

SPIKE MIKE SLACKERS & DYKES

A GUIDED TOUR ACROSS A DECADE
OF AMERICAN INDEPENDENT CINEMA

"34 knowledgeable, deeply entertaining... you couldn't do much better
than to flip around this ten-year 'seed role.' —Entertainment Weekly

JOHN PIERSON

Spike Mike Slackers And Dykes

Virginia Wright Wexman



Spike Mike Slackers And Dykes:

Spike, Mike, Slackers & Dykes John Pierson, 2014-04-15 A fast moving account of the era bookended by *Stranger Than Paradise* and *Pulp Fiction* a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it took to launch such films as *Stranger Than Paradise* *Clerks* *She's Gotta Have It* and *Roger and Me* A chronicle of a remarkable decade for the American independent low budget film *Spike Mike Slackers Dykes* also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters John Pierson has faithfully chronicled the American independent scene He was there he knows Spike Lee Sly knowledgeable deeply entertaining You couldn't do much better than to hop aboard this ten year wild ride Grade A Entertainment Weekly The most contentiously witty and revealing view of off Hollywood around Rolling Stone Mr Pierson who has lived breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing The New York Times Book Review Pierson's prose is quick moving and witty and reads like a *Who's Who* of the off Hollywood mavericks who make the movies we'd like to see but can't always find The Washington Post A marvelously entertaining educational and caustic account of the rise of American independent filmmaking The Globe and Mail

Spike, Mike, Slackers & Dykes John Pierson, 2014-04-15 A fast moving account of the era bookended by *Stranger Than Paradise* and *Pulp Fiction* a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it took to launch such films as *Stranger Than Paradise* *Clerks* *She's Gotta Have It* and *Roger and Me* A chronicle of a remarkable decade for the American independent low budget film *Spike Mike Slackers Dykes* also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters John Pierson has faithfully chronicled the American independent scene He was there he knows Spike Lee Sly knowledgeable deeply entertaining You couldn't do much better than to hop aboard this ten year wild ride Grade A Entertainment Weekly The most contentiously witty and revealing view of off Hollywood around Rolling Stone Mr Pierson who has lived breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing The New York Times Book Review Pierson's prose is quick moving and witty and reads like a *Who's Who* of the off Hollywood mavericks who make the movies we'd like to see but can't always find The Washington Post A marvelously entertaining educational and caustic account of the rise of American independent filmmaking The Globe and Mail

Fast, Cheap & Under Control: Lessons Learned from the Greatest

Low-Budget Movies of All Time John Gaspard, 2023-05-29 Dying to make a feature Learn from the pros We never put out an actual textbook for the Corman School of Filmmaking but if we did it would be Fast Cheap and Under Control Roger Corman Producer It s like taking a Master Class in moviemaking all in one book Jonathan Demme The value of cameos John Sayles Writing to your resources Peter Bogdanovich Long continuous takes John Cassavetes Re Shoots Steven Soderbergh Rehearsals George Romero Casting Kevin Smith Skipping film school Jon Favreau Creating an emotional connection Richard Linklater Poverty breeds creativity David Lynch Kill your darlings Ron Howard Pre production planning John Carpenter Going low tech Robert Rodriguez Sound thinking And more Learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them Includes never before published interviews with low budget mavericks such as Steven Soderbergh Roger Corman Jon Favreau Henry Jaglom and many more Learn the lessons from such classics as Clerks Night of the Living Dead Swingers Open Water El Mariachi Slacker sex lies and videotape The Blair Witch Project Eraserhead Monty Python The Holy Grail Dark Star Return of the Secaucus Seven The Little Shop of Horrors Caged Heat and Targets Are you dying to make a movie This is the one book that can help you make it a reality Grab it now Praise for the Fast Cheap and Under Control This terrific little book explains how to make every penny count on the often arduous journey from script to screen John Carpenter Director Halloween Starman Escape from New York A helpful and funny guide for beginners and professionals alike Jonathan Demme Director Silence of the Lambs This book is as good as film school and a lot less expensive It s required reading in Tromaville Lloyd Kaufman President Troma Entertainment Creator Toxic Avenger I wish I d read this book before I made Re Animator Stuart Gordon director Re Animator This simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit Lessons like those in this book are cheap at ten times the price John Badham director Saturday Night Fever Dracula Blue Thunder For everyone who wants to make art without breaking the bank John Gaspard s book is worth every penny Derek Pell Editor DingBat Magazine A richly detailed highly readable and inspiring book jam packed with information that will keep low budget filmmakers from making costly mistakes Filled with a ton full not a spoonful of fascinating insightful interviews with a you can do it approach Dr Linda Seger consultant on over 2 000 screenplays best selling author of Making a Good Script Great and 7 other books

