

SOPRA LA VOLTA DEL MONDO

ONNIPOTENZA E POTENZA ASSOLUTA DI DIO
TRA MEDIOEVO E ETÀ MODERNA

PIERLUIGI LUBRINA EDITORE

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Continuity and Change: The Harvest of Late-Medieval and Reformation History Robert Bast, Andrew Colin Gow, 2021-09-13 Offered here for the first time a wide variety of specialists explore continuity and change in pre modern Europe Collectively they contribute to the current historiographical debates about continuity and discontinuity between the Middle Ages and the Early Modern era The themes reflect eminent scholar Heiko A Oberman s vast range of interests in religious cultural and political history across a broad chronological and conceptual spectrum that seeks to overcome the limits of the divide between Medieval and Early Modern History Publications by Heiko A Oberman Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation I Structures and Assertions ISBN 9789004097605 Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation II Visions Programs Outcomes ISBN 9789004097612 Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 9789004037915 Out of print Edited by H A Oberman and T A Brady Jr Itinerarium Italicum The Profile of the Italian Renaissance in the Mirror of its European Transformations ISBN 9789004042599 Edited by H A Oberman and F A James III Via Augustini Augustine in the later Middle Ages Renaissance and Reformation ISBN 9789004093645 Out of print Edited by Peter A Dykema and Heiko A Oberman Anticlericalism in Late Medieval and Early Modern Europe ISBN 9789004095182 Luther and the Dawn of the Modern Era ISBN 9789004161993 Out of print Founding Editor of Studies in the History of Christian Traditions and Studies in Medieval and Reformation Traditions *Metaphysical Themes in Thomas Aquinas II* John F. Wippel, 2007-03 This volume contains eleven articles and book chapters written by John Wippel since the publication of his *Metaphysical Themes in Thomas Aquinas* in 1984 **On the Idea of Potency** Emanuele Castrucci, 2016-08-04 Sweeping through the history of Western philosophy of law Emanuele Castrucci deals with the metaphysical idea of potency as defined by Spinoza and Nietzsche upsetting entrenched theories of jurisprudence From classical Greek philosophy to Jewish biblical exegesis via Christianity from Aristotle s Metaphysics to its Arabic interpretations from the genesis of natural law theory Augustine Aquinas Duns Scotus Ockham to Kant and Enlightenment natural law theory to Carl Schmitt Castrucci shows how philosophical rationalism has failed to contain absolute power in a juridical sense **Vision and Certitude in the Age of Ockham** Katherine Tachau, 2022-07-11 When William of Ockham lectured on Lombard s Sentences in 1317 1319 he articulated a new theory of knowledge Its reception by fourteenth century scholars was however largely negative for it conflicted with technical accounts of vision and with their interpretations of Duns Scotus This study begins with Roger Bacon a major source for later scholastics efforts to tie a complex of semantic and optical explanations together into an account of concept formation truth and the acquisition of certitude After considering the challenges of Peter Olivi and Henry of Ghent Part I concludes with a discussion of Scotus s epistemology Part II explores

the alternative theories of Peter Aureol and William of Ockham Part III traces the impact of Scotus and then of Aureol on Oxford thought in the years of Ockham's early audience culminating with the views of Adam Wodeham Part IV concerns Aureol's intellectual legacy at Paris the introduction of Wodeham's thought there and Autrecourt's controversies **It Could Have Been Otherwise** Hester Gelber, 2004-06-01 This volume deals with the Dominicans at Oxford University from 1300-1350 It describes the history of the Oxford friary who the friars were who were there how they were chosen and the intellectual life they created It develops the idea of the friary as a conversational community The theology of four friars is dealt with in depth Hugh of Lawton Arnold of Strelley William Crathorn and Robert Holcot relying often on unedited manuscript sources The focus is on their response to the modal theory of Duns Scotus and Ockham Discussions of necessity contingency divine foreknowledge a deceiver God invincible ignorance and God's absolute power are highly ingenious Several develop an obligational theology based on the technique of obligational debate Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 **On the Medieval Theory of Signs** Umberto Eco, Costantino Marmo, 1989-01-01 In the course of the long debate on the nature and the classification of signs from Boethius to Ockham there are at least three lines of thought the Stoic heritage that influences Augustine Abelard Francis Bacon the Aristotelian tradition stemming from the commentaries on De Interpretatione the discussion of the grammarians from Priscian to the Modistae Modern interpreters are frequently misled by the fact that the various authors regularly used the same terms Such a homogeneous terminology however covers profound theoretical differences The aim of these essays is to show that the medieval theory of signs does not represent a unique body of semiotic notions there are diverse and frequently alternative semiotic theories This book thus represents an attempt to encourage further research on the still unrecognized variety of the semiotic approaches offered by the medieval philosophies of language Nature, Experiment, and the Sciences Trevor H. Levere, W. R. Shea, 1990-01-31 This collection of essays is a tribute to Stillman Drake by some of his friends and colleagues and by others on whom his work has had a formative influence It is difficult to know him without succumbing to his combination of discipline and enthusiasm even in fields remote from Renaissance physics and natural philosophy and so he should not be surprised in this volume to see emphases and methods congenial to him even on topics as remote as Darwin or the chemical revolution Therein lies whatever unity the discerning reader may find in this book beyond the natural focus and coherence of the largest section on Galileo and the final section on Drake's collection of books a major and now accessible resource for research in the field that he has made his own We have chosen as the occasion for

