

Strangers
within the
Realm

Bernard Bailyn
Philip D. Morgan

Strangers *within the* Realm

Cultural Margins of the First British Empire



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Simon Finger



Strangers Within The Realm Cultural Margins Of The First British Empire:

Strangers Within the Realm Bernard Bailyn, Philip D. Morgan, 2012-12-01 Shedding new light on British expansion in the seventeenth and eighteenth centuries this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland Ireland North America and the Caribbean An introduction surveys British imperial historiography and provides a context for the volume as a whole The essays focus on specific ethnic groups Native Americans African Americans Scotch Irish and Dutch and Germans and their relations with the British as well as on the effects of British expansion in particular regions Ireland Scotland Canada and the West Indies A conclusion assesses the impact of the North American colonies on British society and politics Taken together these essays represent a new kind of imperial history one that portrays imperial expansion as a dynamic process in which the outlying areas not only the English center played an important role in the development and character of the Empire The collection interprets imperial history broadly examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes Finally by examining shifting and multiple frontiers and by drawing parallels between outlying provinces these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire The contributors are Bernard Bailyn Philip D Morgan Nicholas Canny Eric Richards James H Merrell A G Roeber Maldwyn A Jones Michael Craton J M Bumsted and Jacob M Price **Strangers Within the Realm** ,1991 **Diversity and Accommodation** Michael J. Puglisi, 1997 The contributors to this collection argue that traditional views of ethnic and cultural isolation of German clannishness and Scots Irish individualism contain a kernel of truth but are far too restrictive and simplistic *American Colonies* Alan Taylor, 2002-07-30 A multicultural multinational history of colonial America from the Pulitzer Prize winning author of *The Internal Enemy* and *American Revolutions* In the first volume in the Penguin History of the United States edited by Eric Foner Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America from the native inhabitants from millennia past through the decades of Western colonization and conquest and across the entire continent all the way to the Pacific coast Transcending the usual Anglocentric version of our colonial past he recovers the importance of Native American tribes African slaves and the rival empires of France Spain the Netherlands and even Russia in the colonization of North America Moving beyond the Atlantic seaboard to examine the entire continent *American Colonies* reveals a pivotal period in the global interaction of peoples cultures plants animals and microbes In a vivid narrative Taylor draws upon cutting edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery opportunity and loss Formidable provokes us to contemplate the ways in which residents of North America have dealt with diversity The New York Times Book Review Inner empire Daniel Maudlin, Alex Bremner, 2024-08-06 *Inner Empire* explores the impact of imperial cultures on the landscapes and urban environments of the British Isles from the sixteenth century through to the twentieth century It asserts that Britain's four

hundred year entanglement with global empire left its mark upon the British Isles as much as it did the wider world Buildings stood as one of the most conspicuous manifestations of the myriad relationships that Britain maintained with the theory and practice of colonialism in its modern history Divided into two main sections the volume s content considers internal colonisation and its infrastructures of control order and suppression alongside wider relationships between architecture the imperial economy and cultural identity Taken together the essays in this volume present for the first time a coherent analysis of the British Isles as an imperial setting understood through its buildings spaces and infrastructure

Indians and Colonists at the Crossroads of Empire Timothy J. Shannon,2002 On the eve of the Seven Years War in North America the British crown convened the Albany Congress an Anglo Iroquois treaty conference in response to a crisis that threatened imperial expansion British authorities hoped to address the impending collapse of Indian trade and diplomacy in the northern colonies a problem exacerbated by uncooperative resistant colonial governments In the first book on the subject in more than forty five years Timothy J Shannon definitively rewrites the historical record on the Albany Congress Challenging the received wisdom that has equated the Congress and the plan of colonial union it produced with the origins of American independence Shannon demonstrates conclusively the Congress s importance in the wider context of Britain s eighteenth century Atlantic empire In the process the author poses a formidable challenge to the Iroquois Influence Thesis The Six Nations he writes had nothing to do with the drafting of the Albany Plan which borrowed its model of constitutional union not from the Iroquois but from the colonial delegates British cousins Far from serving as a dress rehearsal for the Constitutional Convention the Albany Congress marked for colonists and Iroquois alike a passage from an independent commercial pattern of intercultural relations to a hierarchical bureaucratic imperialism wielded by a distant authority

