

SOROROPHOBIA

Differences Among Women in Literature and Culture

—
Helena Michie



Sororophobia Differences Among Women In Literature And Culture

Drew Lamonica



Sororophobia Differences Among Women In Literature And Culture:

Sororophobia Helena Michie,1992 This book looks at how differences among women have been textually represented at a variety of historical moments and in a variety of cultural contexts including Victorian mainstream fiction African American mulatto novels late twentieth century lesbian communities and contemporary country music Sororophobia designates the complex and shifting relations between women s attempts to identify with other women and their often simultaneous desire to establish and retain difference Michie argues for the centrality to feminism of a paradigm that moves beyond celebrations of identity and sisterhood to a more nuanced notion of women s relations with other women which may include such uncomfortable concepts as envy jealousy and competition as well as more institutionalized ideas of difference such as race and class Chapters on literature are interspersed by inter chapters on the choreography of sameness and difference among women in popular culture

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special FeaturesOffers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

Margaret Atwood Fiona Tolan,2007 This book examines the novels of Margaret Atwood in conjunction wit the development of second wave feminism and attempts to demonstrate the existence of a dynamic relationship between her fiction and feminist theory introd

Laughing Feminism Audrey Bilger,1998 An examination of comedy and feminism in the works of early women British novelists

"There She Is, Miss America" E.

Watson,2004-09-18 While some see the Miss American Pageant as hokey vestige of another era many remain enthralled by the annual Atlantic City event And whether you love it or hate it no one can deny the impact the contest has had on American popular culture indeed many reality television shows seem to have taken cues from the pageant Founded in 1921 the Miss America Pageant has provided a fascinating glimpse into how American standards of femininity have been defined projected maintained and challenged At various times it has been praised as a positive role model for young American women protested as degrading to women by feminists and shamed by scandals such as the one caused by the Penthouse photos of Vanessa Williams in 1984 In this first interdisciplinary anthology to examine this uniquely American event scholars defend critique and reflect on the pageant grappling with themes like beauty race the body identity kitsch and consumerism There She Is Miss America provides a fascinating examination of an enduring American icon **In Plain Sight** Alexandra

Socarides,2020-02-06 In Plain Sight explores how the poetry of nineteenth century American women that was once so visible within American culture could have with the exception of that by Emily Dickinson so thoroughly disappeared from literary history By investigating erasure not merely as something that was done to these women but as the result of the conventions that once made the circulation of their poetry possible in the first place this volume offers the first book length analysis of the conventions of nineteenth century American women s poetry While each of the chapters focuses on a specific convention taken together they tell the complicated story of nineteenth century American women s poetry tracing the spaces within literary culture where it lived and thrived the spaces from which it was always in the process of vanishing By reclaiming these conventions as a constitutive part of nineteenth century American women s poetry this book asks readers to take seriously the work these women produced and the role their work might play in remapping American literary history

Defining Pre-Raphaelite Poetics Heather Bozant Witcher,Amy Kahrman Huseby,2020-11-12 Defining Pre Raphaelite Poetics offers a range of Pre Raphaelite literary scholarship provoking innovative discussions into the poetic form gender dynamics political engagement and networked communities of Pre Raphaelitism The authors in this collection position Pre Raphaelite poetics broadly in the sense of poesis or acts of making aiming to identify and explore the Pre Raphaelites diverse forms of making social aesthetic gendered and sacred Each chapter examines how Pre Raphaelitism takes up and explores modes of making and re making identity relationality moral transformations and even time and space Essays explore themes of formalist or prosodic approaches expanded networks of literary and artistic influence within Pre Raphaelitism and critical legacies and responses to Pre Raphaelite poetry and arts codifying the methods forms and commonalities that constitute literary Pre Raphaelitism **Higher Ground** Sally Kitch,2000-07 Many feminists love a utopia the idea of restarting humanity from scratch or transforming human nature in order to achieve a prescribed future based on feminist visions Some scholars argue that feminist utopian fiction can be used as a template for creating such a future However Sally L Kitch argues that associating feminist thought with utopianism is a mistake Drawing on the history of utopian thought as well as on

her own research on utopian communities Kitch defines utopian thinking explores the pitfalls of pursuing social change based on utopian ideas and argues for a higher ground a contrasting approach she calls realism Replacing utopianism with realism helps to eliminate self defeating notions in feminist theory such as false generalization idealization and unnecessary dichotomies Realistic thought however allows feminist theory to respond to changing circumstances acknowledge sameness as well as difference value the past and the present and respect ideological give and take An important critique of feminist thought Kitch concludes with a clear exciting vision for a feminist future without utopia

