

16th cent. (first third). Paper watermarked a Hand and crescent. 248 ff., plus eight unnumbered short leaves after 143. 11½ × 4½ in. (the upright shape of a tradesman's account-book). About 50-60 lines. Collation: ¹r¹ (wants 18, 19) ii-ix² x² (added) xii² xii-xiii² xiv² xv² xvi² xvii² (wants 18). Well written in small current hands, the headings and first letters of verse-lines being marked with red chalk. Contemporary foliation in roman figures, which begins on the fifth leaf, uses lxxxviii twice, skips chxcvii, and ignores quire xiii (after f. clxxxviii); thenceforward the leaves have been renumbered in arabic figures, using 217 twice and skipping 242-8 in error, so that the foliation now runs 1-4, 1-cxliii, eight unnumbered (seven of them blank), cxlii-chxcviii, 179-241, 249-53. 3 has been turned over in binding, xiv-xv are lost. Old limp vellum wrapper. The first four and last seven leaves slightly damaged by damp, and many joints tender.

'A Boke of dyueris tales and balettes and dyueris Reconynges etc.': the Memorandum-book of RICHARD HILL, citizen and grocer of London (born shortly before 1490). Among the principal contents are:

3-4. Table of Contents.

i-iii². Godfreydus of Rome (*Gesta Romanorum*, ed. S. J. H. Hertsage, EETS xciii, 1879, 1880).

iv-vi². Miscellaneous information, partly from Richard Arnold's so-called *Chronicle of London*, printed Antwerp c. 1500 and Southwark c. 1520.

vii-xiii². The Boke of Marchabie (a prose treatise on the management of horses, the end lost). xiv, xv missing; xvi blank. Cf. *JMEV*, no. 3318.

xvii-xviii². Family memoranda, printed by R. Dybowski, *Songs etc. from the Ballad MS 154* (EETS vi, 1907) xiii-xiv.

xviii-liv². The Seven Sages of Rome (*JMEV*, no. 3187, ed. by K. Brunner, EETS 191, 1913).

lv-xvii. Excerpts (anonymous) from John Gower's *Confessio Amantis* (*JMEV*, no. 2662; *Works*, ed. G. C. Macaulay, 2, Oxford, 1901, clxvi). xvi²-xxvii² blank.

xxviii-cxxvii. Three verse pieces (*JMEV*, nos. 977, 4148, 3307; printed by Dybowski); more miscellaneous information largely from Arnold: *Fortune* by Sir Thomas More (Dybowski 710); and a few biographical notes (Dybowski 80), etc. Of Godfreyng (a prose treatise on grafting, fruit, wine etc.). The assise of bread within London (from Arnold?), etc. cxxii. Tabula cristiane religionis valde utilis etc. Ultima enim sunt hac quae unusquisque scire tenetur, viz. Articuli fidei . . . followed by Versus continentes a praescriptis legis (Qui colit extra deum sanctos quodcumque creatum . . .). cxxvii² blank.

cxxviii-cxxviii². The Siege of Rome (by John Page; *JMEV*, no. 979, ed. by H. Hauser, *Kölner Anglistische Arbeiten* 1, Leipzig, 1917, using this MS).

cxxix-cxl². Treatise sancti Gorgorii papa (in English; *JMEV*, no. 1853).

cxli-cxliii². Anglo-French vocabulary, phrases etc., including a bilingual text of the Boke of Curtasie (*JMEV*, no. 1920); printed by R. Dybowski in *Samstags: Zeitschrift für neu-englische Sprachforschung* 1 (Berlin, 1905/6), 319.

cxliv-chxcviii². Miscellaneous poems, all printed by Dybowski in *Songs, except (cxliii-cxlv) John Lydgate on the Virtues of the Mass* (*JMEV*, no. 4246; H. N. MacCracken in EETS cxii, 1911, 84 uses this MS); (cxlii-cxliii²) his The Churl and the Bird (*JMEV*, no. 2784; EETS 192, 1922, 468); certain pieces on Conduct already in print, some of which are taken, he suggests, from a pamphlet published by William Caxton; and (cxliii²-chxcv) a further excerpt

from the *Confessio Amantis*. The two poems on clxv² are later additions, but in Hill's hand.

179-96 are a quire, originally foliated separately, devoted to miscellaneous information, recipes etc., which overflow on to 191-3; among them is a Latin treatise for priests in the confessional: *Hec sunt multa utilis pro confessoribus ad introduendum genus simplicis*. . . . 186-97 are a treatise on arithmetic (A good Information of Agrym). 191² is in cypher.