"What Country's This? And Whither Are We Gone?" Rosa E. Penna,Karoline Szatek-Tudor,Janet Hadley Williams,2010-09-13 In the summer of 2008 the twelfth in a series of biennial conferences on the Literature of Region and Nation was held at Aberdeen University in the North East of Scotland Over fifty scholars representing no fewer than twenty different countries convened for the occasion and twenty two of the papers presented are included in this volume As at previous conferences in the series the papers range widely in approach in subject matter and in geographical coverage readers of this book will find explorations of literature from all five continents The papers are arranged thematically the central concepts of region and nation are examined in the first section and subsequent sets of papers go on to consider literary and pictorial representations of places and peoples literature of diaspora and exile a keynote topic of the conference the use of language particularly non standard languages in literary texts and artistic interactions between cultures All the papers have been peer reviewed and some extensively revised The collection demonstrates the vitality of scholarship in the field of regional literary studies

The Cambridge History of Ireland: Volume 2, 1550-1730 Jane Ohlmeyer,2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern

Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

The Cultural Politics of Sugar Keith A. Sandiford, 2000-07-10 With the expansion of trade and empire in the early modern period the status of sugar changed from expensive rarity to popular consumer commodity and its real and imagined properties functioned as central metaphors for the cultural desires of West Indian Creoles Sandiford's 2000 study examines how the writings of six colonial West Indian authors explore these properties to publicise the economic value of the consumer object and to invent a metaphor for West Indian cultural desires Sandiford defines this metaphorical turn as a trope of negotiation which organises the structure and content of the narratives his argument establishes the function of this trope as a source of knowledge about the creolised imagination and about its social and political idealism Based on extensive historical knowledge of the period as well as postcolonial theory this book suggests the possibilities negotiation offers in the process of recovery of West Indian intellectual history

The British Fiscal-Military States, 1660-c.1783 Aaron Graham, Patrick Walsh, 2016-05-26 The concept of the fiscal military state popularised by John Brewer in 1989 has become familiar even commonplace to many historians of eighteenth century England Yet even at the time of its publication the book caused controversy and the essays in this volume demonstrate how recent work on fiscal structures military and naval contractors on parallel developments in Scotland and Ireland and on the wider political context has challenged the fundamentals of this model in increasingly sophisticated and nuanced ways Beginning with a historiographical introduction that places *The Sinews of Power* and subsequent work on the fiscal military state within its wider contexts and a commentary by John Brewer that responds to the questions raised by this work the chapters in this volume explore topics as varied as finance and revenue the interaction of the state with society the relations between the military and its contractors and even the utility of the concept of the fiscal military state It concludes with an afterword by Professor Stephen Conway situating the essays in comparative contexts and highlighting potential avenues for future research Taken as a whole this volume offers challenging and imaginative new perspectives on the fiscal military structures that underpinned the development of modern European states from the eighteenth century onwards

The Scottish Empire Michael Fry, 2002-02-01 This new edition of Michael Fry's remarkable book charts the involvement of the Scots in the British empire from its earliest days to the end of the twentieth century It is a tale of dramatic extremes and craggy characters and of a huge range of concerns from education

evangelism and philanthropy to spying swindling and drug running Stories of Scottish regiments on the rampage cannibalism and other atrocities are contrasted with the deeds of heroic pioneers such as David Livingstone and Mary Slessor Above all it tells how the British empire came to be dominated and run by the Scots and how it truly became a Scottish empire As the empire transformed Scotland beyond recognition so was the Empire shaped by the Scots a remarkable achievement from the population of so small a country which was itself neither nation nor fully province neither fully colonizer nor fully colonized Michael Fry s energetic and colourful account is one of the classics of modern Scottish history **Hard Neighbors** Colin G Calloway, John Kimble Jr 1943 Professor of History and Professor of Native American and Indigenous Studies Colin G Calloway, 2024-12-02 Colin Calloway offers an intricate portrait of the early American settlers who came to be known as Scotch Irish from their origins on borderlands on one side of the Atlantic to their crucial part in conquering borderlands on the other Hard neighbors as they were called the Scotch Irish were the tip of the spear of white colonial expansion into Indian lands earning a reputation first as Indian killers and then as embodiments of the American pioneer spirit *Military Governors and Imperial Frontiers c. 1600-1800* Andrew Mackillop, Steve Murdoch, 2003-05-15 This volume examines Scotland s experience of and reaction to European expansion between c 1600 1800 Although Scotland lacked an independent empire in the seventeenth century it gained unfettered access to the global empire of England after 1707 The volume argues that beneath this seemingly stark discontinuity there lay considerable continuity Using a series of case studies on Scottish governors serving in the empires of Denmark Norway Weden and their eighteenth century Russian and British equivalents it highlights the previously underestimated chronological and geographic extent of Scotland s engagement in European expansion It concludes that a blend of informal networks of kinship and local association complemented the official status of Scottish governors and produced a relatively distinctive and effective strategy for participating in imperialism The Materials of Exchange between Britain and North East America, 1750-1900 Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on

cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

Slavery, Family, and Gentry Capitalism in the British Atlantic S. D. Smith, 2006-07-20 From the mid seventeenth century to the 1830s successful gentry capitalists created an extensive business empire centered on slavery in the West Indies but inter linked with North America Africa and Europe S D Smith examines the formation of this British Atlantic World from the perspective of Yorkshire aristocratic families who invested in the West Indies At the heart of the book lies a case study of the plantation owning Lascelles and the commercial and cultural network they created with their associates The Lascelles exhibited high levels of business innovation and were accomplished risk takers overcoming daunting obstacles to make fortunes out of the New World Dr Smith shows how the family raised themselves first to super merchant status and then to aristocratic pre eminence He also explores the tragic consequences for enslaved Africans with chapters devoted to the slave populations and interracial relations This widely researched book sheds new light on the networks and the culture of imperialism

The Oxford History of the British Empire: Historiography Robin W. Winks, 1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries

Scandal of Colonial Rule James Epstein, 2012-03-22 A dramatic history of the British public s confrontation with the iniquities of nineteenth century colonial rule James Epstein uses the trial of the first governor of Trinidad for the torture of a freewoman of color to reassess the nature of British colonialism and the ways in which empire troubled the metropolitan imagination

The Contagious City Simon Finger, 2012-05-03 By the time William Penn was planning the colony that would come to be called Pennsylvania with Philadelphia at its heart Europeans on both sides of the ocean had long experience with the hazards of city life disease the most terrifying among them Drawing from those experiences colonists hoped to create new urban forms that combined the commercial advantages of a seaport with the health benefits of the country The Contagious City details how early Americans struggled to preserve their collective health against both the strange new perils of the colonial environment and the familiar dangers of the traditional city through a period of profound transformation in both politics and medicine Philadelphia was the paramount example of this reforming tendency Tracing the city s history from its founding on the banks of the Delaware River in 1682 to the yellow fever outbreak of 1793 Simon Finger emphasizes the importance of public health and population control in decisions made by the city s planners and leaders He also shows that key figures in the city s history including Benjamin Franklin and Benjamin Rush brought their keen interest in science and medicine into

the political sphere Throughout his account Finger makes clear that medicine and politics were inextricably linked and that both undergirded the debates over such crucial concerns as the city's location its urban plan its immigration policy and its creation of institutions of public safety In framing the history of Philadelphia through the imperatives of public health *The Contagious City* offers a bold new vision of the urban history of colonial America [Cultural Orphans in America](#) Diana Loercher Pazicky, 2008-10-01 Images of orphanhood have pervaded American fiction since the colonial period Common in British literature the orphan figure in American texts serves a unique cultural purpose representing marginalized racial ethnic and religious groups that have been scapegoated by the dominant culture Among these groups are the Native Americans the African Americans immigrants and Catholics In keeping with their ideological function images of orphanhood occur within the context of family metaphors in which children represent those who belong to the family or the dominant culture and orphans represent those who are excluded from it In short the family as an institution provides the symbolic stage on which the drama of American identity formation is played out Applying aspects of psychoanalytic theory that pertain to identity formation specifically René Girard's theory of the scapegoat *Cultural Orphans in America* examines the orphan trope in early American texts and the antebellum nineteenth century American novel as a reaction to the social upheaval and internal tensions generated by three major episodes in American history the Great Migration the American Revolution and the rise of the republic In Puritan religious texts and Anne Bradstreet's poetry orphan imagery expresses the doubt and uncertainty that shrouded the mission to the New World During the Revolutionary and post Revolutionary periods the separation of the colony from England inspired an identification with orphanhood in Thomas Paine's writings and novels by Charles Brockden Brown and James Fenimore Cooper encode in orphan imagery the distinction between Native Americans and the new Americans who have usurped their position as children of the land In women's sentimental fiction of the 1850s images of orphanhood mirror class and ethnic conflict and *Uncle Tom's Cabin* like Frederick Douglass's autobiographies employs orphan imagery to suggest the slave's orphanhood from the human as well as the national family [Female Patients in Early Modern Britain](#) Wendy D. Churchill, 2016-04-15 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740 In order to obtain a clearer understanding of female illness and medicine during this period this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients Through a qualitative and quantitative analysis of practitioners' records and patients' writings such as casebooks diaries and letters an emphasis is placed on medical practice Despite the prevalence of females amongst many physicians casebooks and the existence of sex based differences in the consultations diagnoses and treatments of patients there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners Instead the diagnoses and treatments of women were

premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography. In turn, their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine.

Strangers Within The Realm Cultural Margins Of The First British Empire Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Strangers Within The Realm Cultural Margins Of The First British Empire**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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