

THE STORYTELLER

ALFRED
GOULD



Storyteller 1st Edition

Ikenna Ngene PhD.



Storyteller 1st Edition:

The Storyteller of Marrakesh Joydeep Roy-Bhattacharya, 2025-04-25 An enigmatic fable in the tradition of *The Thousand and One Nights* Anderson Tepper New York Times Book Review Hassan a storyteller has gathered listeners in Marrakesh's fabled Jemaa el Fna to perform his annual re creation of the night on which two foreigners mysteriously disappeared from the square But as his audience offers contradicting testimonies and details transform or dissolve in the haze of memory the couple takes on an air as enigmatic as their fate leaving us to wonder whether Hassan is getting closer to the truth or more disturbingly is himself part of the mystery The Storyteller Aaron Starmer, 2016-03-15 Keri Cleary is worried about her brother Alistair Everyone is worried about Alistair As the one witness to a shooting he has been shocked into silence But everyone needs to know three things Who shot Kyle Dwyer Where is Charlie Dwyer What does this all have to do with the disappearance of Fiona Loomis Perhaps the answers lie in stories As Alistair makes strange confessions to his sister Keri becomes inspired She tells stories tales that may reveal hidden truths fiction that may cause real things to happen In the concluding volume of the Riverman Trilogy readers are asked to consider the source of inspiration the borders of reality and the power of storytelling They are asked to forgive monsters to imagine alternate dimensions and to believe in a phosphorescent wombat who assures us that gone for now is not necessarily gone for good **The Storyteller** Evan Turk, 2016-06-28 From Ezra Jack Keats 2015 New Illustrator Honor recipient Evan Turk comes his debut work as author illustrator an original folktale that celebrates the power of stories and storytelling Long long ago like a pearl around a grain of sand the Kingdom of Morocco formed at the edge of the great dry Sahara It had fountains of cool refreshing water to quench the thirst of the desert and storytellers to bring the people together But as the kingdom grew the people forgot the dangers of the desert and they forgot about the storytellers too All but one young boy who came to the Great Square for a drink and found something that quenched his thirst even better wonderful stories As he listened to the last storyteller recount the Endless Drought and the Glorious Blue Water Bird he discovered the power of a tale well told Acclaimed illustrator Evan Turk has created a stunning multidimensional story within a story that will captivate the imagination and inspire a new generation of young storytellers *Storytelling* Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a

storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition The Storyteller's Student Ikenna Ngene PhD.,2019-04-13 Storytelling that motivates action is a superpower In this wonderful book Ikenna Ngene breaks down the process of creating powerful and immersive stories so anyone can be a storytelling superstar Paul J Zak Professor Claremont Graduate University and CEO Immersion Neuroscience The Storyteller s Student is a wonderful and creative sharing of courage support and inspiration Ikenna beautifully reminds us of how powerful our voices are and that with a little support our voices can change the world Tricia Brouk Award winning director speaking coach and filmmaker Stories not only touch lives they also move people to act Imagine this very real scenario you are asked to give a speech on your best work after weeks of preparation the big day finally arrives As you stand up to speak words fail you and it seems as if the entire world is against you You pray for the ground to open so you can quickly disappear inside and yet fortunately I should add nothing happens What is the best way to learn storytelling than by reading a story In this absorbing tale you see the simple principles of storytelling in the story of Jack the accountant who a chance encounter with a world renowned Storyteller changes his life She surprisingly volunteers to coach him into becoming a more confident speaker As you walk with Jack in this story you will learn that the principles of public speaking or storytelling are not new neither are they complex It is something which is within the grasp of everyone of us just requires the understanding that the audience are there for you and that you are the expert The Storyteller s Student contains tips and principles which is applicable in every facet of society If you want to learn how to be more confident in speaking as well as to craft moving stories if all you have been searching for is a book which will engage you fully from the first to last page this humorous and interactive story filled book is one you can t afford to miss out on **The Ecofeminist Storyteller** Renée Mickelburgh,2024-09-17 This book explores the way stories that emerge from the garden and are consumed in the digital space can become a nourished method of environmental communication Mickelburgh seeks to understand what happens when some women speak write and photograph their private everyday garden lives and share those stories with a public global digital world The garden is the place people get deeply acquainted with This book considers Australian ecofeminist Val Plumwood s urging for a deep acquaintance with some place or perhaps group of places to discover a communicative language of the land The online world brings us into closer vicinity to this humble space and yet a distance remains This distance the in between is the space where the possibility of communication lies In keeping with its humble focus this book asks simple questions of the garden What happens when Australian women gardeners tell stories of community care and compassion in a space that is both material and digital Does digital soundwork sightwork and wordwork about gardens equate to communicative groundwork This book tries to answer these questions by examining the digital stories of Australian women s gardening lives It aims to engage the reader through its emphasis on showing rather than telling the way affective communication circulates in the physical place

memories the body and the digital realm in conversation with the many women writers and feminist scholars concerned with the entanglement of feminism writing the environment and communication The Storyteller's Secret Carmine Gallo,2016-02-23 Internationally bestselling author Carmine Gallo reveals the secrets to telling powerful inspiring and game changing stories that will help you achieve any goal **A Jamaican Storyteller's Tale** Lorrimer Burford,2005 Underpinned by common Jamaican themes A Jamaican Storyteller s Tale is the story of a young man intent on saving an aspect of his heritage that is dying storytelling Heavily influenced by his father s skill at relating these stories he comes face to face with the possibility of losing his heritage when his family migrates Lorrimer Burford merges traditional Jamaican tales with the story of this young man to create a unique synthesis The Blind Storyteller Iris Berent,2020-04-01 Do newborns think Do they know that three is greater than two Do they prefer right to wrong What about emotions can newborns recognize happiness or anger If the answer to these questions is yes then how are our inborn thoughts and feelings encoded in our bodies Could they persist after we die Going all the way back to ancient Greece human nature and the mind body problem have been the topics of fierce scholarly debates But laypeople also have strong opinions about such matters Most people believe for example that newborn babies don t know the difference between right and wrong such knowledge they insist can only be learned For emotions they presume the opposite that our capacity to feel fear for example is both inborn and embodied These beliefs are stories we tell ourselves about what we know and who we are They reflect and influence our understanding of ourselves and others and they guide every aspect of our lives In The Blind Storyteller the cognitive psychologist Iris Berent exposes a chasm between our intuitive understanding of human nature and the conclusions emerging from science Her conclusions show that many of our stories are misguided Just like Homer we the storyteller are blind How could we get it so wrong In a twist that could have come out of a Greek tragedy Berent proposes that our errors are our fate These mistakes emanate from the very principles that make our minds tick Our blindness to human nature is rooted in human nature itself An intellectual journey that draws on philosophy anthropology linguistics cognitive science and Berent s own cutting edge research The Blind Storyteller grapples with a host of provocative questions from why we are so afraid of zombies to whether dyslexia is just in our heads from what happens to us when we die to why we are so infatuated with our brains The end result is a startling new perspective on the age old nature nurture debate and on what it means to be human **Storyteller** Ramon Royal Ross,1996 Nearly four decades since its original publication this book is still enhancing the revival of storytelling across the American landscape Every person has a story

Storyteller 1st Edition Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Storyteller 1st Edition**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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