Directing Virginia Wright Wexman, 2018-01-10 When a film is acclaimed the director usually gets the lion s share of the credit Yet the movie director s job especially the collaborations and compromises it involves remains little understood The latest volume in the Behind the Silver Screen series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices Each chapter is written by an expert on a different period of Hollywood from the silent film era to today s digital filmmaking providing in depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s Challenging the myth of the lone director these studies demonstrate how directors

work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers Directing examines a diverse range of classic and contemporary directors including Orson Welles Tim Burton Cecil B DeMille Steven Soderbergh Spike Lee and Ida Lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking

An Askew View 2 John Kenneth Muir, 2012-08-01 In the year 2002 *An Askew View The Films of Kevin Smith* was the first book to gaze at the cinema of one of New Jersey's favorite sons the independent and controversial auteur of *Clerks* 1994 *Mallrats* 1995 *Chasing Amy* 1997 *Dogma* 1999 and *Jay and Silent Bob Strike Back* 2001 Now a full decade after that successful original edition award winning author John Kenneth Muir returns to the View Askewniverse to consider Kevin Smith's second controversial decade as a film director social gadfly and beloved media talker From *Jersey Girl* 2004 to the controversial *Zack and Miri Make a Porno* 2008 from the critically derided *Cop Out* 2010 to the incendiary and provocative horror film *Red State* 2011 *An Askew View 2* studies the Kevin Smith movie equation as it exists today almost two full decades after Smith maxed out his credit card made *Clerks* with his friends shopped it at Sundance and commenced his Hollywood journey In addition to Kevin Smith's films *An Askew View 2* remembers the short lived *Clerks* cartoon 2000 and diagrams the colorful Smith Lexicon

Contemporary US Cinema Michael Allen, 2014-09-25 *Contemporary U S Cinema* is a forceful exploration of the tumultuous changes that have dominated the shifting landscape of American film making over the past three decades From the explosive release of *Easy Rider* to the excesses of *Heaven's Gate* and the comic book figures of *Spider Man* its aim is to examine the economic social and cultural contexts of mainstream and independent American films The book divides into nine provocative chapters with material on the most significant individual film makers such as Scorsese Coppola and Lucas as well as independent film makers like Jarmusch and Anders the careers of leading actors of the last thirty years such as Jack Nicholson Robert Redford and Julia Roberts whilst exploring the powerful position of the film star in the modern American film making process the economics of *Contemporary U S Cinema* with particular reference to the tortuous journey from production distribution and exhibition of *Waterworld* and *Titanic* the artistic influence of foreign film makers such as Francois Truffaut and Jean Luc Godard and explores Hollywood's increasing dominance and reliance on the global market genres sequels and the recent developments in computer based technologies using examples from *The Godfather I III* *The Matrix* the *Star Wars* saga and remakes from *Shaft* to *Ocean's Eleven* The book is illustrated with stills throughout and includes a bibliography and annotated further reading list

US Independent Film After 1989 Claire Perkins, 2015-02-27 Looking beyond the directors and works that have branded indie discourse in the 1990s and 2000s *US Independent Film After 1989 Possible Films* attends to a group of 20 texts that have not been so fully subsumed by existing critical and promotional rhetoric Through individual studies of films including *All the Real Girls* *The Exploding Girl* *Laurel Canyon* *Jesus Son* *Old Joy* *Primer* and *You Can Count on Me* leading

cinema scholars consider how notions of indie practice poetics and politics can be opened up to account for a larger body of work than the dominant canon admits With particular attention to female directors this innovative and comprehensive book explores the central tenets of indie scholarship while simultaneously emphasising the classifying processes that can limit it

Quatri me de couverture American Film and Politics from Reagan to Bush Jr. Philip John Davies, Paul Wells, 2002-10-11

Focusing on the two decades leading to the beginning of the 21st century this collection examines central issues in American politics and society through the films of the period Using everything from Oliver Stone to Disney Clint Eastwood to John Sayles Jurassic Park to Dumb and Dumber the international array of authors explore a number of themes These include the cinematic views of political institutions of politically significant places of the projection of major issues such as gender family and race and the cultural politics of the film makers themselves in America at the start of a new century