Women and the Victorian Occult Tatiana Kontou, 2013-10-31 Increasingly contemporary scholarship reveals the strong connection between Victorian women and the world of the nineteenth century supernatural Women were intrinsically bound to the occult and the esoteric from mediums who materialised spirits to the epiphanic experiences of the New Woman from theosophy to telepathy This volume addresses the various ways in which Victorian women expressed themselves and were constructed by the occult through a broad range of texts By examining the roles of women as automatic writing mediums spiritualists authors editors theosophists socialists and how they interpreted the occult in their life and work the contributors in this edition return to sensation novels ghost stories autobiographies s ances and fashionable magazines to access the visible and invisible worlds of Victorian life The variety of texts analysed by the authors in this collection demonstrates the many interpretations of the occult in nineteenth century culture and the ways that women used supernatural imagery and language to draw attention to issues that bore immediate implications on their own lives Either by catering for the fad of ghost stories or by giving public trance speeches women harnessed the metaphorical and financial forces of the supernatural As the articles in this book demonstrate the occult was after all a female affair This book was published as a special issue of Women s Writing

Chains of Love and Beauty Carolyn Dever, 2025-01-28 Why a monumental diary by an aunt and niece who published poetry together as Michael Field and who were partners and lovers for decades is one of the great unknown works of late Victorian and early modernist literature Michael Field the renowned late Victorian poet was well known to be the pseudonym of Katharine Bradley 1846 1914 and her niece Edith Cooper 1862 1913 Less well known is that for three decades the women privately maintained a romantic relationship and kept a double diary sharing the page as they shared a bed and eventually producing a 9 500 page twenty nine volume story of love life and art in the fin de si cle In Chains of Love and Beauty the first book about the diary Carolyn Dever makes the case for this work as a great unknown novel of the nineteenth century and as a bridge between George Eliot and Virginia Woolf Victorian marriage plot and modernist experimentation While Bradley and Cooper remained committed to publishing poetry under a single male pseudonym the diary which they entitled Works and Days and hoped would be published after their deaths allowed them to realize literary ambitions that were unfulfilled during their lifetime The women also used the diary which remains largely unpublished to negotiate their art desires and frustrations as well as their relationships with contemporary literary celebrities including Robert Browning Oscar Wilde

William Butler Yeats and Walter Pater Showing for the first time why *Works and Days* is a great experimental work of late Victorian and early modernist writing one that sheds startling new light on gender sexuality and authorship Dever reveals how Bradley and Cooper wrote their shared life as art and their art as life on pages of intimacy that they wanted to share with the world [Writing Double](#) Bette London,2002-01-01 Although Roland Barthes and Michel Foucault announced the death of the author several decades ago critics have been slow to abandon the idea of the solitary writer Bette London maintains that this notion has blinded us to the reality that writing is seldom an individual activity and that it has led us to overlook both the frequency with which women authors have worked together and the significance of their collaborative undertakings as a form of professional activity In *Writing Double* the first full length treatment of women s literary partnerships she goes to the heart of issues surrounding authorial identity What is an author Which forms of authorship are sanctioned and which forms marginalized Which of these forms have particularly attracted women Such questions are central to London s analysis of the challenge that women s literary collaboration presents to accepted notions of authorship Focusing on British texts from the nineteenth and twentieth centuries she considers a fascinating variety of works by largely noncanonical and in some instances highly unconventional authors from the enormously popular novels composed by writing teams at the turn of the century to the Bront juvenilia and the occult scripts of Georgie Yeats and W B Yeats to automatic writings produced by mediums purporting to be in communication with the spirit world *Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative* Sean Grass,2019-10-31 An exploration of the commodification of autobiography 1820 1860 in relation to shifting fictional representations of identity **"We are Three Sisters"** Drew Lamonica,2003 *Secondary Heroines in Nineteenth-Century British and American Novels* Jennifer Camden,2016-04-01 Taking up works by Samuel Richardson James Fenimore Cooper Sir Walter Scott and Catharine Maria Sedgwick among others Jennifer B Camden examines the role of female characters who while embodying the qualities associated with heroines fail to achieve this status in the story These secondary heroines often the friend or sister of the primary heroine typically disappear from the action of the novel as the courtship plot progresses only to return near the conclusion of the action with renewed demands on the reader s attention Accounting for this persistent pattern Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel Because she is often a far more vivid character than the heroine of the marriage plot the secondary heroine inevitably engages the reader s interest in her plight That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace In showing how the anxiety produced by these ideals is displaced onto the secondary heroine Camden s study represents an important intervention into the ways in which early novels use character to further ideologies of race class sex and gender *The Bigamy Plot* Maia McAleavey,2015-05-18 The courtship plot dominates

