



Society Childrens Literature

Peipei Pang



Society Childrens Literature:

Teaching Multicultural Children's Literature in a Diverse Society AnnMarie Alberton Gunn, Susan, V. Bennett, 2023-03-28

This textbook is a comprehensive resource for teaching multicultural children's literature. Providing foundational information on how and why to integrate diverse children's literature into the classroom, this book presents a necessary historical perspective on cultural groups in the United States and context for how to teach children's literature in a way that reflects and sustains students' rich cultural backgrounds. The historical insights and context on diverse cultural groups at the heart of the book allow readers to deepen their understanding of why teaching about cultural diversity is necessary for effective and inclusive education. Part I offers foundational information on how to teach children's literature in a diverse society, and Part II overviews pedagogy, resources, and guidance for teaching specific culturally and linguistically marginalized groups. Each chapter contains book recommendations, discussion questions, and additional resources for teachers. With authentic strategies and crucial background knowledge embedded in each chapter, this text is essential reading for pre-service and in-service teachers and is ideal for courses in children's literature, literacy methods, instruction, and multicultural education.

Children's Literature and the Fin de Siècle Roderick McGillis, 2003-11-30. The close of a century invites both retrospection and prognostication. As a period of transition, it also brings a sense of uncertainty, finality, and apocalypticism. These feelings stem from various events such as political turmoil, scientific advancements, and social change. As might be expected, literature reflects such changes and the feelings they engender. But perhaps more surprisingly, children's literature is especially sensitive to such matters, and fiction for children often struggles with dark and unpleasant issues. This book examines fin de siècle tensions in 19th and 20th-century children's literature from around the world. Each chapter is written by an expert contributor, and the volume ranges over a disparate variety of topics. These include poetry, series books, pacifist fiction, gender issues, religion, and literature, eco-criticism, minority experiences, humor, and the Holocaust, fantasy, and science fiction, and computer culture. In exploring these issues in relation to children's literature, the contributors reveal the shifting nature of our values and the world in which we live. Global in nature, the chapters look at children's literature from such places as Germany, Holland, the United Kingdom, Australia, and the United States.

Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015. Contributors analyse the theories behind children's literature, its functions, and cultural significance, and suggest the new directions this literature is taking in terms of its craft, themes, and intentions. Africa's encounter with the West and its implications and consequences remain far-reaching and enduring in the craft and thrust of its creative writers. The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children, as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history. Some of these writers are developing traditional

myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children s literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children s books What should guide the reader or critic of children s literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children s books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children s Literature and The Children s Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children s Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel s The Devil in Vienna Joseph Stanton Maurice Sendak s Urban Landscapes VARIA Andrea Immel James Pettit Andrews s Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia s Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren t Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children s Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

The Routledge Companion to Children's Literature David Rudd, 2012-07-26 The Routledge Companion to Children s Literature is a vibrant and authoritative exploration of children s literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children s literature is the way it is Topics covered include the history and development of children s literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children s literature The Routledge Companion to Children s Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and

names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline Children's Literature Pat Pinsent,2016-04-08 This invaluable Guide surveys the key critical works and debates in the vibrant field of children s literature since its inception Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists and theories and subject specific methodologies

Children's Literature and British Identity Rebecca Knuth,2012-04-12 Children s Literature and British Identity Imagining a People and a Nation is the story of the development of English children s literature focusing on how stories inspire children to adhere to the values of society Such English authors as Lewis Carroll J R R Tolkien and J K Rowling have entertained inspired confronted social wrongs and transmitted cultural values functions previously associated with folklore Their stories form a new folklore tradition that grounds personal identity provides social glue and supports a love of England and English values This book examines how this tradition came to fruition **Critical Multicultural Analysis of Children's**

Literature Maria José Botelho,Masha Kabakow Rudman,2009-05-07 Children s literature is a contested terrain as is multicultural education Taken together they pose a formidable challenge to both classroom teachers and academics Rather than deny the inherent conflicts and tensions in the field in Critical Multicultural Analysis of Children s Literature Mirrors Windows and Doors Maria Jos Botelho and Masha Kabakow Rudman confront deconstruct and reconstruct these terrains by proposing a reframing of the field Surely all of us children teachers and academics can benefit from this more expansive understanding of what it means to read books Sonia Nieto From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature constructing curriculum and taking up issues of diversity and social justice It problematizes children s literature offers a way of reading power explores the complex web of sociopolitical relations and deconstructs taken for granted assumptions about language meaning reading and literature it is literary study as sociopolitical change Bringing a critical lens to the study of multiculturalism in children s literature this book prepares teachers teacher educators and researchers of children s literature to analyze the ideological dimensions of reading and studying literature Each chapter includes recommendations for classroom application classroom research and further reading Helpful end of book appendixes include a list of children s book awards lists of publishers diagrams of the power continuum and the theoretical framework of critical multicultural analysis and lists of selected children s literature journals and online resources **The Continuum Encyclopedia of Children's Literature** Bernice E. Cullinan,Diane Goetz

