistical sources With immigration a major political and social issue in most countries today the book provides an important research tool

Ethnic American Food Today: A Cultural Encyclopedia Lucy M. Long, 2015-07-17 Ethnic American Food Today introduces readers to the myriad ethnic food cultures in the U S today Entries are organized alphabetically by nation and present the background and history of each food culture along with explorations of the place of that food in mainstream American society today Many of the entries draw upon ethnographic research and personal experience giving insights into the meanings of various ethnic food traditions as well as into what how and why people of different ethnicities are actually eating today The entries look at foodways the network of activities surrounding food itself as well as the beliefs and aesthetics surrounding that food and the changes that have occurred over time and place They also address stereotypes of that food culture and the culture s influence on American eating habits and menus describing foodways practices in both private and public contexts such as restaurants groceries social organizations and the contemporary world of culinary arts Recipes of representative or iconic dishes are included This timely two volume encyclopedia addresses the complexity and richness of both ethnicity and food in America today

Safety Moored at Last: History, existing conditions, analysis, preliminary preservation issues Christine A. Arato, Patrick L. Eleey, 1998 *Historical Dictionary of the Republic of Cape Verde* Richard Andrew Lobban, Marilyn Halter, 1988 Dictionary includes brief biographies of prominent citizens subjects and localities Bibliography includes scientific sociological historical economic political and cultural aspects of the country and its people

Race, Nation, and Religion in the Americas Henry Goldschmidt, Elizabeth A. McAlister, 2004-09-02 Publisher Description [Encyclopedia of Diasporas](#) Melvin Ember, Carol R. Ember, Ian Skoggard, 2004-11-30 Immigration is a topic that is as important among anthropologists as it is the general public Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture usually leaving for what is perceived as a better life Not only does this diaspora change the country of adoption but also the country of origin Many large nations in the world have absorbed and continue to absorb large numbers of immigrants The foreseeable future will see a continuation of large scale immigration as many countries experience civil war and secessionist pressures Currently there is no reference work that describes the impact

upon the immigrants and the immigrant societies relevant to the world's cultures and provides an overview of important topics in the world's diasporas. The encyclopedia consists of two volumes covering three main sections. *Diaspora Overviews* covers over 20 ethnic groups that have experienced voluntary or forced immigration. These essays discuss the history behind the social, economic, and political reasons for leaving the original countries and the cultures in the new places. *Topics* discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures, including the arts they bring, the struggles they face, and some of the cities that are in the forefront of receiving immigrant cultures. *Diaspora Communities* include over 60 portraits of specific diaspora communities. Each portrait follows a standard outline to facilitate comparisons. The *Encyclopedia of Diasporas* can be used both to gain a general understanding of immigration and immigrants and to find out about particular cultures, topics, and communities. It will prove of great value to researchers and students, curriculum developers, teachers, and government officials. It brings together the disciplines of anthropology, social studies, political studies, international studies, and immigrant and immigration studies. *Bay State Librarian*, 1984

Subject Guide to Books in Print, 1996 *America, History and Life*, 1992 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide. *Safely Moored at Last* Christine A. Arato, Patrick L. Eleey, 1998

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