

STORYTELLING STORYTELLING STORYTELLING STORY GRANTSEEKERS

A Guide to CREATIVE NONPROFIT FUNDRAISING

Second Edition «



Storytelling For Grantseekers The Guide To Creative Nonprofit Fundraising

Dawn Viers

Storytelling For Grantseekers The Guide To Creative Nonprofit Fundraising:

Storytelling for Grantseekers Cheryl A. Clarke, 2008-12-23 Oftentimes people charged with the task of writing grant proposals have little or no training in the process and many actually feel intimidated by the act of writing In Storytelling for Grantseekers consultant and trainer Cheryl A Clarke helps fundraisers overcome these hurdles by presenting an organic approach to proposal writing Grantseekers who have used this unique process discover that telling the organization s story in narrative form complete with settings characters antagonists and resolutions can help them connect with grantmakers and ultimately have greater success with funders Storytelling for Grantseekers Cheryl A. Clarke, 2009-01-12 Grantwriters often have little or no training in the practical task of grantseeking Many feel intimidated by the act of writing and some don t enjoy writing In Storytelling for Grantseekers Second Edition Cheryl Clarke presents an organic approach to grantseeking one that views the process through the lens of the pleasures and rewards of crafting a good story Grantseekers who approach the process as one in which they are connecting with an audience grantmakers and writing a narrative complete with settings characters antagonists and resolutions find greater success with funders The writing process becomes a rewarding way to tell the organization s tale rather than a chore and their passion and creativity lead to winning proposals This book walks readers through all the main phases of the proposal highlighting the creative elements that link components to each other and unify the entire proposal The book contains resources on crafting an effective synopsis overcoming grantwriter's block packaging the story and the best ways to approach the short stories inquiry and cover letters that support the larger proposal Clarke also stresses the need to see proposal writing as part of a larger grantseeking effort one that emphasizes preparation working with the entire development staff and maintaining good relations with funders In Storytelling for Grantseekers new and experienced grantseekers alike will discover how to write and support successful proposals with humor and passion New edition features Overall updates as well as both refreshed and new examples Workshop exercises for using the storytelling approach New chapters on the application of the storytelling method to other fundraising communications like appeal letters and case statements as well as the importance of site visits Example of a full narrative proposal Storytelling for Grantseekers Cheryl Clarke, 2001-11-15 Often those who are charged with the task of writing grant proposals have little or no training in the process and many actually feel intimidated by the act of writing In Storytelling for Grantseekers consultant and trainer Cheryl A Clarke helps fundraisers overcome these hurdles by presenting an organic approach to proposal writing Grantseekers who have used this unique process discover that telling the organization's story in narrative form complete with settings characters antagonists and resolutions can help them connect with grantmakers and ultimately have greater success with funders Storytelling for Grantseekers contains the resources needed to help craft a persuasive synopsis package a compelling story and create a short story approach to the inquiry and cover letters that support the larger proposal Clarke walks grantseekers through all the phases of developing an effective

