

A black and white photograph of a woman with short, curly hair, looking upwards and to the right while holding a telephone receiver to her ear. She is wearing a light-colored, possibly patterned, blouse. The background is dark and out of focus, featuring a lamp with a textured shade on the right and some foliage on the left. The lighting is dramatic, highlighting her face and hair.

Physical beauty is passing,  
a transitory possession.

# Strangers Desire

**Christine D. Pohl**



## Strangers Desire:

**Strangers on a Train** Jonathan Goldberg, 2012-11-20 Alfred Hitchcock's 1951 thriller based on the novel of the same name by Patricia Highsmith author of *The Talented Mr Ripley* is about two men who meet on a train one is a man of high social standing who wishes to divorce his unfaithful wife the other is an enigmatic bachelor with an overbearing father Together they enter into a murder plot that binds them to one another with fatal consequences This Queer Film Classic delves into the homoerotic energy of the film especially between the two male characters played by Farley Granger and Robert Walker It builds on the question of the sexuality the film puts on view not to ask whether either character is gay so much as to explore the queer relations between sexuality and murder and the strong antisocial impulses those relations represent The book also includes a look at the making of the film and the critical controversies over Hitchcock's representations of male homosexuality QUEER FILM CLASSICS is a critically acclaimed film book series that launched in 2009 It features twenty one of the most important and influential films about and or by LGBTQ people made in eight different countries between 1950 and 2005 and written by leading LGBTQ film scholars and critics Jonathan Goldberg is a professor at Emory University where he directs the Studies in Sexualities program He is the author of many books and editor of Eve Kosofsky Sedgwick's posthumous 2012 book *The Weather in Proust*

**Devils, Lusts and Strange Desires** Richard Bradford, 2021-01-21 NOMINATED FOR THE H R F KEATING AWARD 2022 My New Year's Eve Toast to all the devils lusts passions greeds envies loves hates strange desires enemies ghostly and real the army of memories with which I do battle may they never give me peace Patricia Highsmith New Year's Eve 1947 Made famous by the great success of her psychological thrillers *The Talented Mr Ripley* and *Strangers on a Train* Patricia Highsmith is renowned as one of the most influential and celebrated modern writers However there has never been a clear picture of the woman behind the books The relationship between Highsmith's lesbianism her fraught personality by parts self destructive and malicious and her fiction has been largely ignored by biographers in the past As an openly homosexual writer she wrote the seminal lesbian love story *Carol* for which she would be venerated in modern times as a radical exponent of the LGBTQ community Alas her status as an LGBTQ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers In this biography Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century He considers Highsmith's bestsellers in the context of her troubled personal life her alcoholism licentious sex life racism anti-Semitism misogyny and abundant self loathing

*All Those Strangers* Douglas Field, 2015-06-02 Adored by many appalling to some baffling still to others few authors defy any single critical narrative to the confounding extent that James Baldwin manages Was he a black or queer writer Was he a religious or secular writer Was he a spokesman for the civil rights movement or a champion of the individual His critics as disparate as his readership endlessly wrestle with paradoxes not just in his work but also in the life of a man who described himself as all those strangers called Jimmy Baldwin and who declared

that all theories are suspect Viewing Baldwin through a cultural historical lens alongside a more traditional literary critical approach *All Those Strangers* examines how his fiction and nonfiction shaped and responded to key political and cultural developments in the United States from the 1940s to the 1980s Showing how external forces molded Baldwin's personal political and psychological development Douglas Field breaks through the established critical difficulties caused by Baldwin's geographical ideological and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time The book explores under researched areas in Baldwin's life and work including his relationship to the Left his FBI files and the significance of Africa in his writing while also contributing to wider discussions about postwar US culture Field deftly navigates key twentieth century themes the Cold War African American literary history conflicts between spirituality and organized religion and transnationalism to bring a number of isolated subjects into dialogue with each other By exploring the paradoxes in Baldwin's development as a writer rather than trying to fix his life and work into a single framework *All Those Strangers* contradicts the accepted critical paradigm that Baldwin's life and work are too ambiguous to make sense of By studying him as an individual and an artist in flux Field reveals the manifold ways in which Baldwin's work develops and coheres

