

Social Identity in Early Medieval Britain

Edited by William O. Frazer and Andrew Tyrrell



Studies in the Early History of Britain

Social Identity In Early Medieval Britain

Victor M. Corman



Social Identity In Early Medieval Britain:

Social Identity in Early Medieval Britain William O. Frazer, Andrew Tyrell, 2001-01-01 Social identity is a concept of increasing importance in the social sciences. Here the concept is applied to the often atheoretical realm of medieval studies. Each contributor focuses on a particular topic of early medieval identity: ethnicity, national identity, social location, subjectivity, personhood, political organization, kinship, the body, gender, age, proximity, regionality, memory, and ideological systems. The result is a pioneering vision of medieval social identity and a challenge to some of the received general wisdoms about this period.

Social Identity in Early Medieval Britain William O. Frazer, Andrew Tyrell, 2000-09-13 This volume theorises early medieval studies in order to better understand early medieval social life and its relation to modern nationalism and ethnicity.

Britons and Anglo-Saxons Thomas Green, 2012 *Britons and Anglo Saxons* offers an interdisciplinary approach to the history of the Lincoln region in the post Roman period, drawing together a wide range of sources. In particular, it indicates that a British polity named Lindes was based at Lincoln into the sixth century and that the seventh century Anglo Saxon kingdom of Lindsey (Lindissi) had an intimate connection to this British political unit. The picture that emerges is also of importance nationally, helping to answer key questions regarding the nature and extent of Anglian-British interaction and the origins of Anglo Saxon kingdoms.

Land, Sea and Home John Hines, Alan Lane, Mark Redknap, 2024-11-15 The twenty-eight papers in this volume explore the practical life, domestic settings, landscapes and seascapes of the Viking world. Their geographical horizons stretch from Iceland to Russia, with particular emphasis on new discoveries in the Scandinavian homelands and in Britain and Ireland. With a rich combination of disciplinary perspectives, new interpretations are presented of evidence for buildings and technology, navigation, trade, and military organization, the ideology of place and cultural interactions, and comparisons between Viking and native groups. Together, these reveal the multivalent importance of settlement, archaeology, and history for an understanding of the pivotal phase within the Middle Ages that was the Viking Period.

Expectations of Justice in the Age of Augustine Kevin Uhalde, 2013-03-26 Augustine, bishop of Hippo, between 395 and 430, and his fellow bishops lived and worked through massive shifts in politics, society, and religion. Christian bishops were frequently asked to serve as intellectuals, legislators, judges, and pastors, roles and responsibilities that often conflicted with one another and made it difficult for bishops to be effective leaders. *Expectations of Justice in the Age of Augustine* examines these roles and the ways bishops struggled to fulfill or failed to fulfill them, as well as the philosophical conclusions they drew from their experience in everyday affairs, such as oath-swearing and in the administration of penance. Augustine and his near contemporaries were no more or less successful at handling the administration of justice than other late antique or early medieval officials. When bishops served in judicial capacities, they experienced firsthand the complex inner workings of legal procedures and social conflicts, as well as the fallibility of human communities. Bishops represented divine justice while simultaneously engaging in and even presiding over the sorts of activities that animated society: business deals, litigations,

gossip and violence but also made justice hard to come by Kevin Uhalde argues that serving as judges even informally compelled bishops to question whether anyone could be guaranteed justice on earth even from the leaders of the Christian church As a result their ideals of divine justice fundamentally changed in order to accommodate the unpleasant reality of worldly justice and its failings This philosophical shift resonated in Christian thought and life for centuries afterward and directly affected religious life from the performance of penance to the way people conceived of the Final Judgment

Race and Ethnicity in Anglo-Saxon Literature Stephen Harris, 2004-06-01 What makes English literature English This question inspires Stephen Harris's wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede's Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race

Rural Settlements and Society in Anglo-Saxon England Helena Hamerow, 2012-07-05 In the course of the fifth century the farms and villas of lowland Britain were replaced by a new distinctive form of rural settlement the settlements of the Anglo Saxons This volume presents the first major synthesis of the evidence which has expanded enormously in recent years for such settlements from across England and throughout the Anglo Saxon period and what it reveals about the communities who built and lived in them and whose daily lives went almost wholly unrecorded Helena Hamerow examines the appearance function and life cycles of their buildings the relationship of Anglo Saxon settlements to the Romano British landscape and to later medieval villages the role of ritual in daily life and the relationship between farming regimes and settlement forms A central theme throughout the book is the impact on rural producers of the rise of lordship and markets and how this impact is reflected in the remains of their settlements Hamerow provides an introduction to the wealth of information yielded by settlement archaeology and to the enormous contribution that it makes to our understanding of Anglo Saxon society

