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Storytellers Work

**Nandita Bhardwaj, Tirna Ray, Smita
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Storytellers Work:

Storytellers @ Work Nandita Bhardwaj, Tirna Ray, Smita Mishra Chaturvedi, 2004 A celebration of words An explosion of ideas The joy of storytelling From writers translators and philosophers to storytellers filmmakers and economists each of them wield the power of story to offer a glimpse into their art and craft thoughts and ideas Twenty one stimulating talks and essays that invite the reader to dip where they choose to take the book s challenge where they please The Storyteller's Guide William Mooney, 1996 Guide to becoming a better storyteller with advice from more than fifty of America s best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom **The Storytellers' Journey** Joseph Daniel Sobol, 1999 This is the seed of The Storytellers Journey Joseph Daniel Sobol s history of the past thirty years of American storytelling In this compelling examination of the contemporary search for myth Sobol explores the social and psychological roots of the storytelling revival and the ever resurgent power of the storyteller Drawing on interviews with dozens of storytellers around the country Sobol paints the revival as part of a larger process of cultural revitalization He traces the growth of the preeminent revival organization the National Association for the Preservation and Perpetuation of Storytelling NAPPS and details the individual passions the organizational politics and the economic social and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town touches lives across America and revitalizes a homely but treasured art form **Digital Storytelling** Carolyn Handler Miller, 2008-04-03 Equally useful for seasoned professionals and those new to the field Carolyn Handler Miller covers effective techniques for creating compelling narratives for a wide variety of digital media Written in a clear non technical style it offers insights into the process of content creation by someone with long experience in the field Whether you re a writer producer director project manager or designer Digital Storytelling gives you all you need to develop a successful interactive project *The Storyteller's Toolkit* Pasquale De Marco, 2025-08-15 The Storyteller s Toolkit is the ultimate guide to the art of storytelling Whether you are a seasoned storyteller or just starting to discover your voice this comprehensive book will provide you with the tools and techniques you need to captivate your audience and create memorable experiences In this book you will learn The elements of a compelling story from character development and world building to plot structure and pacing The storyteller s toolkit including techniques for engagement using body language and gestures and developing vocal variety How to find and organize stories build a story bank and network with other storytellers The practical aspects of storytelling such as planning and promoting events and managing logistics and equipment How to adapt your storytelling skills to the digital age and use new technologies to reach a wider audience With practical exercises and examples throughout The Storyteller s Toolkit is your

essential guide to the art of storytelling Whether you are a professional storyteller a teacher or simply someone who loves the power of a good story this book will help you unlock your potential and share your stories with the world The Storyteller s Toolkit is the perfect resource for Storytellers of all levels from beginners to professionals Teachers and educators who want to incorporate storytelling into their lessons Business professionals who want to use storytelling to connect with their audience Anyone who loves the power of a good story and wants to learn how to tell their own With its comprehensive coverage and practical approach The Storyteller s Toolkit is the definitive guide to the art of storytelling If you like this book write a review

Digital Storytelling 4e Carolyn Handler Miller,2019-11-04 This fourth edition of Digital Storytelling A creator s guide to interactive entertainment dives deeply into the world of interactive storytelling a form of storytelling made possible by digital media Carolyn Handler Miller covers both the basics character development structure and the use of interactivity and the more advanced topics such as AI Artificial Intelligence narratives using AR and VR and Social Media storytelling The fourth edition also includes a greatly expanded section on immersive media with chapters on the exciting new world of the world of XR AR VR and mixed reality plus immersion via large screens escape rooms and new kinds of theme park experiences This edition covers all viable forms of New Media from video games to interactive documentaries With numerous case studies that delve into the processes and challenges of developing works of interactive narrative this new edition illustrates the creative possibilities of digital storytelling The book goes beyond using digital media for entertainment and covers its employment for education training information and promotion featuring interviews with some of the industry s biggest names Key Features A large new section covering various forms of immersive media including VR AR and Mixed Reality Breakthroughs in interactive TV and Cinema The use of VR AR and mixed reality in gaming New forms of voice enabled storytelling and gaming Stories told via mobile apps and social media Developing Digital Storytelling for different types of audiences

Creative Storytelling Jack Zipes,2013-10-11 Jack Zipes has reinvigorated storytelling as a successful and engaging tool for teachers and professional storytellers Encouraging storytellers librarians and schoolteachers to be active in this magical process Zipes proposes an interactive storytelling that creates and strengthens a sense of community for students teachers and parents while extolling storytelling as animation subversion and self discovery