presenting the volume to Stillman Drake Galileo's birthday Galileo has had more than one birthday party in Toronto since Drake came to the University of Toronto As for the title it reflects a shared conviction that experiment is the key to science it is what scientists do Drake has already asserted that emphasis in the title of his magisterial Galileo at Work and we echo it here Those who have had the privilege and pleasure of working and arguing with Stillman over the years know his tenacity penetration and vigour They also know his generosity and humility We owe him much Henry of Ghent and the Transformation of Scholastic Thought Guy Guldentops, Carlos G. Steel, 2003 Throws light on the particular renewal of the theological and philosophical tradition which Henry of Ghent brought about and elucidates various aspects of his metaphysics and epistemology ethics and theology **History of Islamic Philosophy** Seyyed Hossein Nasr, Oliver Leaman, 2013-03-07 Emphasising the living nature and rich diversity of the subject this volume examines the main thinkers and schools of thought discusses the key concepts of Islamic philosophy and covers a vast geographical area **The Work of Heiko A. Oberman** Thomas A. Brady, 2003 A collection of papers taken from a symposium celebrating the seventieth birthday of Heiko A Oberman The fields chosen for treatment included the theology of the Reformers the Reformation itself and the scholastic theology of the 14th and 15th centuries **Padua and Venice** Brigit Blass-Simmen, Stefan Weppelmann, 2017-11-20 Venice and Padua are neighboring cities with a topographical and geopolitical distinction Venice is a port city in the Venetian Lagoon which opened up towards Byzantium and the East Padua on the mainland was founded in Roman times and is a university city a place of Humanism and research into antiquity The contributions analyze works of art as aesthetic formulations of their places of origin which however also have an effect on and expand their surroundings International experts investigate how these two different concepts stimulated each other in the Early Modern Age and how the exchange worked **Nominalism and Literary Discourse** , 2021-11-01 Influential accounts of European cultural history variously suggest that the rise of nominalism and its ultimate victory over realist orientations were highly implemental factors in the formation of Modern Europe since the later Middle Ages but particularly the Reformation Quite probably this is a simplification of a state of affairs that is in fact more complex indeed ambiguous However if there is any truth in such propositions which have after all been made by many prominent commentators such as Panofsky Heer Blumenberg Foucault Eco Kristeva we may no doubt assume that literary texts will have responded and in turn contributed in a variety of ways to these processes of cultural transformation It seems of considerable interest therefore to take a close look at the complex precarious position which literature as basically a symbolic mode of signification held in the perennial struggles and discursive negotiations between the semiotic twin paradigms of nominalism and realism This collection of essays many of them by leading scholars in the field is a first comprehensive attempt to tackle such issues by analyzing representative literary texts in terms of their underlying semiotic orientations specifically of nominalism but also by studying pertinent historical theoretical and discursive contexts of such developments in their relation to literary discourse At the

same time since literary nominalism and realism are conceived as fundamentally aesthetic phenomena instantiating a genuinely literary debate over universals consistent emphasis is placed on the discursive dimension of the texts scrutinized in an endeavour to re orient and consolidate an emergent research paradigm which promises to open up entirely new perspectives for the study of literary semiotics as well as of aesthetics in general Historical focus is provided by concentrating on the English situation in the era of transition from late medieval to early modern c 1350 1650 but readers will also find contributions on Chr tien de Troyes and Rabelais as well as on the aftermath of the earlier debates as exemplified in studies of Locke and post modern critical altercations respectively which serve to point up the continuing relevance of the issues involved A substantial introductory essay seeks to develop an overarching theoretical framework for the study of nominalism and literary discourse in addition to offering an in depth exploration of the nominalism realism complex in its relation to literature An extensive bibliography and index are further features of interest to both specialists and general readers

Politics and Eternity Francis Oakley, 1999 This collection of studies in the history of political thought from late antiquity to the early eighteenth century ranges broadly across themes of kingship political theology constitutional ideas natural law thinking and consent theory The studies are linked together by three shared characteristics First all of them explore the continuities that existed during those centuries between legal political thinking and theology Second nearly all of them transgress the sharp dividing line traditionally drawn between the medieval and the modern which did so much in the past to distort our understanding of intellectual developments in the sixteenth and seventeenth centuries Third all of them raise historiographic questions or probe the metahistorical methodological questions which have troubled the field for the past quarter century and more

