



WRITING AND
CONSTRUCTING THE SELF IN
GREAT BRITAIN IN THE LONG
EIGHTEENTH CENTURY

Edited by John Baker, Marion Leclair
and Allan Ingram



Stranger Within Thee Concepts Of The Self In Late Eighteenth Century

Nancy Yousef



Stranger Within Thee Concepts Of The Self In Late Eighteenth Century:

Self-Imitation in the Eighteenth-Century Novel Marie-Paule Laden, 2014-07-14 To the linguistic inquiry associated with Benveniste and to the current preoccupation with the nature of writing Professor Laden joins a more philosophical probing of the nature of the self At issue is how language serves the self and whether its role is one of presentation representation or generation The author argues that the self in the works she analyzes comes to appear either as a void or as a series of related verbal constructs never wholly adequate or unified Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Writing and constructing the self in Great Britain in the long eighteenth century John Baker, Marion Leclair, Allan Ingram, 2018-11-17 This volume explores the notion of the self as it was elaborated and expressed by philosophers novelists churchmen poets and diarists in the Enlightenment The questions raised by the twelve essays and the introduction explore the unity diversity and fragility of a recognisably modern self Charles J. Rzepka, 1999 The Romantic poet as exemplified by Wordsworth Coleridge and Keats attracted to and made anxious by two opposite ideas of the self On the one hand he identifies with the inner self as a mind wholly at one with its perceptions and with the world as an image within it On the other hand since this inner self is wholly private the poet turns to others for confirmation of its reality either literally in direct confrontations or figuratively in the voice and workmanship of his text Because his dependence on others for a sense of his own reality jeopardizes the poet's feelings of self possession however he tries to minimize this threat by manipulating or preempting others' responses to him Previous discussions of the Romantic self have focused on the self as a mental power immanent in the vision of the world it shapes Charles Rzepka now draws our attention to the poet's attitude toward the self as socially formed and confirmed and the effects of this attitude on Romantic poetry and perception **Identity, Crime and**

Legal Responsibility in Eighteenth-Century England D. Rabin, 2004-10-20 During the eighteenth century English defendants victims witnesses judges and jurors spoke a language of the mind With their reputations or lives at stake men and women presented their complex emotions and passions as grounds for acquittal or mitigation of punishment Inside the courtroom the language of excuse reshaped crimes and punishments signalling a shift in the age old negotiation of mitigation Outside the courtroom the language of the mind reflected society's preoccupation with questions of sensibility responsibility and the self *The Making of the Modern Self* Dror Wahrman, 2004-01-01 Both the Bible and the Constitution have the status of Great Code but each of these important texts is controversial as well as enigmatic They are asked to speak to situations that their authors could not have anticipated on their own In this book one of our greatest religious historians

brings his vast knowledge of the history of biblical interpretation to bear on the question of constitutional interpretation Jaroslav Pelikan compares the methods by which the official interpreters of the Bible and the Constitution the Christian Church and the Supreme Court respectively have approached the necessity of interpreting and reinterpreting their important texts In spite of obvious differences both texts require close word by word exegesis an awareness of opinions that have gone before and a willingness to ask new questions of old codes Pelikan observes He probes for answers to the question of what makes something authentically constitutional or biblical and he demonstrates how an understanding of either biblical interpretation or constitutional interpretation can illuminate the other in important ways

Literature & Medicine

During the Eighteenth Century Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians

Textual Promiscuities Antoinette Marie Sol, 2002 Drawing on correspondence novels literary criticism and other documents by Riccoboni Laclos and Burney Antoinette Sol demonstrates how these novelists traditionally separated by nationality gender and genre are in fact concerned with similar issues of individual authority and social criticism She shows how arbitrary literary categorization of these writers as sentimental or libertine has kept their work from a reading which reveals their commonalities

BOOK JACKET The Cambridge Companion to English Literature, 1740-1830 Thomas Keymer, Jon Mee, 2004-06-17 This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The first part of the volume focuses on broad themes including taste and aesthetics national identity and empire and key cultural trends such as sensibility and the gothic The second part pays close attention to the work of individual writers including Sterne Blake Barbauld and Austen and to the role of literary schools such as the Lake and Cockney schools The wide scope of the collection juxtaposing canonical authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism

Nikolai Zabolotsky Sarah Pratt, 2000-01-25 Sarah Pratt

traces interwoven questions in the work of Nikolai Zabolotsky a figure ranking just behind Pasternak Mandelstam and Akhmatova in modern Russian poetry and the first major poet to come to light in the Soviet period Flesh in the Age of Reason Roy Porter, 2005-01-27 As an introduction to early modern thinking and the impact of past ideas on present lives this book can find few equals and no superiors Porter is a witty humane writer with an extraordinary vocabulary and a sparkling sense of fun Whether he is quoting from obscure medical texts or analysing scabrous diaries dishing the dirt on long dead bigwigs or evoking sympathy for human suffering his grasp is masterly and his erudition appealing I wish I could read it again for the first time you can Times Educational Supplement Book of the Week In this startlingly brilliant sequel to the prize winning ENLIGHTENMENT Roy Porter completes his lifetime's work offering a magical enthusiastic and charming account of the writings of some of the most attractive figures ever to write English The Greatest Benefit to Mankind: A Medical History of Humanity (The Norton History of Science) Roy Porter, 1999-10-17 Winner of the Los Angeles Times Book Prize A panoramic and perfectly magnificent intellectual history of medicine This is the book that delivers it all Sherwin Nuland author of *How We Die* Hailed as a remarkable achievement Boston Globe and as a triumph simultaneously entertaining and instructive witty and thought provoking a splendid and thoroughly engrossing book Los Angeles Times Roy Porter's charting of the history of medicine affords us an opportunity as never before to assess its culture and science and its costs and benefits to mankind Porter explores medicine's evolution against the backdrop of the wider religious scientific philosophical and political beliefs of the culture in which it develops covering ground from the diseases of the hunter gatherers to the more recent threats of AIDS and Ebola from the clearly defined conviction of the Hippocratic oath to the muddy ethical dilemmas of modern day medicine Offering up a treasure trove of historical surprises along the way this book has instantly become the standard single volume work in its field The Lancet *Sensibility in Transformation* Sydney McMillen Conger, 1990-03 Focusing on the period from about 1690 to 1890 these essays depict an age of sensibility that was in transformation New connections are revealed between sensibility and other key preoccupations of the age including the feminine ideal and the poetic imagination Sensibility and the American Revolution Sarah Knott, 2009 In the wake of American independence it was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural movement *Writing India, 1757-1990* B. J. Moore-Gilbert, 1996 This volume provides an analytic survey of the literature produced as a consequence of the long history of Britain's rule in India It stretches from the establishment of British hegemony in the 1750s to the achievement of Indian independence in the postcolonial era almost two centuries later Writing India concludes with a chapter on Salman Rushdie in order to suggest the complex relation of continuity as well as conflict between colonial and postcolonial constructions of India **Romantic Intimacy** Nancy Yousef, 2013-09-04 How much can we know about what other people are feeling and how much can we sympathize or empathize with them The term intimacy captures a tension

between a confidence in the possibility of shared experience and a competing belief that thoughts and feelings are irreducibly private This book is an interdisciplinary study of shared feeling as imagined in eighteenth century ethics romantic literature and twentieth century psychoanalysis Original interpretations of Hume Rousseau Kant Wordsworth Coleridge and Austen show how mutual recognition gives way to the appreciation of varied nonreciprocal forms of intimacy The book concludes with accounts of empathy and unconscious communication in the psychoanalytic setting revealing the persistence of romantic preoccupations in modernity Yousef offers a compelling account of how philosophical confidence in sympathy is transformed by literary attention to uneven forms of emotional response including gratitude disappointment distraction and absorption In its wide ranging and eclectic engagement with current debates on the relationship between ethics affect and aesthetics the book will be crucial reading for students of eighteenth and nineteenth century culture as well as for literary theorists

Gothic Bodies Steven Bruhm, 2011-09-16 An intriguing scholarly investigation not so much of the ways the late eighteenth and early nineteenth centuries articulated pain but of the ways in which pain itself articulated the late eighteenth century experience Through analysis of novels plays and poems the author explores the transition from sensibility as a sense of selflessness to Romanticism which puts the self in the foreground as the mediating consciousness His tightly focused discussion sets a starting point for further critical investigation of the subject

Towards a History of Consciousness Vwadek P. Marciniak, 2006 Towards a History of Consciousness Space Time and Death offers a cogent and compelling discussion of the neglected topic of the history of consciousness An analysis of our postmodern ontology reveals deep but neglected roots What are those roots and how did they grow Is there a self without consciousness What is the relation of the self to the individual Does the recognition of death contribute to the growth of consciousness As a survey of western history this work pushes the boundaries of the understanding of consciousness in intriguing and sometimes provocative directions This integrative study is intended for the serious curious student and thinker

