



Sophia Parnok

Padhraic Smyth



Sophia Parnok:

Sophia Parnok Diana L. Burgin, 1994-07 The weather in Moscow is good there s no cholera there s also no lesbian love Brrr Remembering those persons of whom you write me makes me nauseous as if I d eaten a rotten sardine Moscow doesn t have them and that s marvellous Anton Chekhov writing to his publisher in 1895 Chekhov s barbed comment suggests the climate in which Sophia Parnok was writing and is an added testament to the strength and confidence with which she pursued both her personal and artistic life Author of five volumes of poetry and lover of Marina Tsvetaeva Sophia Parnok was the only openly lesbian voice in Russian poetry during the Silver Age of Russian letters Despite her unique contribution to modern Russian lyricism however Parnok s life and work have essentially been forgotten Parnok was not a political activist and she had no engagement with the feminism vogueish in young Russian intellectual circles From a young age however she deplored all forms of male posturing and condescension and felt alienated from what she called patriarchal virtues Parnok s approach to her sexuality was equally forthright Accepting lesbianism as her natural disposition Parnok acknowledged her relationships with women both sexual and non sexual to be the centre of her creative existence Diana Burgin s extensively researched life of Parnok is deliberately woven around the poet s own account visible in her writings The book is divided into seven chapters which reflect seven natural divisions in Parnok s life This lends Burgin s work a particular poetic resonance owing to its structural affinity with one of Parnok s last and greatest poetic achievements the cycle of love lyrics *Ursa Major* Dedicated to her last lover Parnok refers to this cycle as a seven star of verses after the seven stars that make up the constellation Parnok s poems translated here for the first time in English added to a wealth of biographical material make this book a fascinating and lyrical account of an important Russian poet Burgin s work is essential reading for students of Russian literature lesbian history and women s studies

Sophia Parnok Diana L. Burgin, 1994-07-01 The weather in Moscow is good there s no cholera there s also no lesbian love Brrr Remembering those persons of whom you write me makes me nauseous as if I d eaten a rotten sardine Moscow doesn t have them and that s marvellous Anton Chekhov writing to his publisher in 1895 Chekhov s barbed comment suggests the climate in which Sophia Parnok was writing and is an added testament to the strength and confidence with which she pursued both her personal and artistic life Author of five volumes of poetry and lover of Marina Tsvetaeva Sophia Parnok was the only openly lesbian voice in Russian poetry during the Silver Age of Russian letters Despite her unique contribution to modern Russian lyricism however Parnok s life and work have essentially been forgotten Parnok was not a political activist and she had no engagement with the feminism vogueish in young Russian intellectual circles From a young age however she deplored all forms of male posturing and condescension and felt alienated from what she called patriarchal virtues Parnok s approach to her sexuality was equally forthright Accepting lesbianism as her natural disposition Parnok acknowledged her relationships with women both sexual and non sexual to be the centre of her creative existence Diana Burgin s extensively researched life of Parnok is deliberately woven

around the poet's own account visible in her writings. The book is divided into seven chapters which reflect seven natural divisions in Parnok's life. This lends Burgin's work a particular poetic resonance owing to its structural affinity with one of Parnok's last and greatest poetic achievements: the cycle of love lyrics *Ursa Major*. Dedicated to her last lover, Parnok refers to this cycle as a seven star of verses after the seven stars that make up the constellation. Parnok's poems translated here for the first time in English, added to a wealth of biographical material, make this book a fascinating and lyrical account of an important Russian poet. Burgin's work is essential reading for students of Russian literature, lesbian history and women's studies.

Marina Tsvetaeva Simon Karlinsky, 1985. This book is a major critical biography of the poet Maria Tsvetaeva by one of the foremost authorities on her work. It draws on a profusion of recent documentation and research, some of it hitherto unpublished, and encompasses the whole course of her life. Professor Karlinsky is careful to supply the reader with the necessary context for understanding the work by setting out the historical, political and literary background against which Tsvetaeva's life and literary development evolved. A particular feature of the book is a discussion of Tsvetaeva's relationships with her literary contemporaries, especially Mandelstam, Rilke, Akhmatova, Pasternak and Mayakovsky, and of her emotional involvement with various men and women that are reflected in her poetry, plays and prose. Interest in Tsvetaeva's work has grown considerably, and this important book will be essential reading both to scholars of twentieth-century Russian literature and cultural studies and to all serious students of modern literature.

History of Homosexuality in Europe and America Wayne R. Dynes, Stephen Donaldson, 1992. This book reprints various essays on gay history from around Europe and America. Includes one essay in German and one in Italian.

Engendering Slavic Literatures Pamela Chester, Sibela Elizabeth S. Forrester, 1996. *Engendering Slavic Literatures* breaks new ground in its investigation of gender and feminist issues in Croatian, Polish, Russian, Serbian and Ukrainian literary texts by both female and male writers. Drawing on psychoanalytic approaches, film theory and lesbian and gender theory, the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth and twentieth-century Slavic literary works. Motherhood and the relationships of mothers and daughters, the myths of selfhood that shape the autobiographies of Nadezhda Mandelstam, Marina Tsvetaeva, Lidiia Ginzburg and Lev Tolstoy, Polish Catholicism and sexuality, portrayals of landscape in verbal and visual art and women writers' transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume.