proposal and highlights the creative elements that link components to each other and unify the entire proposal Clarke also stresses the need to see proposal writing as part of a larger grantseeking effort one that emphasizes preparation working with the entire development staff and maintaining good relations with funders Using the suggestions outlined in Storytelling for Grantseekers new and seasoned grantseekers will discover how to channel their passion and creativity to tell their organization s tale and create winning proposals Nonprofit Fundraising 101 Darian Rodriguez Heyman, 2016-01-19 Raise more money for your cause Based on expert advice and insights from a variety of respected industry experts Nonprofit Fundraising 101 is an essential text for nonprofit professionals volunteers activists and social entrepreneurs who want to leverage best practices to promote their cause Built upon the success of the best selling Nonprofit Management 101 this easy to digest book provides practical comprehensive guidance for nonprofit fundraising around the globe With tips and tools expert advice and real world insights from almost fifty industry leaders this robust resource addresses the entire spectrum of fundraising for nonprofits including Planning hiring and tracking progress Individual donors major gifts events and direct mail Board and volunteer engagement Foundation and government grants Corporate partnerships Online and email fundraising Social media and mobile crowdfunding Earned income and social enterprise Written by and for front line practitioners and geared towards a global audience of emerging and established leaders this field guide offers step by step formulas for success Nonprofit Fundraising 101 features a foreword by fundraising guru and Soul of Money author Lynne Twist insights from notable non profit professionals such as CNN s Van Jones and an afterword by Kiva org Co Founder President Premal Shah This book also provides indispensible ideas and diverse case studies ranging from grassroots efforts to the ALS Ice Bucket Challenge and advice for organizations of all sizes and focus Chapters are brief and easily digestible featuring extensive resources for additional learning concrete best practices and pitfalls to avoid Enjoy this must read manual to learn tried and true ways to raise more money for your cause nonprofit or charity **Fundraising Basics** Barbara L. Ciconte, Jeanne Jacob, 2008-12-18 As nonprofit organizations face heightened scrutiny by the general public donors regulators and members of Congress the Third Edition of the essential book on the basics of fundraising provides new up to date and valuable information that every fundraiser needs to know With ethics and accountability being the primary theme of the Third Edition this practical guide will continue to provide an overview of the field and give development staff managers and directors a platform from which to operate their fundraising programs The new edition also provides much needed information on giving trends computer hardware and software available for fundraisers cost estimates and workflow timetables and the importance of the Internet This primer remains a must have for anyone new to the fundraising arena

The Group Therapist's Notebook Dawn Viers,2017-09-11 Following in the footsteps of the successful first edition The Group Therapist's Notebook Second Edition offers an all new collection of innovative ideas and proven interventions that will enhance any group therapy practice Seasoned and up and coming experts provide field tested activities easy to reproduce

handouts and practical homework assignments for a variety of problems and population types Each chapter is solidly grounded with a theoretical foundation and includes materials to gather for implementing the intervention detailed instructions for use suggestions for follow up in successive meetings contraindications for use and resources for the client and therapist With an added emphasis on instruction real world examples and extension activities this new resource will be a valuable asset for both beginning and established mental health practitioners including counselor educators social workers marriage and family therapists guidance counselors prevention educators peer support specialists and other group Nonprofit Kit For Dummies® Stan Hutton, Frances N. Phillips, 2009-12-04 Tips and techniques to help your facilitators nonprofit thrive in any economy Due to the recent downturn in the economy a significant number of nonprofit organizations have experienced a major decrease in funding and contributions Nonprofit Kit for Dummies 3rd Edition caters to these organizations and shows you how your nonprofit can thrive and survive even in the current economic climate With 25% new and revised material Nonprofit Kit For Dummies 3rd Edition offers new tips and information on everything you need to navigate the process of setting up and effectively running a nonprofit organization Covers raising money applying for grants and developing the perfect mission statement Details on how state laws vary conducting program evaluations and conforming to accounting standards CD includes forms worksheets templates and more Whether you re thinking about starting your own nonprofit or are already working in the sector Nonprofit Kit For Dummies 3rd Edition is a valuable source for getting the latest information and practical advice on running a prosperous nonprofit organization Diploma in Fundraising (crowdfunding) - City of London College of Economics - 3 months - 100% online / self-paced City of London College of Economics, Overview Did you ever wonder how to finance a project Here's how you can do it Content Getting Ready for Grantseeking Writing Letters of Inquiry The Budget Translating Your Story from Words to Numbers The Summary Titles and Headings Preparing Site Visits and Beyond Interacting with Funders Your Marketing Copy 90 days to success in fundraising Fundraising software Fundraising with Social Media Expert hints and tips And much more Duration 3 months Assessment The assessment will take place on the basis of one assignment at the end of the course Tell us when you feel ready to take the exam and well send you the assignment questions Study material The study material will be provided in separate files by email download link Careers in Nonprofit and Government Agencies WetFeet (Firm), 2008 Going for the Gold Jeffrey L. Buller, Dianne M. Reeves, 2016-11-07 What do faculty members academic administrators or development officers need to know if they want to be successful fundraisers in higher education Colleges and universities are such complex institutions that it is difficult for those who work in development to understand how the academic side of the institution operates and difficult for college professors and administrators to understand the technicalities and legal requirements that affect the development side of the institution Going for the Gold demystifies these worlds for anyone interested in higher education fundraising and provides practical field tested tools that everyone involved in academic development will want in