Storytelling, Special Needs and Disabilities Nicola Grove,2021-12-30 Now in a fully revised and updated second edition this innovative and wide ranging book shows how storytelling can open new worlds for individuals with special educational needs and disabilities Providing a highly accessible combination of theory and practice the contributors to this book define their own approaches to inclusive storytelling describing the principles and theory that underpin their practice whilst never losing sight of the joy at the heart of their work Topics include therapeutic storytelling language and communication interactive and multi sensory storytelling and technology Each chapter includes top tips and signposts further training for practitioners who want to start using stories in their own work making this book a crucial and

comprehensive guide to storytelling practice with diverse learners This new edition has been fully updated to reflect the way in which this field of storytelling has grown and developed uses a broad range of chapters structured in a way that guides the reader through the conceptualisation of a storytelling approach towards its practical application includes an additional chapter sharing the lived experiences of storytellers who identify as having a disability Full of inspiring ideas to be used with people of all ages and with a range of needs this book will be an invaluable tool for education professionals as well as therapists youth workers counsellors and theatre practitioners working in special education *Digital Storytelling as Public History* Christina Fisanick, Robert O. Stakeley, 2020-12-23 *Digital Storytelling as Public History* A Guidebook for Educators provides a practical methodology for teaching public history in the digital age Drawing on a long standing collaboration Fisanick and Stakeley examine how and why educators in all arenas should adopt digital storytelling as a means for encouraging interest in local and regional history The book shows readers how to implement the strategies necessary to help storytellers in a variety of settings create short films that showcase the collections at local and regional historical societies and museums It also teaches storytellers higher executive functions such as independent project management peer and self critique and rhetorical savviness By guiding storytellers through this process of creating public history digital stories the book enables them to become connected to communities improve their understanding of regional history and expand their knowledge of the preservation of historical artifacts Supported by online handouts and offering a comprehensive methodology for educators this is the ideal guide for those teaching public history in the digital age across a range of educational settings including the classroom museum and community **The Entrepreneurial University** Y. Taylor, 2014-05-05 The entrepreneurial university has been tasked with making an impact This collection presents professional personal reflections on research experience and interpretative accounts of navigating fieldwork and broader publics politics and practices of dis engagement primarily through a feminist queer and gender studies lens Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition **You Don't Know Jack** Kevin D. Cordi, 2019-02-11 Jack and the Beanstalk Little Jack Horner and Jack the

Giant Killer are all famous tales and rhymes featuring the same hero a character who often appears in legends fairy tales and nursery rhymes Unlike moralizing fairy tale heroes however Jack is typically depicted as foolish or lazy though he often emerges triumphant through cleverness and tricks With their roots traced back to England Jack tales are an important oral tradition in Appalachian folklore It was in his Appalachian upbringing that Kevin D Cordi was first introduced to Jack through oral storytelling traditions Cordi s love of storytelling eventually led him down a career path as a professional storyteller touring the US for the past twenty seven years In addition to his work as a storyteller Cordi worked a second job in an unrelated field a high school teacher and for many years he kept his two lives separate Everything changed when Cordi began telling stories in the classroom and realized he was connecting with his students in ways he had not previously Cordi concluded that storytelling storymaking and drama can be used as systems of learning instead of as just entertainment In *You Don t Know Jack A Storyteller Goes to School* Cordi describes the process of integrating storytelling into his classroom Using autoethnographic writing he reflects upon the use of storytelling and storymaking in order to promote inquiry and learning He argues that engaging with the stories of others discovering that one voice or identity should not be valued over the other and listening especially listening to stories of difference are of utmost importance to education and growth