Augustine, the Harvest, and Theology (1300-1650) Kenneth Hagen, 2023-11-27 The theme of this Festschrift dedicated to Heiko Oberman is Augustine reception in theology 1300 1650 Contemporary discussions about an Augustinian school prior to Luther and about Luther s possible relation to such have been intensified by the work of Heiko Oberman Thirteen invited scholars produced new work William Courtenay wrote on late medieval discussions of psychic states and human motivations and volitions Christoph Burger on Hugolin of Orvieto Tarald Rasmussen on Jacob Perez of Valencia Manfred Schulze on Johannes von Staupitz Bernard Hamm on Jerome reception in Nuremberg Scott Hendrix on Luther s loyalties Kurt Victor Selge on Luther s ecclesiology M A Screech on Augustine reception in Rabelais David Steinmetz on Rom 7 Arthur Olsen on Martin Chemnitz James Tanis on Abraham van der Heyden Suse Rau and Elsie Vezey compiled the Heiko Augustine Oberman Bibliography Essays are published in their original English or German English summaries are provided for the German entries The general student of the period 1300 1650 should gain an overview of the appropriation of Augustine during that time and Professor Oberman s colleagues should profit from the new research contained herein Publications by Heiko A Oberman Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation I Structures and

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Absolutism Massimiliano Traversino Di Cristo, 2022-05-09 With a foreword by Diego Quaglioni This book attempts to determine the degree to which the modern fate of the Western legal tradition depends on one of the most long standing debates of the Middle Ages the distinction between potentia Dei absoluta and ordinata God s absolute and ordered power The mediaeval investigation into God s attributes was originally concerned with the problem of divine almightiness It underwent a slow but steady displacement from the territory of theology to the freshly emerging proceedings of legal analysis Here based on the distinction late mediaeval lawyers worked out a new terminology to define the extent of the power holder s authority This effort would give rise during the early modern era to the gradual establishment of the legal political framework represented by the concepts of the prince and sovereignty The Cambridge Companion to Galileo Peter Machamer, 1998-08-13 Not only a hero of the scientific revolution but after his conflict with the church a hero of science Galileo is today rivalled in the popular imagination only by Newton and Einstein But what did Galileo actually do and what are the sources of the popular image we have of him This 1998 collection of specially commissioned essays is unparalleled in the depth of its coverage of all facets of Galileo s work A particular feature of the volume is the treatment of Galileo s relationship with the church It will be of interest to philosophers historians of science cultural historians and those in religious studies Philosophy and Learning Maarten Hoenen, Schneider, Wieland, 2021-09-20 The history of universities has long been an object of scholarly research Nonetheless the proposed questions and themes have too often been handled in isolation The present collection divided into three thematic sections attempts to connect subjects which are bound together in the context of the idea of the university and the course of its historical realization The first section concentrates on the rational process which characterized the development of the university Section two is devoted to the relationship between the organizational forms of the university and the literary forms of university texts Section three concerns itself with the differentiation and institutionalization of schools of thought in the later Middle Ages The volume contains fourteen studies resulting from new and original research and concludes with an extensive bibliography *The Decameron and Collected*

Works of Giovanni Boccaccio (Illustrated) Giovanni Boccaccio, 2017-12-25 The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance now best remembered as the author of the famous compendium of tales The Decameron Boccaccio helped lay the foundations for the humanism of the Renaissance while raising vernacular literature to the status of the classics of antiquity Noted for their realistic dialogue and imaginative use of character and plot Boccaccio's works went on to inspire Chaucer Spenser Shakespeare and countless other writers in the ensuing centuries This comprehensive eBook presents Boccaccio's collected works with numerous illustrations rare translations appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Boccaccio's life and works Concise introductions to the novels and other texts Multiple translations of The Decameron including the first English translation by John Florio 1620 John Payne's complete translation with all the hyperlinked footnotes ideal for students The original Italian text of The Decameron Rare translations of two novels with individual contents tables Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts The rare long poem Il Filostrato available in no other collection The key works of Chaucer and Shakespeare that were inspired by Boccaccio Includes a translation of Boccaccio's De Mulieribus Claris first time in digital print Features two biographies discover Boccaccio's intriguing life Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Decameron The Decameron John Florio 1620 The Decameron John Payne 1886 The Decameron J M Rigg 1903 The Decameron Original Italian Text The Novels The Filocolo Translated by H G London 1566 The Elegy of Lady Fiammetta Translated by Bartholomew Young 1587 The Verse The Knight's Tale and The Two Noble Kinsmen Teseida Il Filostrato Translated by Hubertis Cummings The Non Fiction De Mulieribus Claris Partially translated by Henry Parker Lord Morely The Life of Dante Translated by James Robinson Smith The Biographies Giovanni Boccaccio A Biographical Study by Edward Hutton Giovanni Boccaccio by Francis Hueffer Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

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