*STEM of Desire*, 2019-01-14 *STEM of Desire* Queer Theories and Science Education locates creates and investigates intersections of science technology engineering and mathematics STEM education and queer theorizing Manifold desires personal political cultural produce and animate STEM education Queer theories instigate and explore im possibilities for knowing and being through desires normal and strange The provocative original manuscripts in this collection draw on queer theories and allied perspectives to trace entanglements of STEM education sex sexuality gender and desire and to advance constructive critique creative world making and com passionate advocacy Not just another call for inclusion this volume turns to what and how STEM education and diverse desiring subjects might be come in relation to each other and the world *STEM of Desire* is the first book length project on queering STEM education Eighteen chapters and two poems by 27 contributors consider STEM education in schools and universities museums and other informal learning environments and everyday life Subject areas include physical and life sciences engineering mathematics nursing and medicine environmental education early childhood education teacher education and education standards These queering orientations to theory research and practice will interest STEM teacher educators teachers and professors undergraduate and graduate students scholars policy makers and academic libraries Contributors are Jesse Bazzul Charlotte Boulay Francis S Broadway Erin A Cech Steve Fifield blake m r flessas Andrew Gilbert Helene G tschel Emily M Gray Kristin L Gunckel Joe E Heimlich Tommye Hutson Kathryn L Kirchgasser Michelle L Knaier Sheri Leafgren Will Letts Anna MacDermut Michael J Reiss Donna M Riley Cecilia Rod hn Scott Sander Nicholas Santavicca James Sheldon Amy E Slaton Stephen Witzig Timothy D Zimmerman and Adrian Zongrone

**Structures of Desire** Tony Williams, 2000-08-10 Examines the cultural historical and ideological factors influencing British cinema during World War II and the postwar years with attention to male female

relationships as well as to utopian desires for a better postwar world      *Strange Encounters* Sara Ahmed, 2013-02-01

Examining the relationship between strangers embodiment and community *Strange Encounters* challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post colonial feminism A diverse range of texts are analyzed which produce the figure of the stranger showing that it has alternatively been expelled as the origin of danger such as in neighbourhood watch or celebrated as the origin of difference as in multiculturalism The author argues that both of these standpoints are problematic as they involve stranger fetishism they assume that the stranger has a life of its own      Women Coauthors Holly A. Laird, 2000 Until recently collaborative authorship has barely been considered by scholars when it has the focus has been on discovering who contributed what and who dominated whom in the relationship and in the writing In *Women Coauthors* Holly Laird reads coauthored texts as the realization of new kinds of relationship Through close scrutiny of literary collaborations in which women writers have played central roles *Women Coauthors* shows how partnerships in writing between two women or between a woman and a man provide a paradigm of literary creativity that complicates traditional views of both author and text and makes us revise old habits of thinking about writing Focusing on the social dynamics of literary production including the conversations that precede and surround collaborative writing *Women Coauthors* treats its coauthored texts as representations as well as acts of collaboration Holly A Laird discusses a wide array of partial and full coauthorships to reveal how these texts blur or remap often uncanny boundaries of self status race reason and culture that of the Delany sisters and Amy Hill Hearth on *Having Our Say* lesbian couples whose lives and writings were intertwined including Katherine Bradley and Edith Cooper Michael Field and Gertrude Stein and Alice B Toklas and the Native American wife and husband authors Louise Erdrich and Michael Dorris Framed in time by the feminist and abolitionist movements of the mid nineteenth century and the ongoing social struggles surrounding gender race and sexuality in the late twentieth century the partnerships and texts observed in *Women Coauthors* explore collaboration as a path toward equity both socioliterary and erotic For the authors here who collaborate most fully with each other two are much better than one      The Clash of Arms John Edward Bloundelle-Burton, 1905

**Handbook of Personality Psychology** Robert Hogan, John Johnson, Stephen Briggs, 1997-06-12 The most comprehensive single volume ever published on the subject the *Handbook of Personality Psychology* is the end all must have reference work for personality psychologists This handbook discusses the development and measurement of personality as well as biological and social determinants dynamic personality processes the personality's relation to the self and personality in relation to applied psychology Authored by the field's most respected researchers each chapter provides a concise summary of the subject to date Topics include such areas as individual differences stability of personality evolutionary foundations of

personality cross cultural perspectives emotion psychological defenses and the connection between personality and health  
Intended for an advanced audience the Handbook of Personality Psychology will be your foremost resource in this diverse field Chapter topics include Nature of personality psychology Conceptual and measurement issues in personality Developmental issues Biological determinants of personality Social determinants of personality Dynamic personality processes Personality and the self The Five Factor Model Applied psychology Voice and Discourse in the Irish Context Diana Villanueva Romero, Carolina P. Amador-Moreno, Manuel Sánchez García, 2018-02-13 This book examines the intersection of culture and language in Ireland and Irish contexts The editors take an interdisciplinary approach exploring the ways in which culture identity and meaning making are constructed and performed through a variety of voices and discourses This edited collection analyses the work of well known Irish authors such as Beckett Joyce and G B Shaw combining new methodologies with more traditional approaches to the study of literary discourse and style Over the course of the volume the contributors also discuss how Irish voices are received in translation and how marginal voices are portrayed in the Irish mediascape This dynamic book brings together a multitude of contrasting perspectives and is sure to appeal to students and scholars of Irish literature migration studies discourse analysis traductology and dialectology

