

The Social Dynamics of Pottery Style in the Early Puebloan Southwest (Occasional Paper)

Hegmon, Michelle

Social Dynamics Of Pottery Style In The Early Puebloan Southwest

Lei Shi



Social Dynamics Of Pottery Style In The Early Puebloan Southwest:

The Social Dynamics of Pottery Style in the Early Puebloan Southwest Michelle Hegmon, 1995 Native peoples of the American Southwest have decorated their pottery with beautiful painted designs for more than a thousand years Anthropologists have long recognized that in all cultures the material of daily life including the way that style is used to embellish certain types of artifacts can play a critical role in social relations by communicating important messages about individual and group identity In this groundbreaking study which focuses on Puebloan pottery made during the ninth century A D Michelle Hegmon relates differences in pottery design style in southwestern Colorado and northeastern Arizona to differences in broad social and cultural developments in the two areas Her innovative theoretical and analytical approach and her application of archaeological data to questions of broad anthropological concern will be of value to archaeologists cultural anthropologists and all those interested in the development of prehistoric Puebloan pottery New Perspectives on Pottery Mound Pueblo Polly Schaafsma, 2007-07-16 Noted archaeologist Polly Schaafsma presents new research by current scholars on this largely neglected ancestral Puebloan site The Development of Pre-State Communities in the Ancient Near East Diane Bolger, Louise C. Maguire, 2010-04-30 This book explores the dynamics of small scale societies in the ancient Near East by examining the ways in which particular communities functioned and interacted and by moving beyond the broad neo evolutionary models of social change which have characterised many earlier approaches By focusing on issues of diversity scale and context it considers the ways in which economy crafts technology and ritual were organised the roles played by mortuary practices and households in the structure and development of ancient societies and the importance of agency identity ethnicity gender community and cultural interaction for the rise of socio economic complexity The contributors to this volume are well known archaeologists in the field of Near Eastern studies all are currently engaged in fieldwork or research in Cyprus the Levant or Turkey The variety and depth of the research they present here reflect the richness of the archaeological record in the cradle of civilisation and convey the vibrancy of current interpretive approaches within the field of Near Eastern prehistory today *Ceramic Production in the American Southwest* Barbara J. Mills, Patricia L. Crown, 2000-03-01 Covering nearly a thousand years of southwestern prehistory and history this volume brings together the best of current research to illustrate the variation in the organization of ceramic production evident in this single geographic area **Pottery Analysis, Second Edition** Prudence M. Rice, 2015-07-09 Just as a single pot starts with a lump of clay the study of a piece's history must start with an understanding of its raw materials This principle is the foundation of Pottery Analysis the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide By grounding current research in the larger history of pottery and drawing together diverse approaches to the study of pottery it offers a rich comprehensive view of ceramic inquiry This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery It begins with a

summary of the origins and history of pottery in different parts of the world then examines the raw materials of pottery and their physical and chemical properties It addresses ethnographic and ethnoarchaeological perspectives on pottery production reviews the methods of studying pottery s physical mechanical thermal mineralogical and chemical properties and discusses how proper analysis of artifacts can reveal insights into their culture of origin Intended for use in the classroom the lab and out in the field this essential text offers an unparalleled basis for pottery research **Interaction and Connectivity in the Greater Southwest** Karen Harry, Barbara J. Roth, 2019-03-21 This volume of proceedings from the fourteenth biennial Southwest Symposium explores different kinds of social interaction that occurred prehistorically across the Southwest The authors use diverse and innovative approaches and a variety of different data sets to examine the economic social and ideological implications of the different forms of interaction presenting new ways to examine how social interaction and connectivity influenced cultural developments in the Southwest The book observes social interactions role in the diffusion of ideas and material culture the way different social units especially households interacted within and between communities and the importance of interaction and interconnectivity in understanding the archaeology of the Southwest s northern periphery Chapters demonstrate a movement away from strictly economic driven models of social connectivity and interaction and illustrate that members of social groups lived in dynamic situations that did not always have clear cut and unwavering boundaries Social connectivity and interaction were often fluid changing over time Interaction and Connectivity in the Greater Southwest is an impressive collection of established and up and coming Southwestern archaeologists collaborating to strengthen the theoretical underpinnings of the discipline It will be of interest to professional and academic archaeologists as well as researchers with interests in diffusion identity cultural transmission borders large scale interaction or social organization Contributors Richard V N Ahlstrom James R Allison Jean H Ballagh Catherine M Cameron Richard Ciolek Torello John G Douglass Suzanne L Eckert Hayward H Franklin Patricia A Gilman Dennis A Gilpin William M Graves Kelley A Hays Gilpin Lindsay D Johansson Eric Eugene Klucas Phillip O Leckman Myles R Miller Barbara J Mills Matthew A Peeples David A Phillips Jr Katie Richards Heidi Roberts Thomas R Rocek Tammy Stone Richard K Talbot Marc Thompson David T Unruh John A Ware Kristina C Wyckoff *Ceramics of Ancient America* Yumi Park Huntington, Dean E.