his or her toolkit How to Get the Most Reform for Your Reform Money Agnes Gilman Case, 2004 What many change leaders seek from school and don't receive is knowledge on how to read a budget administer funds for a school or program and prepare a report for the superintendent or the public Here author Agnes Case explains how education change leaders can use the money that comes to the school district in ways that more effectively support the reform movement in the school district Wake Me Up When the Data Is Over Lori L. Silverman, 2006-09-18 This book includes real life examples from over 70 respected organizations small and large representing a multitude of industries using stories to drive results Leaders from organizations such as Microsoft Lands End Verizon U S Air Force and World Vision demonstrate the strong positive influence stories can have No abstract theories or platitudes are conveyed here The book spells out how Kevin Roberts CEO worldwide of Saatchi Saatchi achieved sustained sales growth after several mergers and downsizings caused the organization to fall on hard times It also shows how Erik Shaw president and CEO of FivePoint Federal Credit Union overcame resistance to an organizational name change resulting in membership growth exceeding the national average **Writing Grant Proposals** That Win Deborah Ward, 2011-08-24 Instructor Resource Transition GuideWriting Grant Proposals That Win Fourth Edition offers step by step instructions and clear examples of how to write winning grant proposals It offers practical guidance on how to Express the need for the project Describe objectives and activities Outline an evaluation plan Create a workable project budget Readers will come away with a clear understanding of how reviewers function and what they are looking for in proposal sections as well as what is needed to maximize every aspect of the proposal The tips to help you create winning sections include how to assess a program announcement and ensure that you address each requirement condense your entire proposal into a brief but compelling abstract determine what appendices to include and in what form for maximum impact adequately describe project dissemination and continuation plans use technology including desktop publishing graphics color and spreadsheets for budget development to enhance your proposals and structure your proposal to increase your chance of winning The Fourth Edition is a thorough update with all new charts graphs tables and figures as well as new examples and coverage of current topics 2012 258 pages Librarian's Handbook for Seeking, Writing, and Managing Grants Sylvia D. Hall-Ellis, Stacey L. Bowers, Christopher Hudson, Claire Williamson, Joanne Patrick, 2011-05-18 Learn the dynamics of the grant seeking process including proposal writing and grant management for public school and academic librarians A comprehensive book that covers the full spectrum of the grant process Librarian's Handbook for Seeking Writing and Managing Grants is designed to provide all the information necessary for librarians and educators to become effective members of grant development and management teams Written in an easy to understand succinct format it will be invaluable even for those with little or no background knowledge and regardless of the size or type of library or information center Recognizing that grants are developed through a sequential process the volume focuses on the fundamental components of grant planning grant writing and grant management Readers will learn to identify potential federal and state funding sources