Becoming Evil James Waller, 2002-06-27 Political or social groups wanting to commit mass murder on the basis of racial ethnic or religious differences are never hindered by a lack of willing executioners In Becoming Evil social psychologist James Waller uncovers the internal and external factors that can lead ordinary people to commit extraordinary acts of evil Waller debunks the common explanations for genocide group think psychopathology unique cultures and offers a more sophisticated and comprehensive psychological view of how anyone can potentially participate in heinous crimes against humanity He outlines the evolutionary forces that shape human nature the individual dispositions that are more likely to engage in acts of evil and the context of cruelty in which these extraordinary acts can emerge Illustrative eyewitness accounts are presented at the end of each chapter An important new look at how evil develops Becoming Evil will help us understand such tragedies as the Holocaust and recent terrorist events Waller argues that by becoming more aware of the things that lead to extraordinary evil we will be less likely to be surprised by it and less likely to be unwitting accomplices through our passivity

**King Eric and the Outlaws, Or, the Throne, the Church and the People in the Thirteenth Century (Complete)** Bernhard Severin Ingemann, 1843-01-01 **Records of the Colony of New Plymouth, in New England: Court orders [being the proceedings of the General court and the Court of assistants] 1633-1691** New Plymouth Colony, 1856 **A Light in Dark Times** Maxine Greene, William Ayers, Janet L. Miller, 1998 A Light in Dark Times Maxine Greene and the Unfinished Conversation features a list of extraordinary contributors who have been deeply influenced by Professor Greene's progressive philosophies While Maxine Greene is the focus for this collection each chapter is an encounter with her ideas by an educator concerned with his or her own works and projects In essence each featured

author takes off from Maxine Greene and then moves forward Just as Maxine Greene herself has this unique and fascinating collection of essays will influence a wide range of worlds arts and aesthetics literature and literacy studies cultural studies school change and improvement the teaching of literacy teacher education peace and social justice women s studies and civil rights

Injustice and Restitution Stephen David Ross,1993-09-28 This book addresses the nature and injustice of authority retracing the ideas of reason and law from ancient Greece to the present pursuing a line of thought begun with Anaximander who speaks of the ordinance of time as restitution for immemorial injustice and Heraclitus who speaks of justice as strife Predominantly philosophical exploring the authority of Western philosophy in twentieth century continental and pragmatist writings the book explores alternative voices as challenges to authority in feminist and multicultural writings in Greek mythology and African narratives in Greek drama and twentieth century literature

*Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture* Fuminobu Murakami,2006-02-01 Using the Euro American theoretical framework of postmodernism feminism and post colonialism this book analyses the fictional and critical work of four contemporary Japanese writers Murakami Haruki Yoshimoto Banana Yoshimoto Takaaki and Karatani Kojin In addition the author reconsiders this Euro American theory by looking back on it from the perspective of Japanese literary work Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature Japanese studies and Japanese thinkers

**The Japan Chronicle** ,1913

**Strangers in the Family** Guo-Quan Seng,2023-11-15 In *Strangers in the Family* Guo Quan Seng provides a gendered history of settler Chinese community formation in Indonesia during the Dutch colonial period 1816 1942 At the heart of this story lies the creolization of patrilineal Confucian marital and familial norms to the colonial legal moral and sexual conditions of urban Java Departing from male centered narratives of Ooverseas Chinese communities *Strangers in the Family* tells the history of community formation from the perspective of women who were subordinate to and alienated from full Chinese selfhood From native concubines and mothers creole Chinese daughters and wives and matriarchs to the first generation of colonial educated feminists Seng showcases women s moral agency as they negotiated manipulated and debated men in positions of authority over their rights in marriage formation and dissolution In dialogue with critical studies of colonial Eurasian intimacies this book explores Asian centered inter ethnic patterns of intimate encounters It shows how contestations over women s place in marriage and in society were formative of a Chinese racial identity in colonial Indonesia

*Making Room, 25th anniversary edition* Christine D. Pohl,2024-01-16 Hospitality is the heart of Christian ministry To the early Christians hospitality was central to the gospel mission This hospitality did not consist of entertaining neighbors but welcoming the stranger especially those who could not return the favor Yet despite urgent need hospitality has fallen by the wayside Christine Pohl s classic work *Making Room* first spoke to this issue in 1999 And it is just as relevant today with the refugee crisis the rise in homelessness and

growing loneliness and isolation This revitalized edition with a new foreword and afterword by the author introduces the theology of hospitality to a new generation Pohl combines rich biblical and historical research with experience in contemporary Christian communities including the Catholic Worker L Abri Good Works Inc and others Pragmatic and thoughtful Pohl deals frankly with both the blessings and the boundaries of hospitality Readers will find a wealth of wisdom to revive authentic hospitality in their ministry     *The Constitutional History of England Since the Accession of George the Third* Thomas Erskine May, 1912



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