The Fate of Eloquence in the Age of Hume Adam Potkay, 2018-09-05 This engaging and insightful book explores the fate of eloquence in a period during which it both denoted a living oratorical art and served as a major factor in political thought Seeing Hume's philosophy as a key to the literature of the mid eighteenth century Adam Potkay compares the status of eloquence in Hume's Essays and Natural History of Religion to its status in novels by Sterne poems by Pope and Gray and Macpherson's Poems of Ossian Potkay explains the sense of urgency that the concept of eloquence evoked among eighteenth century British readers for whom it recalled Demosthenes exhorting Athenian citizens to oppose tyranny Revived by Hume and many other writers the concept of eloquence resonated deeply for an audience who perceived its own political community as being in danger of disintegration Potkay also shows how beginning in the realm of literature the fashion of polite style began to eclipse that of political eloquence An ethos suitable both to the family circle and to a public sphere that included women politeness entailed a sublimation of passions a feminine modesty as opposed to masculine display and a style that sought rather to placate or

stabilize than to influence the course of events For Potkay the tension between the ideals of ancient eloquence and of modern politeness defined literary and political discourses alike between 1726 and 1770 although politeness eventually gained ascendancy eloquence was never silenced Rewriting the Self Roy Porter, 2002-09-09 Rewriting the Self is an exploration of ideas of the self in the western cultural tradition from the Renaissance to the Present The contributors analyse differing religious philosophical psychological political psychoanalytical and literary models of personal identity They examine these models from a number of viewpoints including the history of ideas contemporary gender politics and post modernist literary theory Rewriting the Self offers a challenge to the received version of the ascent of western man Lively and controversial the book broaches big questions in an accessible way Rewriting the Self arises from a seminar series held at the Institute of Contemporary Arts in London The contributors include prominent academics from a range of disciplines **Character & Consciousness in Eighteenth-century Comic Fiction** Elizabeth Kraft, 1992 The eighteenth century novel developed amid an emerging emphasis on individualism that clashed with long cherished beliefs in hierarchy and stability Though the comic novelists unlike Defoe and Richardson avoided total involvement in the mind of any one character they were nonetheless fundamentally concerned with the nature of consciousness In Character and Consciousness in Eighteenth Century Comic Fiction Elizabeth Kraft examines the kind of consciousness central to comic novels of the period It is she asserts individual identity conceived in social terms a character's search for his or her place in a precarious secular order Understanding this concept of character is vitally important to a full appreciation of eighteenth century comic fiction To respond validly to these fictional characters Kraft claims the twentieth century reader must recapture or recreate the eighteenth century self In readings of five novels Henry Fielding's Tom Jones Charlotte Lennox's Female Quixote Laurence Sterne's Tristram Shandy Tobias Smollett's Peregrine Pickle and Fanny Burney's Cecilia Kraft explores the relationships among consciousness character and comic narrative Fielding Lennox and Sterne she argues question the validity of narratives of consciousness Each seeks to define the limitations as well as the virtues of the form in representing the individual and communal lives Smollett and Burney on the other hand address a readership that expects the novel to offer meaningful renderings of person experience These novelists accept the validity of the narrative of consciousness but place this narrative within the context of the larger community As a thorough analysis of relations between narrative and the construction of character and consciousness Kraft's study is an important addition to our understanding of the theoretical formulations of eighteenth century fiction

The book delves into Stranger Within Thee Concepts Of The Self In Late Eighteenth Century. Stranger Within Thee Concepts Of The Self In Late Eighteenth Century is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Stranger Within Thee Concepts Of The Self In Late Eighteenth Century, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Stranger Within Thee Concepts Of The Self In Late Eighteenth Century
 - Chapter 2: Essential Elements of Stranger Within Thee Concepts Of The Self In Late Eighteenth Century
 - Chapter 3: Stranger Within Thee Concepts Of The Self In Late Eighteenth Century in Everyday Life
 - Chapter 4: Stranger Within Thee Concepts Of The Self In Late Eighteenth Century in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Stranger Within Thee Concepts Of The Self In Late Eighteenth Century. The first chapter will explore what Stranger Within Thee Concepts Of The Self In Late Eighteenth Century is, why Stranger Within Thee Concepts Of The Self In Late Eighteenth Century is vital, and how to effectively learn about Stranger Within Thee Concepts Of The Self In Late Eighteenth Century.
 3. In chapter 2, the author will delve into the foundational concepts of Stranger Within Thee Concepts Of The Self In Late Eighteenth Century. This chapter will elucidate the essential principles that must be understood to grasp Stranger Within Thee Concepts Of The Self In Late Eighteenth Century in its entirety.
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 6. In chapter 5, the author will draw a conclusion about Stranger Within Thee Concepts Of The Self In Late Eighteenth Century. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Stranger Within Thee Concepts Of The Self In Late Eighteenth Century.

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