Trying to Get Over Keith Corson, 2016-03-22 From 1972 to 1976 Hollywood made an unprecedented number of films targeted at black audiences But following this era known as blaxploitation the momentum suddenly reversed for black filmmakers and a large void separates the end of blaxploitation from the black film explosion that followed the arrival of Spike Lee's *She's Gotta Have It* in 1986 Illuminating an overlooked era in African American film history *Trying to Get Over* is the first in depth study of black directors working during the decade between 1977 and 1986 Keith Corson provides a fresh definition of blaxploitation lays out a concrete reason for its end and explains the major gap in African American representation during the years that followed He focuses primarily on the work of eight directors Michael Schultz Sidney Poitier Jamaa Fanaka Fred Williamson Gilbert Moses Stan Lathan Richard Pryor and Prince who were the only black directors making commercially distributed films in the decade following the blaxploitation cycle Using the careers of each director and the twenty four films they produced during this time to tell a larger story about Hollywood and the shifting dialogue about race power and access Corson shows how these directors are a key part of the continuum of African American cinema and how they have shaped popular culture over the past quarter century

Representing S. Craig Watkins, 1998 *Representing* examines developments in black cinema It looks at the distinct contradiction in American society black youths have become targets of a racial backlash but their popular cultures have become commercially viable

My So-Called Punk Matt Diehl, 2013-09-24 When it began punk was an underground revolution that raged against the mainstream now punk is the mainstream Tracing the origins of Grammy winning icons Green Day and the triumphant resurgence of neo punk legends Bad Religion through MTV's embrace of pop punk bands like Yellowcard music journalist Matt Diehl explores the history of new punk exposing how this once cult sound became a blockbuster commercial phenomenon Diehl follows the history and controversy behind neo punk from the Offspring's move from a respected indie label to a major to multi platinum bands Good Charlotte and Simple Plan's unrepentant commercial success through the survival of genre iconoclasts the Distillers and the rise of emo superstars like Fall Out Boy *My So Called Punk* picks up where bestselling authors Legs McNeil and Jon Savage

left off conveying how punk went from the Sex Pistol s Anarchy in the U K to anarchy in the O C via the Warped Tour Defining the sound of today s punk telling the stories behind the bands that have brought it to the masses and discussing the volatile tension between the culture s old and new factions My So Called Punk is the go to book for a new generation of punk rock fans

Mean Streets and Raging Bulls Richard Martin,2000-01-01 Classic film noir was Hollywood s dark cinema of crime and corruption a genre underpinned by a tone of existential cynicism which stripped bare the myth of the American Dream and offered a bleak nightmarish vision of a fragmented society that rhymed with many of the social realities of forties and fifties America Mean Streets and Raging Bulls explores how since its apparent demise in the late fifties the noir genre has been revitalized during the post studio era The book is divided into two sections In the first the evolution of film noir is contextualized in relation to both American cinema s industrial transformation and the post Depression history of the United States In the second the evolution of neo noir and its relation to classic film noir is illustrated by detailed reference to representative texts including Chinatown Roman Polanski 1974 Night Moves Arthur Penn 1975 Taxi Driver Martin Scorsese 1976 Blood Simple Joel and Ethan Coen 1984 After Hours Martin Scorsese 1985 Sea of Love Harold Becker 1989 Reservoir Dogs Quentin Tarantino 1992 and Romeo is Bleeding Peter Medak 1994

Star Wars and the History of Transmedia Storytelling Sean Guynes,Dan Hassler-Forest,2025-10-01 Star Wars has reached more than three generations of casual and hardcore fans alike and as a result many of the producers of franchised Star Wars texts films television comics novels games and more over the past four decades have been fans turned creators Yet despite its dominant cultural and industrial positions Star Wars has rarely been the topic of sustained critical work Star Wars and the History of Transmedia Storytelling offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies The collection places Star Wars at the center of those studies projects by examining video games novels and novelizations comics advertising practices television shows franchising models aesthetic and economic decisions fandom and cultural responses and other aspects of Star Wars and its world building in their multiple contexts of production distribution and reception In emphasizing that Star Wars is both a media franchise and a transmedia storyworld Star Wars and the History of Transmedia Storytelling demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades as multinational corporations have become the central means for subsidizing profiting from and selling modes of immersive storyworlds to global audiences By taking this dual approach the book focuses on the interconnected nature of corporate production fan consumption and transmedia world building As such this collection grapples with the historical cultural aesthetic and political economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world s most profitable transmedia franchise

Hollywood on Lake Michigan Michael Corcoran,Arnie Bernstein,2013-06-01 Ranging from the dawn of the silent era to today s blockbusters and

independent films this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking Among the Windy City's unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company the first African American the birthplace of gore flicks the origination and growth of movie palaces and the importance of the Second City Goodman and Steppenwolf theaters as training grounds for the industry's best comedic and dramatic talent Readers will relish behind the scenes stories of local favorites like *The Blues Brothers* and *Ferris Bueller's Day Off* as well as recent box office smashes like *Batman Begins* and *The Dark Knight* Fully revised and updated this premier guide to the Windy City's history in the film industry features new profiles of film locations more photographs and exclusive interviews detailing all aspects of the moviemaking process making it the perfect guide for film lovers and Chicago history buffs alike **Fifty**

