

# **Ethnic Sources**

## **in Hawai'i**

**SOCIAL PROCESS IN HAWAII**  
Volume 29

Bernhard L. Hermann  
Andrew W. Lind

# Social Process In Hawaii Volume 36 1994

**Chad Blair, Mutual Publishing Company**

## **Social Process In Hawaii Volume 36 1994:**

**Historical Dictionary of Polynesia** Robert D. Craig, 2011 The term Polynesia refers to a cultural and geographical area in the Pacific Ocean bound by what is commonly referred to as the Polynesian Triangle which consists of Hawai i in the north New Zealand in the southwest and Easter Island in the southeast Thousands of islands are scattered throughout this area most of which are currently included in one of the modern island states of American Samoa Cook Islands French Polynesia Hawai i New Zealand Samoa Tonga Tokelau Tuvalu and Wallis and Futuna The third edition of the Historical Dictionary of Polynesia greatly expands on the previous editions through a chronology an introductory essay an expansive bibliography and over 400 cross referenced dictionary entries on significant persons events places organizations and other aspects of Polynesian history from the earliest times to the present Appendixes of the major islands and atolls within Polynesia the rulers and administrators of the 13 major island states and basic demographic information of those states are also included

**Historical Dictionary of Polynesia** Robert D. Craig, 2002 Alphabetically arranged entries ranging in length from a paragraph to several pages describe the important people food native animals politics history and culture of Polynesia which is made up of more than a dozen countries including American Samoa French Polynesia Hawaii New Zealand and Tonga The book includes a four page list of acronyms an extensive chronology and appendices with the names of Polynesian islands and lists of political rulers of the various states through history Author Craig emeritus history Alaska Pacific U has created several other dictionaries on Oceania Polynesian mythology and Hawaii Annotation copyrighted by Book News Inc Portland OR

*Social Process in Hawaii* ,2001 **Uchinaanchu Diaspora** Joyce N. Chinen, 2007 Edited collection of articles on the Uchinanchu diasporic community in Hawai i by various authors **Contemporary Immigration in America** Kathleen R.

Arnold, 2015-02-03 State and local immigration issues and policies for all 50 states are thoroughly examined in this unique up to date and accessibly written encyclopedia Immigration continues to be a timely and often controversial subject particularly regarding legislation at the state level While many books cover U S immigration both historical and contemporary few if any reference works examine the role of contemporary immigration in individual states This two volume encyclopedia fills that gap Chapters address legal social political and cultural issues of immigrant groups on a state by state basis and explore immigration trends and issues faced by individual ethnic populations The encyclopedia will enable students to research the impact contributions and issues of immigration for each state to make comparisons between states and regions of the United States and to understand state versus national policies By combining the history of immigration policy with current information the work shows readers that many of the issues making news today are the same as those the nation dealt with in past decades Studying state and local dynamics provide a unique perspective on this history **Money, Color and Sex**

**in Hawaii's Politics** Chad Blair, Mutual Publishing Company, 1998-08 A view of Hawai i through the lens of class race and gender and how the factors of money color and sex influence local politics and society **Pacific Studies** ,1995 Family

Circumplex Model in Four Non-clinical Ethnic Groups from Hawaii Ellen Udine Logacz,1998      **The State and Indigenous Movements** Keri E. Iyall Smith,2007-05-07 Using the comparative historical method this book looks at the experience of indigenous peoples specifically the Native Hawaiians showing how a nation can express culture and citizenship while seeking ways to attain greater sovereignty over territory culture and politics      **Asian American Family Life and Community** Franklin Ng,2014-06-23 First published in 1998 Routledge is an imprint of Taylor Francis an informa company      **Samoa** H. G. A. Hughes,1997 This bibliography of works on Samoa seeks to dispel the myth of sunbaked carefree islands by directing the reader to resources which discuss its difficult past and current challenges Provides informative annotations on a wide range of books and articles dealing with all aspects of American Samoa and Western Samoa including geography climate flora and fauna history society language politics culture and the arts Maps and a chronology are included Annotation copyrighted by Book News Inc Portland OR      **The Anthem Companion to Robert Park** Peter Kivisto,2017-06 The Anthem Companion to Robert Park comes to terms with Robert Park s legacy This companion focuses largely on the work rather than the man a major figure in American sociology during the first half of the past century and encourages readers to consider the virtue of rethinking and rereading the much maligned and frequently misunderstood Park Despite the fact that he wrote with exemplary clarity Park s work has often been ignored by contemporary sociologists The contributions in this companion embrace no singular response to Park but rather present a broad range of responses generally appreciative but also critical      **Bibliography of the History of Medicine** ,1993      **Settler Militarism** Juliet Nebolon,2024-09-27 Under martial law during World War II Hawai i was located at the intersection of home front and war front In Settler Militarism Juliet Nebolon shows how settler colonialism and militarization simultaneously perpetuated legitimated and concealed one another in wartime Hawai i for the purposes of empire building in Asia and the Pacific Islands She demonstrates how settler militarism operated through a regime of racial liberal biopolitics that purported to protect all people in Hawai i even as it intensified the racial and colonial differentiation of Kanaka Maoli Asian settlers and white settlers Nebolon identifies settler militarism s inherent contradiction It depends on life labor and land to reproduce itself yet it avariciously consumes via violent and extractive projects those same lives and natural resources that it needs to subsist From vaccination and blood bank programs to the administration of internment and prisoner of war camps Nebolon reveals how settler militarism and racial liberal biopolitics operated together in the service of capitalism Collectively the social reproduction of these regimes created the conditions for the late twentieth century expansion of US military empire      The City and County of Honolulu Donald Dalton Johnson,1991      **Women and Work** Elizabeth Higginbotham,Mary Romero,1997-06-12 This collection of original research articles explores how race ethnicity and social class have shaped the work lives of women Women and Work explores women s working conditions their wages and salaries their abilities to control their work environments and how they see themselves and their options in the workplace A great deal of importance is given to women of color non citizens

and working class women groups that are often neglected in other treatments of this subject The integration of work and family women s vision of their own work and consciousness as employees and women s resistance to exploitative and limiting work are themes are also addressed throughout this book Written by and interdisciplinary group of women scholars Women and Work will be of interest to faculty researchers and advanced students in the fields of sociology organization studies psychology gender studies women s history and economics

**Close Listening** Charles Bernstein,1998-04-30 Close Listening brings together seventeen strikingly original essays especially written for this volume on the poetry reading the sound of poetry and the visual performance of poetry While the performance of poetry is as old as poetry itself critical attention to modern and postmodern poetry performance has been surprisingly slight This volume featuring work by critics and poets such as Marjorie Perloff Susan Stewart Johanna Drucker Dennis Tedlock and Susan Howe is the first comprehensive introduction to the ways in which twentieth century poetry has been practiced as a performance art From the performance styles of individual poets and types of poetry to the relation of sound to meaning from historical and social approaches to poetry readings to new imaginations of prosody the entries gathered here investigate a compelling range of topics for anyone interested in poetry Taken together these essays encourage new forms of close listenings not only to the printed text of poems but also to tapes performances and other expressions of the sounded and visualized word The time is right for such a volume with readings spoken word events and the Web gaining an increasing audience for poetry Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry

The Ethnic Studies Story Ibrahim G. Aoude,1999-04-01 This volume situates the rise of ethnic studies in the context of Hawai i s political and economic development

Sociological Abstracts Leo P. Chall,1998

Resources in Education ,1997

Discover tales of courage and bravery in is empowering ebook, Stories of Fearlessness: **Social Process In Hawaii Volume 36 1994** . In a downloadable PDF format ( PDF Size: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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