accounts of the Victorian novel but this innovative study turns instead to a narrative phenomenon that upends its familiar conventions the bigamy plot In hundreds of novels plays and poems published in Victorian Great Britain husbands or wives thought dead suddenly reappear to their newly remarried spouses In the sensation fiction of Braddon and Collins these bigamous revelations lead to bribery arson and murder but the same plot operates in the canonical fiction of Charlotte Brontë Dickens Eliot Thackeray and Hardy These authors employ bigamy plots to destabilize the apparently conventional form and values of the Victorian novel By close examination of this plot including an index of nearly 300 bigamy novels Maia McAleavey makes the case for a historical approach to narrative one that is grounded in the legal and social changes of the period but that runs counter to our own formal and cultural expectations *Cities of the Dead* Joseph Roach, 2021-11-30 In the early eighteenth century a delegation of Iroquois visited Britain exciting the imagination of the London crowds with images of the feathered people and warlike Mohocks Today performing in a popular Afrodiasporic tradition Mardi Gras Indians or Black Masking Indians take to the streets of New Orleans at carnival time and for weeks thereafter parading in handmade suits resplendent with beadwork and feathers What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean Interweaving theatrical musical and ritual performance along the Atlantic rim from the eighteenth century to the present *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents recreates and restores history Joseph Roach reveals how performance can revise the unwritten past comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures He examines the syncretic performance traditions of Europe Africa and the Americas in the urban sites of London and New Orleans through social events ranging from burials to sacrifices auctions to parades encompassing traditions as diverse as Haitian Voudon and British funerals Considering processes of substitution or surrogation as enacted in performance Roach demonstrates the ways in which people and cultures fill the voids left by death and departure The twenty fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary politics *Renaissance Romance* Dr Nandini Das, 2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In *Renaissance Romance* Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the

transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period **An Ethics of Becoming** Sonjeong Cho,2014-02-04

In attempting to conceptualize feminine subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth century British female Bildungsroman Rooted in fundamental questions about the nexus between feminist theory and feminist literature genre and gender subjectivity and ethics sexuality and textuality and mimesis and politics this book aims specifically to configure feminine subjectivity in the horizon of becoming always incomplete non-identarian performative unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen Charlotte Bront and George Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine *The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti* Azelina Flint,2021-07-29

In an unprecedented comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott's and Christina Rossetti's visions of female creativity In the early stages of the authors' careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre-Raphaelites Flint uncovers the authors' rejections of the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters' religious faith Applying the methodological framework of women's mysticism Flint reveals that Alcott's and Rossetti's religious beliefs were shaped by the devotional practices and life-writing texts of their matrilineal communities Here the authors' iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors' iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors' familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth-century women's mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God **Passing and the Fictions of Identity** Elaine K. Ginsberg,1996-04-29

Passing refers to the process whereby a person of one race gender nationality or sexual orientation adopts the guise of another Historically this has often involved black slaves passing as white in order to gain their freedom More generally it has served as a way for women and people of color to access male or white

privilege In their examination of this practice of crossing boundaries the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities These essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries Through discussions of such literary works as *Running a Thousand Miles for Freedom* *The Autobiography of an Ex Coloured Man* *Uncle Tom s Cabin* *The Hidden Hand* *Black Like Me* and *Giovanni s Room* the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics Their interrogation of the semiotics of behavior dress language and the body itself contributes significantly to an understanding of national racial gender and sexual identity in American literature and culture Contextualizing and building on the theoretical work of such scholars as Judith Butler Diana Fuss Marjorie Garber and Henry Louis Gates Jr *Passing and the Fictions of Identity* will be of value to students and scholars working in the areas of race gender and identity theory as well as U S history and literature Contributors Martha Cutter Katharine Nicholson Ings Samira Kawash Adrian Piper Valerie Rohy Marion Rust Julia Stern Gayle Wald Ellen M Weinauer Elizabeth Young

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