Storytelling and Imagination: Beyond Basic Literacy 8-14 Rob Parkinson,2010-12-10 Storytelling and Imagination Beyond Basic Literacy 8 14 is the complete guide to using creative storytelling in the primary school classroom and for transitions to Key Stage 3 at secondary school Brand Storytelling Miri Rodriguez,2023-07-03 FINALIST 2023 American Marketing Association Foundation Leonard L Berry Marketing Book Award first edition Written by the award winning storyteller Miri Rodriguez at Microsoft this bestselling book gets back to the heart of brand loyalty consumer behavior and engagement as a business strategy by using storytelling to trigger the emotions that humans are driven by Despite understanding essential storytelling techniques brands continue to explain how their product or service can help the customer rather than showcasing how the customer s life has changed as a result of them This second edition of *Brand Storytelling* contains new trends in storytelling as well as expanding on story experience and employee experience This book explores the future of brand storytelling in a post pandemic era New to this edition is also a How to Guide taking readers through each step of the design thinking process in order to prototype their stories *Brand Storytelling* provides a step by step guide to assess dismantle and rebuild a brand story shifting the brand from a hero to sidekick mentality and positioning the customer as a key influencer to motivate the audience Clarifying why machine learning AI and automation only tell one side of the story this book will inspire you with cutting edge interviews and case studies from leading brands like Expedia Coca Cola McDonalds Adobe and Google to tap into authentic brand loyalty and human connection *Communication as ...* Gregory J. Shepherd,Jeffrey St. John,2006 In *Communication as Perspectives on Theory* editors Gregory J Shepherd Jeffrey St John and Ted Striphas bring together a collection of 27 essays that explores the wide range of theorizing about

communication cutting across all lines of traditional division in the field The essays in this text are written by leading scholars in the field of communication theory with each scholar employing a particular stance or perspective on what communication theory is and how it functions In essays that are brief argumentative and forceful the scholars propose their perspective as a primary or essential way of viewing communication with decided benefits over other views

Interactive Storytelling Rogelio E. Cardona-Rivera, Anne Sullivan, R. Michael Young, 2019-11-12 This book constitutes the refereed proceedings of the 12th International Conference on Interactive Digital Storytelling ICIDS 2019 held in Little Cottonwood Canyon UT USA in November 2019 The 14 revised full papers and 10 short papers presented together with 19 posters 1 demo and 3 doctoral consortiums were carefully reviewed and selected from 66 submissions The papers are organized in the following topical sections Creating the Discipline Interactive Digital Narrative Studies Impacting Culture and Society Interactive Digital Narrative Practices and Applications Theoretical Foundations Technologies Human Factors Doctoral Consortium and Demonstrations

Loaded Dice 6 Aron Christensen, Erica Lindquist, 2024-05-07 After six years of writing for The RPGGuide we've talked a lot about running and playing role playing games Thank you for reading all this time This is a collection of our best and favorite articles from year six of RPGGuide posts It includes sections on Storytelling plotting and pacing your RPG non player characters NPCs game rules and mechanics and advice for players to create characters and then play them in a team sport like RPGs Whether you're new to role playing games or have been gaming for years come learn from our mistakes and take advantage of our experience

Digital Storytelling Joe Lambert, Brooke Hessler, 2018-05-04 In this revised and updated edition of the StoryCenter's popular guide to digital storytelling StoryCenter founder Joe Lambert offers budding storytellers the skills and tools they need to craft compelling digital stories Using a Seven Steps approach Lambert helps storytellers identify the fundamentals of dynamic digital storytelling from conceiving a story to seeing assembling and sharing it Readers will also find new explorations of the global applications of digital storytelling in education and other fields as well as additional information about copyright ethics and distribution The book is filled with resources about past and present projects on the grassroots and institutional level including new chapters specifically for students and a discussion of the latest tools and projects in mobile device based media This accessible guide's meaningful examples and inviting tone makes this an essential for any student learning the steps toward digital storytelling

Academic Well-Being of Racialized Students Benita Bunjun, 2021-04-30T00:00:00Z Canadian universities have an ongoing history of colonialism and racism in this white settler society Racialized students Indigenous Black and students of colour who would once have been forbidden from academic spaces and who still feel out of place must navigate these repressive structures in their educational journeys Through the genres of essay art poetry and photography this book examines the experiences of and effects on racialized students in the Canadian academy while exposing academia's lack of capacity to promote students' academic well-being The book emphasizes the crucial connections that racialized students forge which transform an

otherwise hostile environment into a space of intellectual collaboration community building and transnational kinship relations Meticulously curated by Dr Benita Bunjun this book is a living example of mentorship reciprocity and resilience

SAGE Guide to Social Work Careers Melissa Bird, 2018-03-08 The SAGE Guide to Social Work Careers presents first hand stories from practitioners to help inform inspire and guide students to become advocates for social justice issues With a unique focus on advocacy and social justice the book covers fundamentals of the social work profession from coalition building to advocacy engagement and stakeholder outreach across a range of practice areas such as mental health substance abuse and criminal justice Students in BSW and MSW programs will gain practical knowledge that will prepare them to successfully navigate their way to a rewarding career Bundle and Save

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