The Story of Sonechka Marina Tsvetaeva, 2025-04-29. It is 1918 in Moscow. The communist revolution is in full swing. Food is scarce, living conditions harsh. Two women meet on the stage of an empty theater. One is the now famous twenty-six-year-old poet Maria Tsvetaeva, the other the twenty-four-year-old actress Sonia Holliday. *Sonechka*. The *Story of Sonechka*, written almost twenty years later, is a vivid account, at once comic and tragic, of their love for each other. A previously untranslated masterpiece, Dmitry Bikov calls it one of the five best books in world literature; it stands as a testament to the artistry with which Tsvetaeva wrote prose, the vicissitudes of her life, love

and work and the intense dynamics of Moscow culture in the wake of the Revolution It also constitutes an exceedingly rare and early example of queer prose literature originally written in Russian *The Literature of Lesbianism* Terry Castle,2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism *Enemies of the People* Katherine Bliss Eaton,2002 Katherine Eaton has compiled a collection of essays on the destruction of the arts in Russia in the 1930s The essays provide information about what we know was lost and speculation about what might have been lost in the Stalinist Great Purge **Gay and Lesbian Literary Heritage** Claude J. Summers,2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies *Framing Mary* Amy Singleton Adams,Vera Shevzov,2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture *Framing Mary* introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art *Framing Mary* will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture **Cracks in the Iron Closet** David Tuller,1997-11-24 David Tuller provides the first look into the emotional and sexual lives of Russian lesbians and gays and the pervasive influence of the state on gay life Part travelogue part social history and part journalistic inquiry the book challenges our assumptions about what it means to be gay The book also explores key issues in Russia and Soviet life including concepts of friendship community gender love fate and the relationship between the public and private spheres Tuller's observant reporting and personal experiences make for absorbing reading

the human comedy rendered in unexpected ways New Yorker Anyone who thinks San Francisco is the world capital of sexual polymorphism should read this book Adam Goodheart Washington Post This book is is profoundly moving Jim Van Buskirk San Francisco Chronicle

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman,2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Homosexual Desire in Revolutionary Russia Dan Healey,2012-04-26 The first full length study of same sex love in any period of Russian or Soviet history Homosexual Desire in Revolutionary Russia investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution Using records and archives available to researchers only since the fall of Communism Dan Healey revisits the rich homosexual subcultures of St Petersburg and Moscow illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians Homosexual Desire in Revolutionary Russia reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long silenced minority

Exile and the Jews Nancy E. Berg,Marc Saperstein,2024-04 Exile and the Jews is the first comprehensive anthology examining the Jewish response to exile from the biblical period to our modern day Each chapter presents a different facet of exile as human condition in history and life in holiday rituals in language as penance and atonement as internalized experience in relation to the Divine presence and more

[Encyclopedia of Lesbian and Gay Histories and Cultures](#) George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays

and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

The Same Solitude Catherine Ciepiela, 2018-09-05 Still we have the same solitude the same journeys and searching and the same favorite turns in the labyrinth of literature and history Boris Pasternak to Marina Tsvetaeva One of the most compelling episodes of twentieth century Russian literature involves the epistolary romance that blossomed between the modernist poets Marina Tsvetaeva and Boris Pasternak in the 1920s Only weeks after Tsvetaeva emigrated from Russia in 1922 Pasternak discovered her poetry and sent her a letter of praise and admiration Tsvetaeva's enthusiastic response began a decade long affair conducted entirely through letters This correspondence written across the widening divide separating Soviet Russia from Russian migrants in continental Europe offers a view into the overlapping worlds of literary creativity sexual identity and political affiliation Following both sides of their conversation Catherine Ciepiela charts the poets changing relations to each other to the extraordinary political events of the period and to literature itself *The Same Solitude* presents the first full account of this affair of letters and poems from its beginning in the summer of 1922 to its denouement in the 1930s Drawing on many previously untranslated letters and poems Ciepiela describes the poets mutual influence both in the course of their lives and the development of their art Neither poet saw any separation between a poet's life and work and Ciepiela treats each poet's letters and poems as a single text She discusses the poets famous triangular correspondence with Rainer Maria Rilke in 1926 and she addresses the profound significance of Tsvetaeva for Pasternak who is often perceived mistakenly Ciepiela asserts as the more detached partner Further this book expands our understanding of poetic modernism by showing how the poets worked through ideas about gender and writing in the context of what they themselves called a literary marriage

Sexuality and the Body in Russian Culture Jane T. Costlow, Stephanie Sandler, Judith Vowles, 1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day

Gay Roots Winston Leyland, 1991 Essays fiction and poetry originally published in *Gay Sunshine* journal by Gay Sunshine Press

Literary Biographies in The Lives of Remarkable People Series in Russia, Ludmilla A. Trigos, Carol Ueland, 2022-03-14 The legendary Russian biography series *The Lives of Remarkable People* has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential literary genre and the

distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gvardiia The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship

Sophia Parnok Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sophia Parnok**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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