Arnold, Johanna Minich, 2018-09-12 This is the first volume to bring together archaeology anthropology and art history in the analysis of pre Columbian pottery While previous research on ceramic artifacts has been divided by these three disciplines this volume shows how integrating these approaches provides new understandings of many different aspects of Ancient American societies Contributors from a variety of backgrounds in these fields explore what ceramics can reveal about ancient social dynamics trade ritual politics innovation iconography and regional styles Essays identify supernatural and humanistic beliefs through formal analysis of Lower Mississippi Valley Great Serpent effigy vessels and Ecuadorian depictions of the human figure They discuss the cultural identity conveyed by imagery such as Andean head motifs and they analyze symmetry

in designs from locations including the American Southwest Chapters also take diachronic approaches methods that track change over time to ceramics from Mexico s Tarascan State and the Valley of Oaxaca as well as from Maya and Toltec societies This volume provides a much needed multidisciplinary synthesis of current scholarship on Ancient American ceramics It is a model of how different research perspectives can together illuminate the relationship between these material artifacts and their broader human culture Contributors Dean Arnold George J Bey III Michael Carrasco David Dye James Farmer Gary Feinman Amy Hirshman Yumi Park Huntington Johanna Minich Shelia Pozorski and Thomas Pozorski Jeff Price Sarahh Scher Dorothy Washburn Robert F Wald *Foundations of Anasazi Culture* Paul F. Reed,2002-08-29 This major synthesis of work explores new evidence gathered at Basketmaker III sites on the Colorado Plateau in search of further understanding of Anasazi development Since the 1960s large scale cultural resource management projects have revealed the former presence of Anasazi within the entire northern Southwest These discoveries have resulted in a greatly expanded view of the BMIII period A D 550 750 which immediately proceeds the Pueblo phase Particularly noteworthy are finding of Basketmaker remains under those of later periods and in sites with open settings as opposed to the more classic Basketmaker cave and rock shelter sites *Foundations of Anasazi Culture* explores this new evidence in search of further understanding of Anasazi development Several chapters address the BMII BMIII transition including the initial production and use of pottery greater reliance on agriculture and the construction of increasingly elaborate structures Other chapters move beyond the transitional period to discuss key elements of the Anasazi lifestyle including the use of gray red and white ware ceramics pit structures storage cists surface rooms full dependence on agriculture and varying degrees of social specialization and differentiation A number of contributions address one or more of these issues as they occur at specific sites Other contributors consider the material culture of the period in terms of common elements in architecture ceramics lithic technology and decorative media This work on BMIII sites on the Colorado Plateau will be useful to anyone with an interest in the earliest days of Anasazi civilization **Pushing Boundaries in Southwestern Archaeology** Stephen E. Nash,Erin L. Baxter,2023-04-07 *Pushing Boundaries in Southwestern Archaeology* draws together the proceedings from the sixteenth biennial Southwest Symposium In exploring the conference theme contributors consider topics ranging from the resuscitation of archaeomagnetic dating to the issue of Athapaskan origins from collections based studies of social identity foodways and obsidian trade to the origins of a rock art tradition and the challenges of a deeply buried archaeological record The first of the volume s four sections examines the status history and prospects of Bears Ears National Monument the broader regulatory and political boundaries that complicate the nature and integrity of the archaeological record and the cultural contexts and legal stakes of archaeological inquiry The second section focuses on chronological big data in the context of pre Columbian history and the potential and limits of what can be empirically derived from chronometric analysis of the past The chapters in the third section advocate for advancing collections based research focusing on the vast and often