194-231². More verses, songs, and carols, most of them printed by Dybowski, but including (194) How that manyfold doth begyne (*JMEV*, no. 1299); (201) Oratio eximii doctoris sancti Augustini. Dulcissime domine Deus Christe verus deus qui de sinu patris . . .; (207-8) Erth owt of erth (*JMEV*, no. 704; H. M. R. Murry in EETS 141, 1912, 27); followed by six Latin hexameters (Si sum dives agris et nobilitate, quid inde? . . .) signed Quod doctor Johannes Edmum; (208) Speculum vite et mortis. Cur mundus militat sub vana gloria . . . (one stanza longer than the version printed by Thomas Wright, *Latin Poems attributed to Walter Mapes*, Camden Society xvi, 1842, 147). The Treatise of London on 199² is by William Dunbar; on 210²-13² is the most celebrated piece, The Netherow Mayde (*JMEV*, no. 467).

231-40. London annals for the years 1414-1536, partly from Arnold, printed by Dybowski 140-67.

241-52² (242-8 non-existent). Further verses, printed by Dybowski. At the end: *Finis*.

Vacant space throughout the volume is filled with recipes, proverbs, riddles, conjuring tricks, pieces in cypher, and miscellaneous information of many kinds. This is not listed here because an excellent inventory of the whole MS is already available in Dybowski, *Songs* xxvii-lix, and a complete page-for-page typewritten transcript, with glossary and indexes, by D. C. Browning (Small exhibitor of the College, 1924) is kept with it.

Large blocks of the verse-pieces are uniform in script, which suggests that they were transcribed from pre-existing collections, and not collected one by one in this volume for the first time, though many of the carols are now unique. For similar collectaneous volumes of London origin cf. London BM Egerton 1905 (which contains several of the same pieces, and oddly enough is signed on f. 64^r Quod Hyllie), Harley 2252, Lansdowne 762 etc.; R. H. Robbins in *Studies in Neo-philology* xvi (1935) 58-60. R. L. Greene in *Medium Aevum* xxix (1960) 10-21 compares Cambridge, Trinity College O. 9. 38 (1492), from Glastonbury.

All, or nearly all, is in the hand of Richard Hill (whence Coxe derived the name John Hyde, does not appear). There is much variation in the writing, but cxlii-cxlvii, which look most clearly like the work of another scribe, are signed none the less by him; as he was then only 'servant with M. Wynger alderman of London', this is perhaps the earliest part of the volume.¹ The entries about his children, from 1518 to 1527, appear to be entered concurrently over that period; 200² bears the date 1520; and the text of the *Netherow Maid* is that of the second edition of Arnold's so-called *Chronicle* (i. 1521), not the first. The latest datable entry is an account on 240 of the Lord Mayor's show in November 1536.

For the compiler see W. F. Hills, 'Richard Hill of Hillend' in *Notes and Queries* cxviii (1936) 432-6. The entry *John Hyllie boke on xvi*² suggests that the volume passed to his eldest son John; after that, its history is obscure. On

¹ The wording of this note suggests that Master Wynger was still living. If he is John Wynger, lord mayor in 1504, who is said to have died in the following year, we should have 1503 as the latest date for this portion of the volume, and 1503 is entered at the head of clxv.

chxcviii² is a 16th-cent. inscription: *Iste liber pertinet Johi Stoken*. Some farming memoranda scrawled in an illiterate hand on xvi² and xvii², and dated 1731, indicate that it was not yet in the College library; they are perhaps to be connected with the name Robert Tonde on xviii. It was at Balliol before 1832 (the date of Coxe's catalogue); W. Chappell, *Popular Music of the Olden Time* 1 (1855) 30 says it has been recently found in the library of Balliol College, Oxford, where it had been accidentally concealed, behind a book-case, during a great number of years².

The collection seems to have been first brought into notice by J. A. Froude in an essay in *Punch's Magazine* lviii (August, 1858) 127-42, later reprinted, and its publication was planned by the Camden Society (*Notes and Queries*, 2nd series, vi, 1858, 142) but never came off. The standard editions are those of E. Flügel in *Anglia* xvi (1903) 94-283, and Dybowski as above cited; but some portions, especially the carols (cf. R. L. Greene, *The Early English Carols*, Oxford, 1935) have been reprinted many times.

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