Contemporary Film Directors Yvonne Tasker, 2010-10-04 This book provides an accessible overview of each director's contribution to cinema incorporating a discussion of their career major works and impact Alright, Alright, Alright Melissa Maerz, 2020-11-17 The definitive oral history of the cult classic *Dazed and Confused* featuring behind the scenes stories from the cast crew and Oscar nominated director Richard Linklater *Dazed and Confused* not only heralded the arrival of filmmaker Richard Linklater it introduced a cast of unknowns who would become the next generation of movie stars Embraced as a cultural touchstone the 1993 film would also make Matthew McConaughey's famous phrase alright alright alright ubiquitous But it started with a simple idea Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976 To some that might not even sound like a movie But to a few studio executives it sounded enough like the next *American Graffiti* to justify the risk *Dazed and Confused* underperformed at the box office and seemed destined to disappear Then something weird happened Linklater turned out to be right This wasn't the kind of movie everybody liked but it was the kind of movie certain people loved with an intensity that felt personal No matter what their high school experience was like they thought *Dazed and Confused* was about them Alright Alright Alright is the story of how this iconic film came together and why it worked Combining behind the scenes photos and insights from nearly the entire cast including Matthew McConaughey Parker Posey Ben Affleck Joey Lauren Adams and many others and with full access to Linklater's *Dazed* archives it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come **American Independent Cinema** Geoff King, Claire

Molloy, Yannis Tzioumakis, 2013 The American independent sector has attracted much attention in recent years an upsurge of academic work on the subject being accompanied by wider public debate But many questions remain about how exactly independence should be defined and how its relationship might be understood with other parts of the cinematic landscape most notably the Hollywood studios Edited and written by leading authors in the field *American Independent Cinema* indie indiewood and beyond offers an examination of the field through four sections that range in focus from broad definitions to

close focus on particular manifestations of independence A wide variety of examples are included but within a framework that offers insights into how these are related to one another More specifically this collection offers an account of recent developments as well as reviewing reassessing and revising a number of central positions approaches and arguments relating to various parts of the independent and or indie sector Individual case studies that range from the distinctive qualities of the work of established quality filmmakers such as Wes Anderson Steven Soderbergh and Rebecca Miller to studies of horror genre production at the more disreputable end of the independent spectrum Examples of the limits of independence available in some cases within Hollywood including studies of the work of Stanley Kubrick and Hal Ashby Case studies of under researched areas in the margins of American independent cinema including the Disney nature films and Christian evangelical filmmaking A number of wider overview chapters that examine contemporary American independent cinema from a number of perspectives Together the chapters in the collection offer a unique contribution to the study of independent film in the United States Contributors Warren Buckland Philip Drake Mark Gallagher Geoff King Peter Kr mer Novotny Lawrence James MacDowell Claire Molloy Michael Z Newman Alisa Perren James Russell Thomas Schatz Michele Schreiber Janet Staiger Yannis Tzioumakis Sarah Wharton

Film Firsts Ethan Alter, 2014-02-17 This forward looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future Since the mid 1970s American cinema has gone through enormous changes such as the birth of the modern summer blockbuster the rise of the independent film industry ongoing technological advancements in special effects and the ever evolving models for film distribution Written by a professional film critic and film buff this book tells the story of contemporary American cinema in a unique and engaging way by examining 25 key movies that demonstrated a significant creative technological or business innovation that impacted the industry at large Each chapter in this chronological survey of contemporary film is divided into two sections The Film which offers a critical overview of the film in question and The First which describes the specific innovation achieved by that film and places that achievement in the larger historical context Two additional appendices in each chapter explore other significant aspects of both the film and its groundbreaking nature The broad coverage ranging from action movies to horror films to science fiction favorites ensures the work s appeal to all film fans

Down and Dirty Pictures Peter Biskind, 2004 The author of the sensational classic Easy Riders Raging Bulls delivers anastute account of how film powerhouses Miramax and Sundance nurtured and then transformed independent filmmaking changing the face of Hollywood of photos

FilmQuake Ian Haydn Smith, 2022-01-25 An alternative introduction to cinema focusing on the stories of 50 key films that consciously questioned the boundaries challenged the status quo and made shockwaves we are still feeling today

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