Anglo-Saxon England: Volume 30 Michael Lapidge, Malcolm Godden, Simon Keynes, 2002-07-12 The pre eminence of Anglo Saxon England in its field can be seen as a result of its encouragement of interdisciplinary approaches to the study of all aspects of Anglo Saxon culture Thus this volume includes an important assessment of the correspondence of St Boniface in which it is shown that the unusually formulaic nature of Boniface's letters is best understood as a reflex of the saint's familiarity with vernacular composition A wide ranging historical contextualization of The Letter of Alexander to Aristotle illuminates the way English readers of the later tenth century may have defined themselves in contradistinction to the monstrous unknown and a fresh reading of the gendering of

female portraiture in a famous illustrated manuscript of the Psychomachia of Prudentius CCCC 23 shows the independent ways in which Anglo Saxon illustrators were able to respond to their models The usual comprehensive bibliography of the previous year s publications rounds off the book and a full index of the contents of volumes 26 30 is provided Previous indexes have appeared in volumes 5 10 15 20 and 25 Royal Responsibility in Anglo-Norman Historical Writing Emily A. Winkler,2017-10-13 It has long been established that the crisis of 1066 generated a florescence of historical writing in the first half of the twelfth century Emily A Winkler presents a new perspective on previously unqueried matters investigating how historians individual motivations and assumptions produced changes in the kind of history written across the Conquest She argues that responses to the Danish Conquest of 1016 and the Norman Conquest of 1066 changed dramatically within two generations of the latter conquest Repeated conquest could signal repeated failures and sin across the orders of society yet early twelfth century historians in England not only extract English kings and people from a history of failure but also establish English kingship as a worthy office on a European scale Royal Responsibility in Anglo Norman Historical Writing illuminates the consistent historical agendas of four historians William of Malmesbury Henry of Huntingdon John of Worcester and Geffrei Gaimar In their narratives of England s eleventh century history these twelfth century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history In this regard they made substantial departures from their sources These historians share a view of royal responsibility independent both of their sources primarily the Anglo Saxon Chronicle and of any political agenda that placed English and Norman allegiances in opposition Although the accounts diverge widely in the interpretation of character all four are concerned more with the effectiveness of England s kings than with the legitimacy of their origins Their new shared view of royal responsibility represents a distinct phenomenon in England s twelfth century historiography

Feasting the Dead Christina Lee,2007 Anglo Saxons were not only frequently buried with material artefacts ranging from pots to clothing to jewellery they were also often buried with items of food the funeral ritual itself was sometimes marked by feasting even at the graveside Christina Lee examines the place of food and feasting in funeral rituals from the earliest period to the eleventh century considering the changes and transformations that occurred during this time She draws on a wide range of sources from archaeological evidence to the existing texts she is concerned particularly to look at representations of funeral feasting and how it functioned as a tool for memory shedding light on the relationship between the living and the dead Prov de l editor Dying and Death in Later Anglo-Saxon England Victoria Thompson,2012 Study of late Anglo Saxon texts and grave monuments illuminates contemporary attitudes towards dying and the dead Pre Conquest attitudes towards the dying and the dead have major implications for every aspect of culture society and religion of the Anglo Saxon period but death bed and funerary practices have been comparatively and unjustly neglected by historical scholarship In her wide ranging analysis Dr Thompson examines such practices in the context of confessional and penitential literature

wills poetry chronicles and homilies to show that complex and ambiguous ideas about death were current at all levels of Anglo Saxon society Her study also takes in grave monuments showing in particular how the Anglo Scandinavian sculpture of the ninth to the eleventh centuries may indicate not only the status but also the religious and cultural alignment of those who commissioned and made them Victoria Thompson is Lecturer in the Centre for Nordic Studies at the University of the Highlands and Islands

Handbook of Gender in Archaeology Sarah M. Nelson, 2006 First reference work to explore the research on gender in archaeology

Women in Antiquity Sarah Milledge Nelson, 2007-03-01 Archaeology is one of our most powerful sources of new information about the past about the lives of our ancient and not so ancient ancestors The contributors to Women in Antiquity consider the theoretical problems involved in discerning what the archaeological evidence tells us about gender roles in antiquity The book includes chapters on the history of gender research historical texts mortuary analysis household remains hierarchy and ethnoarchaeology with each chapter teasing out the inherent difficulty in interpreting ancient evidence as well as the promise of new understanding Women in Antiquity offers a fresh accessible account of how we might grasp the ways in which sexual roles and identities shaped the past