Person,2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa Immigration and Children's Literature Wilma Robles-Melendez,Audrey Henry,2023-06-29 This book explores the issues faced by immigrant children through the lens of children s literature The authors employ the UN convention of the Rights of the Child the lens of equity and Freire s principles of critical consciousness as a framework for analysing children s literature and immigration They focus on

circumstances and experiences of immigration from the perspective of young children who are leaving their homelands and growing up as immigrants The book focuses primarily on children from birth to 8 years old but with crossover and implications for older children The chapters reveal the social economic and political issues faced by child immigrants refugees and asylees throughout the global context viewed through and alongside children s literature The book provides suggestions for the implementation of children s literature in the curriculum and provides tools for educators and researchers working with immigrant and refugee children showing how they can better understand their students and families A variety of children s literature is covered including analysis of works by Jairo Buitrago Yanksook Choi Sandra leGuen Rosemary McCartney Bao Phi and Jeanette Winter *Children's Literature* Barbara Stoodt,1996 **International Companion Encyclopedia of Children's Literature** Peter Hunt, Sheila G. Bannister Ray,1996 The Encyclopedia offers comprehensive and international coverage of children s literature from a number of perspectives theory and critical approaches types and genres context applications and individual country essays *Growing and Knowing: A Selection Guide for Children's Literature* Mary Trim,2005-04-25 No detailed description available for Growing and Knowing A Selection Guide for Children s Literature [Popular Children's Literature in Britain](#) Julia Briggs,Dennis Butts,2016-12-05 The astonishing success of J K Rowling and other contemporary children s authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children s books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children s preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success [Russian Children's Literature and Culture](#) Marina Balina,Larissa Rudova,2013-02-01 Soviet literature in general and Soviet children s literature in particular have often been labeled by Western and post Soviet Russian scholars and critics as propaganda Below the surface however Soviet children s literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults This volume explores the importance of children s culture from literature to comics to theater to film in the formation of Soviet social identity and in connection with broader Russian culture history and society [Children's Literature](#) Kimberley Reynolds,2012 A volume in the Writers and Their Work series which draws upon recent thinking in English studies to

introduce writers and their contexts Each volume includes biographical material an examination of recent criticism a bibliography and a reappraisal of a major work by the writer

Poetics of Children's Literature Zohar Shavit, 2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system In addition to its official readership children it has to be approved of by adults Writers for children explains Zohar Shavit are constrained to respond to these multiple systems of often mutually contradictory demands Most writers do not try to bypass these constraints but accept them as a framework for their work In the most extreme cases an author may ignore one segment of the readership If the adult reader is ignored the writer risks rejection as is the case of popular literature If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience the result can be what Shavit terms an ambivalent work Shavit analyzes the conventions and the moral aims that have structured children's literature from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm in particular Little Red Riding Hood through the complex manipulations of Lewis Carroll in Alice's Adventures in Wonderland to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century and in the formulaic Nancy Drew books of the twentieth century Throughout her study Shavit explores not only how society has shaped children's literature but also how society has been reflected in the literary works it produces for its children

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2020-02-18 This edition of Multicultural and Ethnic Children's Literature in the United States addresses both quantitative and more qualitative changes in this field over the last decade Quantitative changes include more authors books and publishers book review sources booklists and awards organizations institutions and websites and criticism and other scholarship Qualitative changes include More support for new and emerging writers and illustrators Promotion of multicultural literature both in the U S and around the world as well as developments in global literature Developments in the literatures described throughout this book as well as in research supporting this literature The impact of technology Characteristics and activities of four adult audiences that use and promote multicultural children's literature and Changes in leaders and their organizations This is still a single reference source for busy and involved librarians teachers parents scholars publishers distributors and community leaders Most books on multicultural children's literature are written especially for teachers librarians and scholars They may be introductions to the literature selection tools teaching guides or very theoretical books on choosing evaluating and using these materials Multicultural and Ethnic Children's Literature in the United States focuses much more on the history of the development of this literature from the nineteenth century to the present day This book provides much more of a cultural and political context for the early development of this literature It emphasizes the self-determining viewpoints and activities of diverse people as they produce materials for the young Multicultural and Ethnic Children's Literature describes organizations events activities and other contributions of

diverse writers illustrators publishers researchers scholars librarians educators and parents It also describes trends in the research on the literature It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries It describes related literature from outside of the U S and makes connections to traditional global literature Last Multicultural and Ethnic Children s Literature shows the impact of multiculturalism on education libraries and the mainstream culture in general While the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society In many ways it supplements other books on multicultural children s literature

The Family in English Children's Literature Ann Alston, 2008-06-03 From the trials of families experiencing divorce as in Anne Fine s *Madame Doubtfire* to the childcare problems highlighted in Jacqueline Wilson s *Tracy Beaker* it might seem that the traditional family and the ideals that accompany it have long vanished However in *The Family in English Children s Literature* Ann Alston argues that this is far from the case She suggests that despite the tales of family woe portrayed in children s literature the desire for the happy contented nuclear family remains inherent within the ideological subtexts of children s literature Using 1818 as a starting point Alston investigates families in children s literature at their most intimate focusing on how they share their spaces their ideals of home and even on what they eat for dinner What emerges from Alston s study are not so much the contrasts that exist between periods but rather the startling similarities of the ideology of family intrinsic to children s literature *The Family in English Children s Literature* sheds light on who maintains control who behaves and how significant children s literature is in shaping our ideas about what makes a family good

Representing Children in Chinese and U.S. Children's Literature Claudia Nelson, Rebecca Morris, 2016-04-08 Bringing together children s literature scholars from China and the United States this collection provides an introduction to the scope and goals of a field characterized by active but also distinctive scholarship in two countries with very different rhetorical traditions The volume s five sections highlight the differences between and overlapping concerns of Chinese and American scholars as they examine children s literature with respect to cultural metaphors and motifs historical movements authorship didacticism important themes and the current status of and future directions for literature and criticism Wide ranging and admirably ambitious in its encouragement of communication between scholars from two major nations *Representing Children in Chinese and U S Children s Literature* serves as a model for examining how and why children s literature more than many literary forms circulates internationally

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