untapped research potential of archives previously excavated museum collections and legacy data The final section examines the permeable boundaries involved in Plains Pueblo interactions obvious in the archaeological record but long in need of analysis interpretation and explanation Contributors James R Allison Erin Baxter Benjamin A Bellorado Katelyn J Bishop Eric Blinman J Royce Cox J Andrew Darling Kaitlyn E Davis William H Doelle B Sunday Eiselt Leigh Anne Ellison Josh Ewing Samantha G Fladd Gary M Feinman Jeffrey R Ferguson Severin Fowles Willie Grayeyes Matthew Guebard Saul L Hedquist Greg Hodgins Lucas Hoedl John W Ives Nicholas Kessler Terry Knight Michael W Lindeman Hannah V Mattson Myles R Miller Lindsay Montgomery Stephen E Nash Sarah Oas Jill Onken Scott G Ortman Danielle J Riebe John Ruple Will G Russell Octavius Seowtewa Deni J Seymour James M Vint Adam S Watson Handbook of Rock Art Research David S. Whitley, 2001

While there has always been a large public interest in ancient pictures painted or carved on stone the archaeological study of rock art is in its infancy But intensive amounts of research has revolutionized this field in the past decade New methods of dating and analysis help to pinpoint the makers of these beautiful images new interpretive models help us understand this art in relation to culture Identification conservation and management of rock art sites have become major issues in historical preservation worldwide And the number of archaeologically attested sites has mushroomed In this handbook the leading researchers in the rock art area provide cogent state of the art summaries of the technical interpretive and regional advances in rock art research The book offers a comprehensive basic reference of current information on key topics over six continents for archaeologists anthropologists art historians and rock art enthusiasts **Archaeology at the Millennium** Gary M. Feinman, T. Douglas Price, 2007-09-27 In this book internationally distinguished contributors consider hot topics in turn of the millennium archaeology and chart an ambitious agenda for the future **Pottery and Practice** Suzanne L. Eckert, 2008-04-16 Eckert illustrates how the relationship between ethnicity migration and ritual practice combined to create a complexly patterned material culture among residents of two fourteenth century Pueblo villages **The Archaeology of Tribal Societies** William A. Parkinson, 2002-03-01 Anthropological archaeologists have long attempted to develop models that will let them better understand the evolution of human social organization In our search to understand how chiefdoms and states evolve and how those societies differ from egalitarian bands we have neglected to develop models that will aid the understanding of the wide range of variability that exists between them This volume attempts to fill this gap by exploring social organization in tribal or autonomous village societies from several different ethnographic ethnohistoric and archaeological contexts from the Pre Pottery Neolithic Period in the Near East to the contemporary Jivaro of Amazonia

Mimbres During the Twelfth Century Margaret Cecile Nelson, 1999 During the mid twelfth century villages that had been occupied by the Mimbres people in what is now southwestern New Mexico were depopulated and new settlements were formed While most scholars view abandonment in terms of failed settlements Margaret Nelson shows that for the Mimbres abandonment of individual communities did not necessarily imply abandonment of regions By examining the economic and

social reasons for change among the Mimbres Nelson reconstructs a process of shifting residence as people spent more time in field camps and gradually transformed them into small hamlets while continuing to farm their old fields Challenging current interpretations of abandonment of the Mimbres area through archaeological excavation and survey she suggests that agricultural practices evolved toward the farming of multiple fields among which families moved with small social groups traveling frequently between small pueblos rather than being aggregated in large villages Mimbres during the Twelfth Century is the first book length contribution on this topic for the Classic Mimbres period and also addresses current debates on the role of Casas Grandes in these changes By rethinking abandonment Nelson shows how movement by prehistoric cultivators maintained continuity of occupation within a region and invites us to reconsider the dynamic relationship between people and their land *Debating Lapita* Stuart Bedford,Matthew Spriggs,2019-12-12 This volume is the most