organize and manage the proposal development process do research and establish and encourage participation on local development teams They will also learn about specific aspects of grant management such as budget and finance monitoring hiring research compliance and policies sub agreements and partnership forms and reporting requirements Nonprofit Imagineers Ben Vorspan, 2023-05-25 What do Disney Imagineering and nonprofit organizations have in common More than you think Although nonprofits are rarely known as creative powerhouses well explore how to use the same principles that make Disney Imagineering the gold standard of imaginative thinking to transform your organization into an equally inventive and creative environment The Nonprofit Imagineers explores how more innovation can happen at nonprofits no matter how small the budget how meager the staff how tight the board oversight or how limited the time commitment Using more than 100 real life examples from theme parks movies and Walt Disney's life you will come away inspired to experiment with Disney Imagineering principles such as blue sky meetings storytelling creative intent kinetics plussing and weenies Yes weenies This book is perfect for employees managers board members and volunteers at schools faith based organizations community centers and assorted other organizations of all sizes looking to use creativity to improve their programming fundraising and relationship with their families members and donors Conservation of Photographs Debra Hess Norris, Nora W. Kennedy, Bertrand Lavédrine, 2025-05-28 Conservation of Photographs Significance Use and Care provides a comprehensive and inclusive overview of theory research and practice in the conservation of photograph collections from the analogue to the digital era Including insights from nearly 100 leading international professionals this book is a tribute to the synergistic advancements in photograph conservation in recent decades Connecting material imaging computational and natural sciences aesthetics ethics and philosophy history art history art and cultural context studies these engaging writings contextualize our photographic heritage and its long term preservation past present and future This book explores the philosophical underpinnings and evolution of the field before moving on to detail innovative methodologies for assessing photographic heritage The inclusion of material on characterization imaging and authentication studies conservation practice innovation and ethical constraints as well as on current approaches to effective collections management and preventive care ensures that this volume is an invaluable resource and important practical reference Conservation of Photographs Significance Use and Care will spark a collective drive towards a more complete understanding and preservation of the world's photographic legacy. As such the volume is useful for scholars students and practitioners working in the fields of photography conservation art art history history and cultural heritage Grant Money through Collaborative Partnerships Nancy Kalikow Maxwell, 2012-03-29 Maxwell offers an abundance of practical advice and encouragement for using this novel approach to secure additional funding for libraries Writing after Retirement Carol Smallwood, Christine Redman-Waldeyer, 2014-09-04 Unlike previous volumes which focus on how to earn a living while writing in very specific areas this anthology accurately describes a wide range of different avenues an aspiring author can

pursue either for profit or for personal fulfillment Speaking directly to retirees this book opens doors to many other areas worth pursuing its chapters vary from the inspirational the importance of linking to a community with similar interests reconnecting to one s dreams seeking inspirational sources to the quotidian everyday writing tips and how to use one s experience to find subjects to write about Writing after Retirement provides a variety of vantage points from published authors and paints a realistic portrayal of what it takes to get started in the industry This book also includes preparation for the challenges that aspiring writers face and practical guides for overcoming them A range of issues are addressed Linking one s writing to current activities The nuts and bolts of writing Planning one s estate New career paths Writing opportunities Practical advice on how to take that first step Whether writing for pleasure or for profit the reader will find plenty to choose from in this collection Grant Proposal Makeover Cheryl A. Clarke, Susan P. Fox, 2006-12-13 Nine out of ten grant proposals are rejected Grant Proposal Makeover shows how to transform lackluster proposals into excellent ones that have the potential to be funded This book stands out from other traditional grantwriting books because it illustrates common flaws and problems in proposals and shows exactly how to fix them It also includes helpful tips and quotes from foundation program officers and funding community insiders taken from an international survey of foundation professionals Give Me the Money and I'll Shoot! Nicola Lees, 2012-05-24 The must have guide to traditional emerging and creative TV funding models that are being developed and exploited by social media savvy documentary filmmakers Each chapter covers a different form of funding and combines advice from industry insiders producers buyers specialist media agencies and corporate funding bodies and entertaining case studies that illustrate the benefits and pitfalls of each method With practical tips case studies and advice it reveals what grantors brands and NGOs are looking for in a pitch they all have different needs and expectations and the cultural differences that can trip up the unwary producer Funding examples range from blue chip TV documentaries such as Planet Earth which was co funded by the BBC Discovery NHK and CBC to The TV Book Club More 4 which is funded by Specsavers opticians to Lemonade Movie which harnessed the power of Twitter to source free equipment and post production resources Readers will discover the difference between co productions pre sales and acquisitions how to develop and pitch advertiser funded programming the new rules on product placement where to hunt for foundation and grant funding and how to fill in those fiendish application forms the power of crowd funding and how to harness the internet how to sniff out grants and funds held in non film focused organisations such as the Wellcome Trust why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control

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