

PETER COWIE

Straight *from the* Heart

Modern Norwegian Cinema 1971 – 1999



KOM FORLAG

Straight From The Heart Modern Norwegian Cinema 19711999

Malte Hagener, Michael Töteberg



Straight From The Heart Modern Norwegian Cinema 19711999:

Historical Dictionary of Scandinavian Cinema John Sundholm,Isak Thorsen,Lars Gustaf Andersson,2012-09-20

Although relatively small the northern countries of Scandinavia have made a disproportionately large contribution to world cinema Indeed some of their films are among the best known of all times including *The Seventh Seal* *Dancer in the Dark* and *The Girl with the Dragon Tattoo* And Scandinavian directors are also among the best known just to mention Ingmar Bergman and Lars von Trier But there is much more to the cinema of Denmark Norway Sweden Finland and Iceland than that and this book shows us what they have been accomplishing over more than a century from the beginnings of cinema until the present The *Historical Dictionary of Scandinavian Cinema* shows just how long and busy this history has been in the chronology starting in 1896 The introduction then describes the situation in each one of the component countries all of which approached and developed the field in a similar but also slightly different manner The dictionary section with over 400 substantial entries looks at the situation in greater detail with over 400 substantial entries on major actors directors and others significant films various genres and themes and subjects such as animation ethnicity migration and censorship Given its contribution to world cinema it is good to finally have an encyclopedia like this which can meet the interests of the scholar and researcher but also the movie fan

Crime and Fantasy in Scandinavia Andrew Nestingen,2011-12-31 Scandinavian popular novels and films have flourished in the last thirty years In *Crime and Fantasy in Scandinavia* Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity gender and transnational relations *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurismäki Lukas Moodysson and Lars von Trier

The Oxford Handbook of Children's Film Noel Brown,2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children's film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket [Transnational Cinema in a Global North](#) Andrew K. Nestingen,Trevor Glen Elkington,2005 The first scholarly work to address the globalization of film in the Nordic region

covering major films directors and trends in the region's five countries **In Search of Cinema** Bert Cardullo, 2004-04-16
The essays collected here reflect the spectacular rise of Iranian cinema in recent years as well as the strong contributions of contemporary filmmakers from countries such as Belgium Canada China Israel Lebanon Scotland and Spain But In Search of Cinema does not neglect the best recent films from major film producing nations like the United States France and Italy and includes retrospective pieces on the careers of Ingmar Bergman and Woody Allen as well as several essays on the interrelationship between film form or film genres and drama and the novel the two forms from which the cinema continues to draw a wealth of its material International Handbook of Children, Media and Culture Kirsten Drotner, Sonia

Livingstone, 2008-02-19 This essential volume brings together the work of internationally renowned researchers each experts in their field in order to capture the diversity of children and young people's media cultures around the world Why are the media such a crucial part of children's daily lives Are they becoming more important more influential and in what ways Or does a historical perspective reveal how past media have long framed children's cultural horizons or perhaps how families however constituted have long shaped the ways children relate to media In addressing such questions the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which in turn shapes their social relationships At the same time many concerns even public panics arise regarding children's engagement with media leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people's lives from China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children's engagement with their particular media and communication environment while also pursuing cross cutting themes in terms of comparative and global trends Each chapter provides a clear orientation for new readers to the main debates and core issues addressed combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars Since children and young people are a focus of study across different disciplines the volume is thoroughly multi disciplinary Yet since children and young people are all too easily neglected by these same disciplines this volume hopes to accord their interests and concerns they surely merit **The Routledge Handbook of Indigenous Film** Ernie Blackmore, Kerstin

Knopf, Wendy Gay Pearson, Corina Wieser-Cox, 2024-11-27 The Routledge Handbook of Indigenous Film is dedicated to bringing the work of Indigenous filmmakers around the world to a larger audience By giving voice to transnational and transcultural Indigenous perspectives this collection makes a significant contribution to the discourse on Indigenous filmmaking and provides an accessible overview of the contemporary state of Indigenous film Comprising 37 chapters by an international team of contributors the Handbook is divided into six parts Decolonial Intermedialities and Revisions of Western Media Colonial Histories Trauma Resistances Indigenous Lands Communities Bodies Queer Cultures and Border

Crossings Youth Cultures and Emancipation Art Comedy and Music Within these sections Indigenous and non Indigenous experts from around the world examine various aspects of Indigenous film cultures analyze the works of Indigenous directors and producers worldwide and focus on readings contextual historical political aesthetic and activist of individual Indigenous films The Handbook specifically explores Indigenous film in Canada Mexico the United States Central and South America Northern Europe Australia New Zealand the Pacific and the Philippines This richly interdisciplinary volume is an essential resource for students and scholars of Indigenous Studies Cultural Studies Area Studies Film and Media Studies Feminist and Queer Studies History and anyone interested in Indigenous cultures and cinema

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia Cinema Today Edward Buscombe, 2003-10 Cinema Today is a survey of world cinema and the films that have dominated our screens over the last 30 years Written by Edward Buscombe academic and leading authority on Westerns Cinema Today marks the key turning points in the film industry identifies important trends and assesses the work of film makers who have made a significant contribution to the medium since 1970 Fully illustrated Cinema Today is informative comprehensive and up to date and provides a unique resource for academics students and anyone with an interest in the moving image and the film industry

Northern Constellations C. Claire Thomson, 2006 DRAMA THEATRE ARTS SCANDINAVIAN NORDIC Scandinavica Elias Bredsdorff, 2000 American Book Publishing Record, 2001 Norsk bokfortegnelse, 1999

Jahresbibliographie Massenkommunikation, 2001 **Straight from the Heart** Peter Cowie, 1999-01-01 Peter Cowie has followed the renaissance in Norwegian cinema since the early 1970s in in this lavishly illustrated volumes he describes the themes and personalities involved jacket

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