Kingship, Society, and the Church in Anglo-Saxon Yorkshire Thomas Pickles, 2018-11-08 Inspired by studies of Carolingian Europe Kingship Society and the Church in Anglo Saxon Yorkshire argues that the social strategies of local kin groups drove conversion to Christianity and church building in Yorkshire from 400 1066 AD It challenges the emphasis that has been placed on the role and agency of Anglo Saxon kings in conversion and church building and moves forward the debate surrounding the minster hypothesis through an inter disciplinary case study Members of Deiran kin groups faced uncertainties that predisposed them to consider conversion as a social strategy in their rule between 600 and 867 Their decision to convert produced a new social fraction the ecclesiastical aristocracy with a distinctive but fragile identity The ecclesiastical aristocracy transformed kingship established a network of religious communities and engaged in the conversion of the laity The social and political instabilities produced by conversion along with the fragility of ecclesiastical identity resulted in the expropriation and re organization of many religious communities Nevertheless the Scandinavian and West Saxon kings and their nobles allied with wealthy and influential archbishops of York and there is evidence for the survival revival or foundation of religious communities as well as the establishment of local churches

The Old English Translation of Bede's Historia Ecclesiastica Gentis Anglorum in its Historical and Cultural Context Andreas Lemke, 2015 Did King Alfred the Great commission the Old English translation of Bede's Historia Ecclesiastica Gentis Anglorum probably the masterpiece of medieval Anglo Latin Literature as part of his famous program of translation to educate the Anglo Saxons Was the Old English Historia by any chance a political and religious manifesto for the emerging Kingdom of the Anglo Saxons Do we deal with the literary cornerstone of a nascent English identity at a time when the Anglo Saxon kingdoms were threatened by a common enemy the Vikings Andreas Lemke seeks to answer these questions among others in his recent publication He

presents us with a unique compendium of interdisciplinary approaches to the subject and sheds new light on the Old English translation of the *Historia* in a way that will fascinate scholars of Literature Language Philology and History **Europe**

After Rome Julia M. H. Smith, 2005 The 500 years following the collapse of the Roman Empire is still popularly perceived as Europe's Dark Ages marked by barbarism and uniformity Julia Smith's masterly book sweeps away this view and instead illuminates a time of great vitality and cultural diversity Through a combination of cultural history regional studies and gender history she shows how men and women at all levels of society ordered their world and she allows them to speak to the reader directly in their own words This is the first single author study in over fifty years to offer an integrated appraisal of all aspects

Peasant Perceptions of Landscape Stephen Miles, Stuart Brookes, 2021 This volume marks a change in the areas of landscape history and the history of everyday life offering the first sustained analysis of how ordinary medieval and early modern people experienced and perceived their material environment and constructed their identities in relation to the places they lived focussing on the area of Ewelme hundred

Alfred's Wars Ryan Lavelle, 2012 Although this book provides a selection from sources and interpretations of warfare in Viking Age England and presents a consideration of them it is more than a purely historiographical study It investigates the current state of scholarship and the key points of its development indicating areas for enquiry and point out some less familiar sources along the way The intention is not to deal with the canon of historical works on the Anglo Saxon army for remarkably there is no canon as such Much though by no means all scholarship on the organization of military systems in the Anglo Saxon state has been undertaken by historians and scholars from related disciplines for whom warfare is not a primary concern Many of the sources used will be familiar to students of early medieval England but others are included because they are less often considered I have not attempted to use a chronological structure nor have I retold any particular narrative history of the English Kingdom during the Viking Age although for the reader's convenience a chronology of events is included as an appendix The focus is rather the exploration of the practice and politics of warfare

Preface *Anglo-Saxon Keywords* Allen J. Frantzen, 2012-03-08 *Anglo Saxon Keywords* presents a series of entries that reveal the links between modern ideas and scholarship and the central concepts of Anglo Saxon literature language and material culture Reveals important links between central concepts of the Anglo Saxon period and issues we think about today Reveals how material culture the history of labor medicine technology identity masculinity sex food land use is as important as the history of ideas Offers a richly theorized approach that intersects with many disciplines inside and outside of medieval studies

Archaeology of Identity Margarita Diaz-Andreu, Sam Lucy, 2007-05-07 Bringing together a wealth of scholarship which provides a unique integrated approach to identity The *Archaeology of Identity* presents an overview of the five key areas which have recently emerged in archaeological social theory gender age ethnicity religion status This excellent book reviews the research history of each area the different ways in which each has been investigated and offers new avenues for research and exploring the connections between them Emphasis is placed on

exploring the ways in which material culture structures and is structured by these aspects of individual and communal identity with a particular examination of social practice Useful for social scientists in sociology anthropology and history under and postgraduates will find this an excellent addition to their course studies

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