comprehensive review of Lapita research to date tackling many of the lingering questions regarding origin and dispersal Multidisciplinary in nature with a focus on summarising new findings but also identifying important gaps that can help direct future research Professor Scott Fitzpatrick Department of Anthropology University of Oregon This substantial volume offers a welcome update on the definition of the Lapita culture It significantly refreshes the knowledge on this foundational archaeological culture of the Pacific Islands in providing new data on sites and assemblages and new discussions of hypotheses previously proposed Dr Fr d rique Valentin Centre national de la recherche scientifique CNRS Paris This volume comprises 23 chapters that focus on the archaeology of Lapita a cultural horizon associated with the founding populations who first colonised much of the south west Pacific some 3000 years ago The Lapita culture has been most clearly defined by its distinctive dentate stamped decorated pottery and the design system represented on it and on further incised pots Modern research now encompasses a whole range of aspects associated with Lapita and this is reflected in this volume The broad overlapping themes of the volume Lapita distribution and chronology society and subsistence relate to research questions that have long been debated in relation to Lapita Mimbres Society Valli S. Powell-Marti,Patricia A.

Gilman,2019-11-01 The enchanting pottery created by the Mimbres people of southwestern New Mexico is considered by many scholars to be unique among all the ancient art traditions of North America Distinguished by their elaborate hand painted black on white designs Mimbres vessels have inspired artists and collectors and many insist that they are unrivaled in several millennia of pottery making While the attention to the extraordinary Mimbres painted pottery is well merited the focus on its artistry alone has obscured other equally remarkable achievements and compelling questions about this unique and sophisticated society Was the society as truly egalitarian as it has often been suggested Was the pottery produced by specialists How did Mimbres architecture among the first to break living spaces into apartment style room blocks reflect the relationships among individuals families and communities Did aggregate housing units translate into social equality or did subtle hierarchies exist Tracing the way technology evolved in ceramic decoration architecture and mortuary practices this

collection of eight original contributions brings new insights into previously unexplored dimensions of Mimbres society The contributors also provide vivid examples of how today s archaeologists are linking field data to social theory **Becoming Hopi** Wesley Bernardini, Stewart B. Koyiyumptewa, Gregson Schachner, Leigh J. Kuwanwisiwma, 2021-07-06 Becoming Hopi is a comprehensive look at the history of the people of the Hopi Mesas as it has never been told before The product of more than fifteen years of collaboration between tribal and academic scholars this volume presents groundbreaking research demonstrating that the Hopi Mesas are among the great centers of the Pueblo world *Early State Formation in Central Madagascar* Henry T. Wright, 2007-01-01 Distant Madagascar the island at the end of the world has many lessons to teach The ancestors of the Malagasy people established themselves at least 1500 years ago Again and again since their arrival the Malagasy have created new kinds of political communities This study concerns archaeological survey and excavations in the indigenous state of Imerina in the central highlands Missouri Archaeological Society Quarterly , 1997 Connected Communities Matthew A. Peeples, 2018-02-20 The Cibola region on the Arizona New Mexico border has fascinated archaeologists for more than a century The region s core is recognized as the ancestral homeland of the contemporary Zuni people and the area also spans boundaries between the Ancestral Puebloan and Mogollon culture areas The complexity of cross cutting regional and cultural designations makes this an ideal context within which to explore the relationship between identity and social change at broad regional scales In Connected Communities Matthew A Peeples examines a period of dramatic social and political transformation in the ancient Cibola region ca A D 1150 1325 He analyzes archaeological data generated during a century of research through the lens of new and original social theories and methods focused on exploring identity social networks and social transformation In so doing he demonstrates the value of comparative synthetic analysis The book addresses some of the oldest enduring questions in archaeology How do large scale social identities form How do they change How can we study such processes using material remains Peeples approaches these questions using a new set of methods and models from the broader comparative social sciences relational sociology and social networks to track the trajectories of social groups in terms of both networks of interactions relations and expressions of similarity or difference categories He argues that archaeological research has too often conflated these different kinds of social identity and that this has hindered efforts to understand the drivers of social change In his strikingly original approach Peeples combines massive amounts of new data and comparative explorations of contemporary social movements to provide new insights into how social identities formed and changed during this key period

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Social Dynamics Of Pottery Style In The Early Puebloan Southwest Introduction

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